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Piccolo.

# Teddy Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

Marcia.

1145

*ff* *p-f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO.

*D.S.*

Fillmore Music House, Cin. O.

Oboe.

# Teddy Trombone.

A Brother to Miss Trombone,

HENRY FILLMORE.

Marcia.

1145

*ff* *f* *mf* *ffz* *p-f* *ff* *ffz*

TRIO.

*D. S.*

Fillmore Music House, Cin. O.

E♭ Clarinet.

# Teddy Trombone.

Marcia.

A Brother to Miss Trombone.

HENRY FILLMORE.

1145

ff

f

ff

ff

TRIO.

p-f

ff

D.S.

1 2

1 2

1 2

1 2

1

Fillmore Music House, Cin. O.

1st Bb Clarinet.

# Teddy Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

Marcia.

1145

The musical score consists of two main parts: a Clarinet part (top) and a Trombone part (bottom). The Clarinet part is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a variety of notes, rests, and articulations, including slurs, accents, and dynamic markings such as *ff* and *f*. There are also performance instructions like *Marcia.*, *1*, *2*, and *Fine*. The Trombone part is in 4/4 time and begins with a bass clef and a key signature of one sharp (F#). It consists of a continuous stream of notes, primarily eighth and sixteenth notes, with dynamic markings like *ff* and *p-f*. The score includes first and second endings for both parts. The number '1145' is written at the beginning of the Clarinet staff.

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2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets.

# Teddy Trombone.

Marcia.

A Brother to Miss Trombone.

HENRY FILLMORE.

1145

The musical score is written for two parts: 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section, labeled 'Marcia', starts at measure 1145. It features a melody with triplets and accents, marked with dynamics *ff* and *f*. The section concludes with a 'Fine' marking and a repeat sign. The second section, labeled 'TRIO', begins at measure 1150. It is marked with a 2/4 time signature and dynamics *p-f* and *ff*. This section includes first and second endings, a 'D.S.' (Da Capo) marking, and concludes with a final cadence. The score is filled with various musical notations such as slurs, accents, and dynamic markings.

Bassoon.

# Teddy Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

Marcia.

Musical score for Bassoon, Marcia section. Measures 1145 to 1200. The piece is in 2/4 time, key of B-flat major. Dynamics include ff (fortissimo), mf (mezzo-forte), and fine. It features triplets, accents, and first/second endings. The section ends with a double bar line and a repeat sign.

Musical score for Bassoon, Trio section. Measures 1201 to 1260. The piece is in 2/4 time, key of B-flat major. Dynamics include p-f (piano-forte) and ff (fortissimo). It features accents and first/second endings. The section ends with a double bar line and a repeat sign.

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Soprano Saxophone.

# Teddy Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

Marcia.

45

*ff* *f* *mf* *ff* *ffz* *p-f* *ff* *ffz*

TRIO.

1 2 *Fine*

1 2

1 2

1 2

1

1 2

1

*D.S.*

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Alto Saxophone.

# Teddy Trombone.

Marcia.

A Brother to Miss Trombone.

HENRY FILLMORE.

1145

The musical score is written for Alto Saxophone and Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Marcia'. The score is divided into two main sections: a 'Marcia' section and a 'TRIO' section. The 'Marcia' section starts with a dynamic of *ff* and includes a triplet of eighth notes. It features a first ending with a repeat sign and a second ending, concluding with a 'Fine' marking. The 'TRIO' section begins with a dynamic of *ff* and includes a section marked 'D.S.' (Da Capo). The score concludes with a final dynamic of *ff*.

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Tenor Saxophone.

# Teddy Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

Marcia.

1145

*ff* *f* *mf* *ff* *p-f* *ff* *ff* *ff* *ff* *ff* *ff*

*TRIO.* *D. S.*

*Nine*

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Baritone Saxophone.

# Teddy Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

1145

Marcia.

*ff* *f* *ff* *mf* *ff* *D.S.* *TRIO.* *p-f* *ff* *ff* *ff*

*Fine*

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E♭ Cornet.

