

He's My Son

Words and Music by
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With much emotion ♩ = 112

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction consisting of four measures of chords: Dsus/C, Dsus/E, Asus/B, and A/C#. The right hand (R.H.) plays a melody starting on G4, moving up stepwise to D5, while the left hand provides a bass line. The tempo is marked as 112 beats per minute. The score then transitions into a series of piano accompaniment sections, each with four measures and the same chord progression: Em9, Bm, A/B, and A2/C#. The melody continues with eighth-note patterns. The final section includes a vocal line with lyrics: "I'm down on my knees a - gain to - night,". The vocal melody starts on G4, has a triplet of eighth notes (G4-A4-B4), and then continues with a descending line. The piano accompaniment continues with the same chord progression and melody as the previous sections.

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Em Bm

I'm hop - in' this prayer — will turn — out right...

A²/C# Em

See, there is a boy —

Bm A²/C#

— that needs — Your help. —

Em Bm A²/C#

I've done all that I — can do — my - self. —

D A²/C[#]

His moth - er is tired,

Gmaj⁷/B Asus A

I'm sure You can un - der - stand.

D A²/C[#] Gmaj⁷/B

Each night as he sleeps she goes in - to hold -

Asus A rit. D/F[#] G² D/F[#] G²

his hand, and she tries not to cry as the

D/F# G2 Asus A *mf*

tears fill her eyes. Can You

♩ In tempo ♩ = 116
D/F# G2 Bm7(4)

hear me? Am I get - ting through to - night?

mf

Asus D/F# G2

Can You see him? Can You make

Bm7(4) Asus D/F#

him feel all right? If You can hear me

G² Bm7(4) Asus

let me take his place some - how. See, he's not

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols G², Bm7(4), and Asus are placed above the staff.

Em D/F# G² Asus A D/F# G

just an y - one, he's my son.

rit. *a tempo*

Detailed description: This system contains measures 4 through 7. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment continues with eighth notes, then slows down for a ritardando in measure 6 before returning to the original tempo. Chord symbols Em, D/F#, G², Asus, A, D/F#, and G are placed above the staff.

2nd time to Coda ⊕

Bm⁷ Asus A D/F# G Bm⁷ poco rit. A

Detailed description: This system contains measures 8 through 11. The vocal line has a whole rest in measure 8, followed by a whole note G4 in measure 9, and a whole rest in measure 10. The piano accompaniment features a consistent eighth-note accompaniment. Chord symbols Bm⁷, Asus, A, D/F#, G, Bm⁷, and A are placed above the staff. A '2nd time to Coda' symbol is placed above measure 8.

Em Bm A²/C#

a tempo mp

Some - times late at night I watch him sleep,

Detailed description: This system contains measures 12 through 15. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, and a quarter rest. The piano accompaniment continues with eighth notes. Chord symbols Em, Bm, and A²/C# are placed above the staff. The dynamic marking *mp* is present.

Em

Bm

I dream of the boy — he'd like — to be. —

A²/C#

Em

I try to be strong —

Bm

A²/C#

— and see — him through, —

Em

Bm

A²/C#

but God, who he needs — right now — is You. —

D A²/C# Gmaj⁷/B

Let him—grow old, live— life with - out—

Asus A D A²/C#

this fear.— What would I be

Gmaj⁷/B Asus A D/F# G²

liv - ing— with - out— him here?— He's so— tired, and he's—

rit. *ten.*

D/F# G² D/F# G² Asus *rit.* A D.S. al CODA %

— scared, let him— know that You're— there.— Can You—

rit.

♩ CODA

D/F# a tempo

G

Bm7

Asus

A

Musical notation for the first system. The top staff (treble clef) contains rests for the first two measures, followed by a whole note chord in the third measure. The grand staff below (treble and bass clefs) contains piano accompaniment. The tempo marking 'a tempo' is placed below the piano part.

Em9

D2/F#

G2

Musical notation for the second system. The top staff (treble clef) contains rests for the first two measures, followed by a whole note chord in the third measure. The grand staff below (treble and bass clefs) contains piano accompaniment.

Asus

A

Em9

D2/F#

Musical notation for the third system. The top staff (treble clef) contains rests for the first two measures, followed by a whole note chord in the third measure. The grand staff below (treble and bass clefs) contains piano accompaniment.

G2

G2/B
rit.

Asus

A

f

Can — You hear —

Musical notation for the fourth system. The top staff (treble clef) contains rests for the first two measures, followed by a whole note chord in the third measure. The grand staff below (treble and bass clefs) contains piano accompaniment. The tempo marking 'rit.' is placed below the piano part. The lyrics 'Can — You hear —' are written below the vocal line.

D/F#
a tempo

G2

Bm7(4)

me? — Am I — get - ting through — to - night? —

f a tempo

Asus

D/F#

G2

Can You — see — him? — Can You — make —

Bm7(4)

Asus

D/F#

— him feel — all right? — If You can hear — me —

G2

Bm7(4)

Asus

— let me take — his place — some - how. — See, he's not —

Em *rit.* D/F# G2 *mp*

— just an - y - one. — Can You — hear —

D/F# *Slower, with rubato* G2 D/F# G2

me? — Can You — see — him? — Please — don't

mp Slower, with rubato

D/F# G2 Asus D *a tempo* Em7

leave him, — he's my — son. —

a tempo

D/F# G6 D Em7 D/F# G6 *rit.* D

rit. *pp*