

CLOSE EVERY DOOR

from *Joseph and the Amazing Technicolor Dreamcoat*

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER

Espressivo ♩ = 96

Fm

E

Fm

E

JOSEPH: Fm
p

Close ev - 'ry

p

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) has rests for the first four measures and then begins with the lyrics 'Close ev - 'ry'. The piano accompaniment (grand staff) features a series of chords in the right hand and a melodic line in the left hand. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is marked 'Espressivo' with a quarter note equal to 96 beats per minute.

Cb9

Fm

Cb9

Fm

Db

door to me, hide all the world from me, Bar all the win - dows and

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics 'door to me, hide all the world from me, Bar all the win - dows and'. The piano accompaniment continues with chords and a melodic line. The key signature and time signature remain the same as in the first system.

Bbm

Cb9

Fm

Cb9

Fm

shut out the light. Do what you want with me, hate me and

Detailed description: This system contains measures 11 through 15. The vocal line continues with the lyrics 'shut out the light. Do what you want with me, hate me and'. The piano accompaniment continues with chords and a melodic line. The key signature and time signature remain the same as in the first system.

Chorus

Chords: C \flat 9, Fm, D \flat , B \flat m6, G \flat 5, C7

laugh at me, Dar - ken my day - time and tor - ture my night. If my

Chords: A \flat 7, D \flat , E \flat , A \flat , G \flat 7

life were im - por - tant I would ask will I live or die, But I know the

Chords: Fm, D \flat , C, Fm, C \flat 9

an - swers lie far from this world. Close ev - 'ry door to me,

Chords: Fm, C \flat 9, Fm, D \flat , B \flat m

keep those I love from me, Chil - dren of Is - rael are nev - er a -

C Ab Db Eb Ab

lone, For I know I shall find my own peace of mind, For

Gb7 Fm Bbm G7 C7 Fm Fm

I have been prom-ised a land of my own.

Cb9 Fm Cb9 Fm Db

Bbm C Fm C -Fm

Just give me a num-ber in- stead of my

C Fm Db Bbm Cb9

name, For - get all a - bout me, and let me de - cay.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat major/C minor). The vocal line consists of quarter and eighth notes. The piano accompaniment uses chords and moving lines in both hands.

Fm Cb9 Fm Cb9 Fm

I do not mat - ter, I'm on - ly one per - son, De - stroy me com -

The second system continues the musical score. The vocal line has a similar rhythmic pattern. The piano accompaniment features block chords and moving bass lines.

Db Bbm6 Gb5 C7 Ab7 mf Db

plete - ly, then throw me a - way. If my life were im - por - tant I would

The third system includes a dynamic marking of *mf* (mezzo-forte) above the vocal line. The piano accompaniment has a more active bass line in the right hand.

Eb Ab Gb7 Fm Db

ask will I live or die, But I know the an - swers lie far from this

The fourth system concludes the page. The piano accompaniment features sustained chords and moving lines.

Fis. well

C Fm *mp* Cb9 Fm

world. Close ev - 'ry door to me, keep those I

Cb9 Fm Db Bbm

love from me, Chil - dren of Is - rael are nev - er a -

C Ab *f* Db Eb

lone, For we know we shall find our — own peace of

Ab Dbm Fm Db *rall.* Bbm C7 Fm

mind, For we have been prom - ised a land — of our own.