

On My Own

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Andante

D **Em** **D** **G** **Em7**

EPONINE:

On my

D **Em/D** **D** **D/C#**

own, pre - tend - ing he's be - side me. All a -
 rain, the pave - ment shines like sil - ver. All the

Bm **E7** **A** **A/G#**

lone I walk with him 'til morn - ing. With - out
 lights are mis - ty in the ri - ver. In the

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G **F#7** **Bm**

him dark - ness I feel his arms a - round me. And
the trees are full of star - light. And

Em **Em/D** **A**

when I lose my way I close my eyes and he has found me. In the
all I see is him and me for - ev - er and for -

A **Bb** **Ebm/Bb**

ev - er. And I know it's on - ly in my

mf *più mosso*

Bb **Bb/A** **Gm** **Gm/F**

mind that I'm talk - ing to my - self and not to

E_b **Em**
 him. And al - though I know that he is

B **B7** **Am7** **C7**
 blind, Still I say there's a way for us. I

F **Gm/F** **F** **F/E**
 love him, but when the night is o - ver, he is

Dm **G7** **C** **C/B**
 gone, the ri - ver's just a ri - ver. With -

B \flat **A** **Dm**

out him the world a-round me chang-es. The

Gm **Gm/F** **C**

trees are bare and ev-'ry-where the 'streets are full of strang-ers.

F **Gm/F** **F** **F/E**

love him but ev-'ry day I'm learn-ing all my

Dm **G7** **C** **C/B**

life I've on-ly been pre-tend-ing. With-

Bb **A** **Dm**

out me his world will go on turn - ing. The

This system contains the first two measures of the piece. The vocal line starts with a half note 'out' and a quarter note 'me'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for Bb, A, and Dm are provided above the staff.

Gm **C**

world is full of hap - pi - ness that I have nev - er known.

This system contains the next two measures. The vocal line continues with 'world is full of hap - pi - ness that I have nev - er known.' The piano accompaniment maintains the eighth-note pattern. Chord diagrams for Gm and C are provided above the staff.

F(add9) **F7/Eb**

love him, I love him,

This system contains the next two measures. The vocal line has 'love him,' followed by a rest and then 'I love him,'. The piano accompaniment continues with the eighth-note pattern. Chord diagrams for F(add9) and F7/Eb are provided above the staff.

Dm7 **Bbm/Db** **F**

love him, but on - ly on my own.

rall.

This system contains the final two measures. The vocal line concludes with 'love him, but on - ly on my own.' The piano accompaniment slows down as indicated by the 'rall.' marking. Chord diagrams for Dm7, Bbm/Db, and F are provided above the staff.