

What Is It About Her?

CUE to sing: KATE: Don't you wanna get comfy?

Orchestrations by Michael Gibson

Moderate 4
Vamp (4X's)

3

BURRS:

8 What is it a-bout her that makes me want her?

8 What is it a-bout her that turns me pale?

11

8 Some-thing in her smile, some-thing that I'll ne-ver un-der-

etc.

15
stand, her wild a - ban - don.

17
What is it a-bout her? That parts the wa - ters?
Gtr. cont. QUEENIE:
I know it's wrong. I know he's rough

Rds. (no vib.)
Play

21
What is it a-bout her that hoists the sail?
I don't know what to do but we've been through e nough.

25

26 27 28

8 Some - thing in her hair in - struct - ing where to touch?

Gtr.

Rds.

29 30 31

8 Why do I need her so much? This

subito ff

32 33

8 wo - man makes me cry! This wo - man makes me burn! This

Gtr.
(heavy metal)

Tutti
sub. f

—236—

34
wo-man's eye can cut me to the core. 35 36 The ha-tred that I see has

37
been re-served for me, 38 yet I want more and 39 more and more and

40
what is it a-bout her 41 that pulls me 42 clos-ser?

oo - oo hoo - oo. The way he's

sfp *sub. mp cresc.* *+Synth* *sub. mp* *+Bs.*

Detailed description: This is a musical score for piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system covers measures 34-36. The second system covers measures 37-39. The third system covers measures 40-42. The piano accompaniment includes various dynamics such as *sfp* (sforzando piano), *sub. mp* (subito mezzo-piano), and *cresc.* (crescendo). There are also performance instructions like *+Synth* and *+Bs.* (bass). The vocal line includes lyrics and some vocalizations like "oo - oo" and "hoo - oo".

43 44 45

What is it a-bout her that tips the

al - ways there.

Sx's., Tpt. *Gtr.*

46 47

scale? This

His strange and si - lent stare.

Sx's., Tpt.

48 49 50 51

girl is all I have so soft, so fair, so fine,

Gtr. *+Sx's.*

-238-

52 and she's for - e - ver

OUT CUE: BLACK: Don't forget.

2X's (1st x only) 54 mine. Synth(piano) 55 56 57 58 4X's Vamp Tutti This

59 wom-an builds me up, this wom-an tears me down, this wom-an speaks and I can break a -

Gtr. (heavy metal)

Tutti subito f

62 63 64

part. Now comes a - no - ther man pre - tend - ing he can

65 66

win her heart, well, let him start!

Tpt.

mp

SAVAGE

67 68 69 70

What is it a - bout her — so slight and se - cret? —

Tutti
ff

etc.

71 72 73 74

Some-thing in the way she catch - es light.

QUEENIE:

Who's wrong? Who's right? I've ne-ver known.

Tpt(Harmon)

subito p

75 76 77 78

Should I hold my own? Or be a - lone to - night?

Play Now +Gtr.(lite fills) we fall, we fight.

79 80 3

What is it a - bout her that jum - bles feel - ings in side?

Tpt. What is it a - bout him? So coarse, so

Building

81 82 3

8 What is it a - bout her that mix - es pas - sion with pride?

queer. What is it a - bout him _____ that holds me

83 84 85 86

8 Could I live with - out her and let her go? _____ How

here?

Colla voce in 4 **A Tempo**

87 88 89

loud must I scream NO!

Tutti
(no Bs.)

D.B. is A Cap.
ff

+Bs.

Big ritard

90 91 92

ff **ffz**

END of ACT ONE