

Bb - BOOK

COMBO-ORKS

FOR SMALL DANCE BANDS



Arranged by PAUL HILL

E♭ - BOOK FOR ALTO SAX, BARITONE SAX, MELLOPHONE.

B♭ - BOOK FOR TRUMPET, CLARINET, TENOR SAX.

C - BOOK FOR PIANO, GUITAR, BASS, ACCORDION, ORGAN,
TROMBONE, VIOLIN, C MELODY SAX, FLUTE, OBOE.

No. **1**

- EVERY NUMBER COMPLETE WITH MELODY, HARMONY AND CHORD-NAMES
- ARRANGED AS SOLO, DUET AND 3-WAY (TRIO) CHORUS IN EACH BOOK
- PLAYABLE BY ANY COMBINATION OF LEAD INSTRUMENTS

Contents

AT SUNDOWN	2
BLUE MOON	23
CHARMAINE	6
DARKTOWN STRUTTERS' BALL	17
DIANE	15
DON'T BLAME ME	11
DO YOU EVER THINK OF ME	22
HONEY	13
I CRIED FOR YOU	12
I DON'T KNOW WHY	9
I'LL SEE YOU IN MY DREAMS	5
I'M ALWAYS CHASING RAINBOWS	3
I'M IN THE MOOD FOR LOVE	7
LINGER AWHILE	14
MY BLUE HEAVEN	8
ONCE IN A WHILE	16
OVER THE RAINBOW	19
PEG O' MY HEART	10
RAMONA	18
SLEEPY TIME GAL	20
SWEET AND LOVELY	21
WHEN YOU WORE A TULIP	24
YOU WERE MEANT FOR ME	4

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AT SUNDOWN

Bb Book

WALTER DONALDSON

Chorus- Moderately

LEAD
2nd PART

CHORD NAMES
3rd PART

Musical notation for the first system, showing the lead and 3rd parts with chord names E7, Am, G+, D7, and G.

Tenor Sax. -read 2nd & 3rd parts 8v higher

Musical notation for the second system, showing the Tenor Sax part with chord names G, E7, Am, G+, D7, G, G, B7, E7.

Musical notation for the third system, showing the Tenor Sax part with chord names E7, Edim, E7, A7, A7, D7, D7, D+, G, G, E7.

Musical notation for the fourth system, showing the Tenor Sax part with chord names Am, G+, D7, G, G, E7, Am, G+.

Musical notation for the fifth system, showing the Tenor Sax part with chord names D7, G, G, B7, E7, E7, Edim, E7, A7, A7.

Musical notation for the sixth system, showing the Tenor Sax part with first and second endings and chord names Am, G+, D7, G, Edim, D7, E7, G, C, G.

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I'M ALWAYS CHASING RAINBOWS

B \flat Book

JOSEPH MCCARTHY
HARRY CARROLL

Chorus-Moderately

LEAD
2nd PART

CHORD NAMES
3rd PART

Musical notation for the first system, showing the lead and 2nd part staves. Chord names A, Dm, and A are indicated below the notes.

Tenor Sax. -read 2nd & 3rd parts 8v higher

Musical notation for the second system, including Tenor Sax part and chord names Ddim A, Bm7, E7, F#7, Em6, F#7, C#7, F7.

Musical notation for the third system, including Tenor Sax part and chord names Bm, F#7, Bm, B9, E7, Edim, E7.

Musical notation for the fourth system, including Tenor Sax part and chord names A7, D, F#7.

Musical notation for the fifth system, including Tenor Sax part and chord names B7, B7-5, E7, Bm7, E9-, A, A, Dm, A, F#7.

Musical notation for the sixth system, including Tenor Sax part and chord names Bm, B7, E9-, A, Edim, Bm7, E7, A, F7, A6.

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YOU WERE MEANT FOR ME

From the M-G-M Picture "BROADWAY MELODY"

