

# Morceau Lyrique

DANCLA

Andante cantabile

*mp - mf graziosamente*

*mp - mf*

*IIIp.* *Ip.* *V* *(5)* *V*

*IIIp.* *Ip.* *(9)* *V*

*(13)* *V* *IIIp.* *Vp.* *(b)* *V*

*Ip.* *IIIp.* *Ip.* *V* *(17)* *IIIp.* *(4)*

*Ip.* *(22)* *V* *(26)* *V* *IIIp.* *Ip.*

*V* *(28)* *IIIp.* *Ip.* *(28)* *V* *IIIp.* *Ip.*

*piu animato con passione*

*(28)* *V* *IIIp.* *Ip.*

Detailed description: This is a page of a musical score for a piece titled 'Morceau Lyrique' by Dancla. The tempo is 'Andante cantabile'. The score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into six systems. The first system starts with a dynamic of *mp - mf* and the instruction *graziosamente*. The piano part features a series of chords and moving lines, with fingering numbers like 0, 1, 3, 4, and 5. The violin part has a melodic line with slurs and accents. The second system continues the piano part with a *IIIp.* section and a *Ip.* section. The third system has a *(13)* measure and a *Vp.* section. The fourth system has a *(17)* measure and a *IIIp.* section. The fifth system has a *(22)* measure and a *IIIp.* section. The sixth system has a *(28)* measure and a *IIIp.* section. The final instruction is *piu animato con passione*. The score includes various performance markings such as *IIIp.* (third piano), *Ip.* (first piano), *V* (violin), and *Vp.* (violin piano). Fingering numbers are provided for many notes, and some measures are numbered in parentheses.