

CHASING CARS

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Moderately

A5  str



We'll
I

mp

E/G# 



do — it — all, — ev — 'ry — thing —
don't — quite — know — how — to — say —

Dsus2  A5  str



— on our — own. —
— how I — feel. —

We don't need
Those three words,

E/G# Dsus2
I an - y - thing or
said - too - much, then

A5
an - y - one. } If I lay
not - e - nough. }

E/G#
here, if I just lay here,

Dsus2

would you lie with me and just for - get the world?



1 A5

2 A5

For - get what we're told be - fore we get

E/G# Dsus2


too old. Show me a gar - den that's

To Coda  A5 



burst - ing in - to life.

E/G# 



Let's waste time

Dsus2 



chas - ing cars a - round our heads.

A5 



1

E/G#

need your grace to re - mind me

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'need', followed by a quarter note 'your', and a half note 'grace' with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. A guitar chord diagram for E/G# is shown above the vocal line.

Dsus2

A5

to find my own.

Detailed description: This system contains the next two measures. The vocal line has a half note 'to', a quarter note 'find', a half note 'my', and a half note 'own.' with a fermata. The piano accompaniment continues with similar patterns. Guitar chord diagrams for Dsus2 and A5 are provided.

D.S. al Coda
(Take 2nd ending)

If I lay

Detailed description: This section is the 2nd ending. The vocal line has a half note 'If', a quarter note 'I', and a half note 'lay'. The piano accompaniment is simpler, with a steady bass line and chords in the right hand.

CODA

A5

Detailed description: This section is the CODA. The vocal line is silent. The piano accompaniment consists of a rhythmic eighth-note pattern in the left hand and chords in the right hand. A guitar chord diagram for A5 is shown.

All that I am, all that I

Detailed description: This system contains the final two measures. The vocal line has a half note 'All that I am,' followed by a half note 'all that I'. The piano accompaniment features a consistent eighth-note bass line and chords.

E/G# Dsus2

ev - er was — is here in your per - fect — eyes,

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a whole note 'ev - er was' followed by a half note rest, then a quarter note 'is' and a quarter note 'here', a half note 'in your', a quarter note 'per', a quarter note 'fect', and a half note 'eyes,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for E/G# and Dsus2 are shown above the vocal staff.

A5

they're all I can see. I don't know

Detailed description: This system contains the second two lines of music. The vocal line continues with a quarter note 'they're', a quarter note 'all', a quarter note 'I', a quarter note 'can', and a quarter note 'see.' followed by a half note rest, then a quarter note 'I', a quarter note 'don't', and a quarter note 'know'. The piano accompaniment continues with the same eighth-note bass line and chords. A chord diagram for A5 is shown above the vocal staff.

E/G#

where, con - fused a - bout how as well. —

Detailed description: This system contains the third two lines of music. The vocal line has a whole note 'where,' followed by a half note rest, then a quarter note 'con -', a quarter note 'fused', a quarter note 'a -', a quarter note 'bout', a quarter note 'how', a quarter note 'as', a quarter note 'well.', and a half note rest. The piano accompaniment continues with the same eighth-note bass line and chords. A chord diagram for E/G# is shown above the vocal staff.

Dsus2

Just know that these things will nev - er change —

Detailed description: This system contains the final two lines of music. The vocal line has a half note rest, then a quarter note 'Just', a quarter note 'know', a quarter note 'that', a quarter note 'these', a quarter note 'things', a quarter note 'will', a quarter note 'nev -', a quarter note 'er', and a half note 'change —'. The piano accompaniment continues with the same eighth-note bass line and chords. A chord diagram for Dsus2 is shown above the vocal staff.

A5



— for us at all. If I lay

E/G#



here, if I just lay here, —

Dsus2



would you lie with me — and just for - get the world?

A5