Bb Book

ARTHUR FREED
NACIO HERB BROWN

Chorus - Moderately

LEAD
2nd PART

CHORD NAMES
3rd PART

p-mf
Am7 D7 Am D7 G G

Tenor Sax. - read 2nd & 3rd parts 8v higher

Am7 D7 Am D7 G G E B7 E7

A7 Bdim.D7 Bd.D7 Edim.G Eb7

Am7 D7 Am D7 G G Am7 D7 Am D7

B7 Dm E7 Dm6 E9 Am E7 Am

1. Am7 E7 Am D7 G E7 Am7 D7 G
2.

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I'LL SEE YOU IN MY DREAMS

B \flat Book

GUS KAHN
ISHAM JONES

Chorus-Moderately

LEAD
2nd PART

CHORD NAMES
3rd PART

D7 C C Cm6 Cm6

Tenor Sax. - read 2nd & 3rd parts 8va higher

G G D+ G G E7 Bm E7

E7 E7 A7 A7 D7 D7

C C Cm6 Cm6 G G D+

G G Dm6 E7 Dm6 E7 E7 Em D

C Cm6 D7 G Ddim Am7 D7 G Eb9 G

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CHARMAINE

Bb Book

ERNO RAPEE
LEW POLLACK

Chorus *Slowly with expression*

LEAD
2nd PART

CHORD NAMES

3rd PART

Musical notation for the first system of the chorus. It consists of two staves: a top staff for the lead part and a bottom staff for the 3rd part. The key signature has one flat (Bb) and the time signature is 3/4. The music is marked *p-mf*. Chord names are written below the notes: C+, F, F, Am, F6.

Tenor Sax. - read 2nd & 3rd parts 8v higher

Musical notation for the second system of the chorus. It consists of two staves. Chord names are written below the notes: F, F, Gm7, C7, Gm7 C7 Gm7, C7.

Musical notation for the third system of the chorus. It consists of two staves. Chord names are written below the notes: Gm7, C7, C7, C+, F, F, C+. A 3rd Trpt. part is indicated at the bottom.

Musical notation for the fourth system of the chorus. It consists of two staves. Chord names are written below the notes: F, F, Cm6, D7, Gm, D7. A 3rd Trpt. part is indicated at the bottom.

Musical notation for the fifth system of the chorus. It consists of two staves. Chord names are written below the notes: Gm, Gm, D7, Gm, Adim Gm, Bm6, F, D7.

Musical notation for the sixth system of the chorus. It consists of two staves. Chord names are written below the notes: G7, C7, C+, F, B7, C7, C+, F, F. The system is divided into two measures labeled 1 and 2.

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I'M IN THE MOOD FOR LOVE

From the Walter Wanger Production "EVERY NIGHT AT EIGHT"

JIMMY McHUGH
DOROTHY FIELDS

B \flat Book

Chorus Moderately

LEAD
2nd PART

CHORD NAMES
3rd PART

Tenor Sax.-read 2nd & 3rd parts 8v higher

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MY BLUE HEAVEN

Bb Book

GEORGE WHITING
WALTER DONALDSON

Chorus Moderately

LEAD
2nd PART

CHORD NAMES

3rd PART

p-mf

F F F F F

Tenor Sax.-read 2nd & 3rd parts & higher

G7 C7 F F F F

F F G7 C7 F F Bdim F F+

B^b D7 FdimGm Gm C7 C7

Gm F F F F F F

1 2

G7 C7 B^b F Ddim C7 F C7 F

3rd Trpt.

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I DON'T KNOW WHY

(I JUST DO)

ROY TURK

FRED E. AHLERT

B \flat Book

Chorus - Slowly (with feeling)

LEAD
2nd PART

CHORD NAMES

3rd PART

Musical notation for the first system of the chorus. It consists of two staves: the top staff is the LEAD 2nd PART and the bottom staff is the 3rd PART. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a melody with triplets and slurs. Chord names are indicated below the notes: C, C6, Em, and F#dim.

Tenor Sax. - read 2nd & 3rd parts 8v higher

Musical notation for the second system of the chorus, specifically for the Tenor Saxophone. It consists of two staves. The top staff is the Tenor Saxophone part, and the bottom staff is the 3rd PART. Chord names are indicated below the notes: Dm, Dm7, G7, and Dm7.

Musical notation for the third system of the chorus, specifically for the Tenor Saxophone. It consists of two staves. Chord names are indicated below the notes: G7, C6, C, A7, D9, and G7.

Musical notation for the fourth system of the chorus, specifically for the Tenor Saxophone. It consists of two staves. Chord names are indicated below the notes: C, D7, Dm7, A9, D7, G9, and C.

Musical notation for the fifth system of the chorus, specifically for the Tenor Saxophone. It consists of two staves. Chord names are indicated below the notes: A7, F#dim, A7, Dm, Dm7, G7, C, F#dim, G7, and C. The system includes first and second endings, marked with '1.' and '2.'.

