

# Quando, Quando, Quando

Orig.-Text: Alberto Testa/Orfelio Cesari  
Deutscher Text: Hans Bradtke

Musik: Elio Cesari  
Bearbeitung: Otto Eckelmann

Samba-Fox  $\text{♩} = 100$

2. Stimme

1. Stimme

Akk. Solo

**A**

*mf*

D G C G

C G D G D A C G

1. 2.

**B**

C G C C G C

G C F C A D

am d7 dm fm

**C**

*mf* *dm* *g7*

D G C G

*c* *c* *dm* *g7* *dm* *dm* *c* *c* *f* *f*

C G D G D A C G F C

**D**

*c* *ff* *gm* *c7* *f*

C G C F C

*f* *f* *gm* *c7*

F C G C

**E**

*f* *f* *b<sup>b</sup>* *f* *mf* *Mel.* *f* *cm* *f7* *cm* *cm*

F C cm f7 cm cm



System 1: Treble clef, 2/4 time signature. Bass clef accompaniment with chords F, C, B<sup>b</sup>, F. Dynamics include *f*7 and *f*. Fingerings 1 and 2 are indicated.

System 2: Treble clef, 2/4 time signature. Bass clef accompaniment with chords G, D, G, D. Dynamics include *g*7 and *gm*. Fingerings 1, 5, 3, 1 are indicated.

System 3: Treble clef, 2/4 time signature. Bass clef accompaniment with chords C, G, C. Dynamics include *ff* and *gm*. A boxed **F** is present above the treble staff. Fingerings 5, 1, 1 are indicated.

System 4: Treble clef, 2/4 time signature. Bass clef accompaniment with chords F, C, G, C. Dynamics include *f* and *gm*. Fingerings 5, 1, 1 are indicated.

System 5: Treble clef, 2/4 time signature. Bass clef accompaniment with chords *gm*, *c*7, *f*, *f*, *b*<sup>b</sup>, *b*<sup>b</sup>, *f*, *sfz*. Dynamics include *gm*, *c*7, *f*, *f*, *b*<sup>b</sup>, *b*<sup>b</sup>, *f*, and *sfz*. Fingerings 1, 1 are indicated.