

Scene 1

(George Dillingham's Funeral. As the Overture is played, MOURNERS enter carrying a coffin. It is raining, they are holding umbrellas. The scene has a surreal quality. A stylised impression of the Tarantella at the end of Act Two. The characters of ROSE VIBERT and JENNY DILLINGHAM are seen briefly. All exit save a man and woman. We are later to identify the man as the thirty four year old ALEX DILLINGHAM and the woman as GIULIETTA TRAPANI)

quasi fanfare

1

Calmo

5 Alex

Love love changes ev-ery thing, hands and fa-ces earth and sky.

9 Alex

Love love chan-ges ev-ery-thing how you live and how you die.

Aspects of Love

13 Alex

Love can make the sum - mer fly or a night seem like a life - time Yes,

17 Alex

love, love chan-ges ev-ery-thing now I trem - ble at your name

21 Alex

no-thing in the world will ev - er be the same.

25 Alex

Love love chan-ges ev-ery- thing days are long - er words mean more.

Aspects of Love

29 Alex

Love love chan-ges ev-ery-thing, pain is deep-er than be-fore.

33 Alex

Love will turn your world a-round and that world will last for ev-er, yes

37 Alex

love, love chan-ges ev-ery-thing brings you glo-ry brings you shame,

47 Alex

noth-ing in the world will ev-er be the same.

Aspects of Love

45 Alex

Why did I go back to see her? GIULIETTA: (spoken) Alex, it's all in the past

49 Alex

Off in-to the world we go, plan-ning fu-tures, shap-ing years.

53 Alex

Love bursts in and sud-denly all our wis-dom dis-ap-pears.

57 Alex

Love makes fools of ev-ery-one: all the rules we make are bro-ken. Yes,

Aspects of Love

67 Alex

love love changes ev - erything live or per - ish in it's flame.

65 Alex

Love will ne - ver ne - ver let you be the same.

ALEX: (spoken) It was seventeen years ago when I first saw her in that shabby little theatre in Montpellier

69

molto rall.