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PEG O' MY HEART

Chorus-Slowly

ALFRED BRYAN
FRED FISHER

LEAD
2nd PART

CHORD NAMES
3rd PART

p-mf
D D E7

Tenor Sax.-read 2nd & 3rd parts 8v higher

E7 Em7 A9 Em7 A9 D Ddim

A7 Ddim A7 D D

E7 E7 Em7 A9 Em7 A9 A7

1. D Ddim A7 Ddim A7 2. D G A7 D

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DON'T BLAME ME

DOROTHY FIELDS

JIMMY McHUGH

B \flat Book

Chorus-Moderately
Tenor Sax.-read 2nd & 3rd parts 8v higher

LEAD
 2nd PART

CHORD NAMES

3rd PART

The musical score is written for Tenor Saxophone. It consists of a lead part and a 3rd part. The key signature is B-flat major (two flats). The tempo is marked 'Moderately'. The score is divided into measures with corresponding chord names written below the staff. The lead part includes dynamic markings such as *p-mf*. The 3rd part provides harmonic support with sustained chords. The score includes various musical notations such as triplets, slurs, and articulation marks.

Chord names listed in the score include: F, Cm6, D7, B \flat m6, C7, Fmaj.7, F6, Gm7, C7aug., Bm6, A7, Dm, G7, and F.

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I CRIED FOR YOU

B \flat Book

ARTHUR FREED
GUS ARNHEIM
ABE LYMAN

Chorus-Moderately

LEAD
2nd PART

CHORD NAMES
3rd PART

p-mf
G B \flat 7 E7 A7 F \sharp dim A7 D7 D7

Tenor Sax. -read 2nd & 3rd parts 8v higher

G G D \sharp G Gmaj.7 Ddim Am7 D7 D7

D7 Edim D7 Edim D7 G B \flat 7 E7 A7 F \sharp dim A7

D7 D7 Am6 B7 F \sharp m7 Ddim B7 E7 B \flat 7 Edim E7 Edim B \flat 7 E7

E7 A9 Em7 G \sharp A7 G \sharp Em7 A9 A9 G B \flat 7 E7

A7 F \sharp dimA7 D7 D7Am7 D7 G Gmaj.7 EdimAm7 D7 G C7 G

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HONEY

B \flat Book

SEYMOUR SIMONS
HAVEN GILLESPIE
RICHARD A. WHITING

Chorus-Moderately

LEAD
2nd PART

CHORD NAMES
3rd PART

Musical notation for the first system of the chorus. It consists of two staves: the top staff is the lead part and the bottom staff is the 2nd part. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The music starts with a G major chord, followed by an A minor chord, then a G major chord, and finally an A7 chord. The dynamics are marked *p-mf*.

Ten.Sax.-read 2nd & 3rd parts 8v higher

Musical notation for the second system of the chorus. It consists of two staves: the top staff is the lead part and the bottom staff is the 2nd part. The music continues with a D7 chord.

Musical notation for the third system of the chorus. It consists of two staves: the top staff is the lead part and the bottom staff is the 2nd part. The chords are Em, A7, Am7, D7, G, Am, G.

Musical notation for the fourth system of the chorus. It consists of two staves: the top staff is the lead part and the bottom staff is the 2nd part. The chords are B7, Am, Em, G7, C, C \dim .

Musical notation for the fifth system of the chorus. It consists of two staves: the top staff is the lead part and the bottom staff is the 2nd part. The chords are G, Dm6, E7, A7, D7, G, E \flat 7, D7, G. The system includes first and second endings.

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LINGER AWHILE

HARRY OWENS
VINCENT ROSE

B \flat Book

Chorus-Moderately

LEAD
2nd PART

CHORD NAMES

3rd PART

Musical notation for the first system of the chorus. The top staff is the lead part, and the bottom staff is the 3rd part. The key signature has one flat (B \flat). The time signature is 4/4. The tempo is Moderately. The first measure has a 2. Trpt. marking. Chords are D7, G, and E \flat 7.

Ten. Sax. - read 2nd & 3rd parts 8 \flat higher

Musical notation for the second system of the chorus. The top staff is the lead part, and the bottom staff is the 3rd part. Chords are D9, D7, Ddim, and D7. A 2. Trpt. marking is present in the second measure.

Musical notation for the third system of the chorus. The top staff is the lead part, and the bottom staff is the 3rd part. Chords are F \sharp maj.7, Gmaj.7, G, Edim, and D7.

Musical notation for the fourth system of the chorus. The top staff is the lead part, and the bottom staff is the 3rd part. Chords are E \flat m, B7, and E7.

Musical notation for the fifth system of the chorus. The top staff is the lead part, and the bottom staff is the 3rd part. Chords are A7, Am7, D7, G, D7, G, and E \flat 7. A 2. Trpt. marking is present in the second measure.

Musical notation for the sixth system of the chorus. The top staff is the lead part, and the bottom staff is the 3rd part. Chords are D9, D7, G, Edim, D7, and G. A 2. Trpt. marking is present in the second measure. The system ends with a double bar line and a repeat sign.