# Teddy Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

1145

Marcia

*ff* *f* *mf* *ff* *p-f* *ff* *ffz* *ffz*

1 2 1 2 1 2 1 2

|| *Fine* ||

*D. S.*

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Pub. for Orch in the same key.

Solo B $\flat$  Cornet.

# Teddy Trombone.

Brother to Miss Trombone.  
To "Teddy" Hahn

HENRY FILLMORE.

Marcia.

The musical score is written for a Solo B $\flat$  Cornet and a Trio of Trombones. It begins with a 2/4 time signature and a key signature of one flat (B $\flat$ ). The Solo part starts at measure 1145 with a forte (*ff*) dynamic and features a triplet of eighth notes. The Trio part begins at measure 1150 with a piano (*p-f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. There are also first and second endings marked with '1' and '12'. The Solo part concludes with a double bar line and a repeat sign, while the Trio part continues with a *D.S.* (Da Capo) instruction.

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1st B $\flat$  Cornet.

# Teddy Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

Musical score for 1st B $\flat$  Cornet and 2nd Cornet. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a *Marcia* section marked *ff* and includes first and second endings. A *TRIO.* section begins with a *p-f* dynamic. The score concludes with a *D.S.* (Da Capo) instruction.



2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets.

# Teddy Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

Marcia.

1145

*ff* *f* *mf* *ff* *p-f* *ff*

TRIO.

D.S.

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1<sup>st</sup> & 2<sup>d</sup> E $\flat$  Altos.

# Teddy Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

Marcia.

1145

*ff* *f* *mf* *ff* *ff* *p-f* *ff* *ff* *ff* *ff*

TRIO.

1 2 1 2

*D. S.*

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3<sup>d</sup> & 4<sup>th</sup> Eb Altos.

# Teddy Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

Marcia.

1145

*ff* *f* *mf* *ff* *p-f* *ffz*

*ff*

TRIO. 3<sup>d</sup>

*ffz*

*D.S.*



1st & 2d Trombones  $\text{b}$   
Marcia.

# Teddy Trombone.

A Brother to Miss Trombone.  
SOLO

HENRY FILLMORE.

1145

The musical score is written for 1st and 2nd Trombones in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a *ff* dynamic and includes various articulations such as accents (>), slurs, and triplets (3). The score is divided into a SOLO section and a TRIO section. The TRIO section starts with a *p-f* dynamic. The score includes numerous fingering suggestions (e.g., 4-1-4, 7-4-7, 6-2-6, 3-6, 2-6, 1-2, 7) and repeat signs with first and second endings. The piece concludes with a *D.S.* (Da Capo) instruction. The number 1145 is printed at the beginning of the first staff.

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# 3rd Trombone

# Teddy Trombone.

*Marcia.*

A Brother to Miss Trombone.

HENRY FILLMORE.

SOLO

1145

*ff*

*ff*

*ff*

1 2 *Fine* 4-1-4 7-4-7 6-2-6

4-1-4 7-4-7 6-2-6

6 3 6 2 6-1

*TRIO.*

*p-f*


4-1-4 6-3-6 5-1-5

*ff* 4-1-4 6-3-6 5-1-5

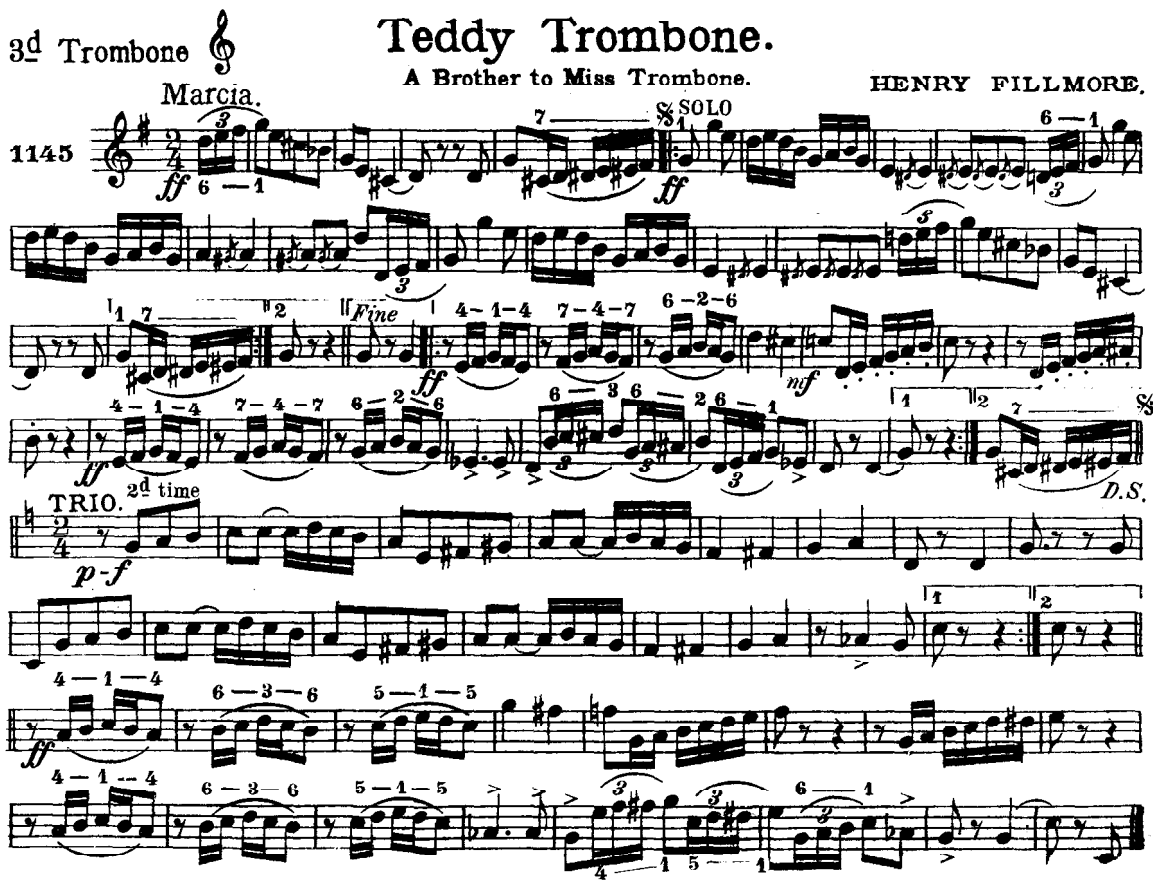
4 1 5 4 6-1

*f*

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3<sup>d</sup> Trombone  **Teddy Trombone.**  
A Brother to Miss Trombone. HENRY FILLMORE.

Marcia. 1145 *ff* 6-1 *ff* SOLO 6-1



*ff* *mf* *ff* *mf* *p-f* *ff* *ff*

*Fine* *D.S.*

TRIO. 2<sup>d</sup> time

1 2 1 2

4-1-4 6-3-6 5-1-5 4-1-4 6-3-6 5-1-5 6-1 4-1-4 6-3-6 5-1-5 6-1

Baritone

# Teddy Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

Marcia.

1145

*ff* *ff* *mf* *ff* *ff* *p-f* *ff* *ff*

*3* *3* *3* *1* *2* *1* *1* *2*

*Fine* *D.S.* *TRIO.*

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Baritone  $\text{b}^7$

# Teddy Trombone.

Marcia.

A Brother to Miss Trombone.

HENRY FILLMORE.

1145

*ff* *ff* *ff* *mf* *ff* *ffz* *p-f* *f* *ffz* *D. S.*

Fillmore Music House, Cin. O.

Basses.

# Teddy Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

Marcia.

1145

*ff* *f* *mf* *ffz* *p-f* *ffz* *D.S.*

TRIO.

Fillmore Music House, Cin. O.



Drums & Bells.

# Teddy Trombone.

A Brother to Miss Trombone.

HENRY FILLMORE.

Marcia.

1145

*mf* *ff* *ff* *B.D.* *D.S.*

TRIO. Bells 1st time

*p-f* *Drs.* *B.D.*

1 2

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