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From the William Fox Production "Seventh Heaven"

DIANE

B♭ Book

ERNO RAPEE
LEW POLLACK

Chorus- Moderately

LEAD
2nd PART

CHORD NAMES
3rd PART

Chord names for the first system: G Edim, D7, Am7, Ddim, D7, D+, G, G.

Ten. Sax. - read 2nd & 3rd parts 8v higher

Chord names for the second system: Am7, D7, G, G, Edim, D7, Am7, Ddim, D7, D+.

Chord names for the third system: Em, Em6, B, B, F#7, B, Ddim, D7, G, Edim.

Chord names for the fourth system: D7, Am7, Ddim, D7, D+, G, G, Am7, D7.

Chord names for the fifth system: G, G, Edim, D7, Am7, Ddim, D7, D+, Em, A7.

Chord names for the sixth system: G, Ddim, D7, G, Edim, D7, G, Edim, G.

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ONCE IN A WHILE

B♭ Book

BUD GREEN
MICHAEL EDWARDS

Chorus - Slowly with feeling

LEAD
2nd PART

CHORD NAMES
3rd PART

Tenor Sax. - read 2nd & 3rd parts. 8v higher

The musical score is arranged in five systems. Each system contains two staves: the upper staff is for the Lead and 2nd Part, and the lower staff is for the 3rd Part and Tenor Saxophone. The Tenor Saxophone part is indicated to read the 2nd and 3rd parts an octave higher. The score includes various chord names such as G, E7, Am7, D9, D7, B, C#m7, F#7, Ddim, and A9. It also features numerous triplet markings and phrasing slurs throughout the piece.

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THE DARKTOWN STRUTTERS' BALL

B \flat Book

SHELTON BROOKS

Chorus-Moderately

LEAD
2nd PART

CHORD NAMES
3rd PART

Musical notation for the first system. The top staff is the lead part, and the bottom staff is the 3rd part. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The first measure contains a C7 chord. The second measure contains an F chord with a dynamic marking of *p-mf*.

Tenor Sax. -read. 2nd & 3rd parts 8v higher

Musical notation for the second system, showing the tenor sax part. The top staff is the tenor sax line, and the bottom staff is the 3rd part. Chord names G7, C7, Gm7, and C7 are indicated below the tenor sax staff.

Musical notation for the third system, showing the tenor sax part. The top staff is the tenor sax line, and the bottom staff is the 3rd part. Chord names F, Ddim, Gm7, and C7 are indicated below the tenor sax staff.

Musical notation for the fourth system, showing the tenor sax part. The top staff is the tenor sax line, and the bottom staff is the 3rd part. Chord names G7, B \flat , and Ddim are indicated below the tenor sax staff.

Musical notation for the fifth system, showing the tenor sax part. The top staff is the tenor sax line, and the bottom staff is the 3rd part. Chord names F, A7, D7, G7, and C7 are indicated below the tenor sax staff.

Musical notation for the sixth system, showing the tenor sax part. The top staff is the tenor sax line, and the bottom staff is the 3rd part. Chord names F, A \dim , Gm7, C7, F, B \flat , and F are indicated below the tenor sax staff. The system is divided into two measures, labeled 1 and 2.

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RAMONA

B \flat Book

L. WOLFE GILBERT
MABEL WAYNE

Chorus - Moderately

LEAD
2nd PART

CHORD NAMES
3rd PART

p-mf
F F Gm7 C7 C7

Tenor Sax. - read 2nd & 3rd parts 8v higher

C7 C7 F F F F

C7 C7 C7 C7 F F

F F Gm7 C7 C7 C7 C7

D7 D7 Gm B \flat m6 F Ddim E \flat D7

Gm7 C7 F Ddim C7 F

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From the M-G-M Picture "THE WIZARD OF OZ"
OVER THE RAINBOW

Bb Book

E. Y. HARBURG
 HAROLD ARLEN

Chorus- Moderately

LEAD
 2nd PART

CHORD NAMES
 3rd PART

Chord progression for the first system: F, Dm7, Am, F7, B^b, F.

Tenor Sax.-read 2nd & 3rd parts 8v higher.

Chord progression for the second system: B^b, B^bm, F, D9-, G7, C7, F, Gm7, C7, F, Dm7, Am, F7.

Chord progression for the third system: B^b, F, B^bm, F, D9-, G7, C7, F.

Chord progression for the fourth system: F, Gm7, C7, F, F, Gm7, C7, F, Ddim.

Chord progression for the fifth system: C7, Fm, G9-, Gm7, C7+, F, Dm7, Am, F7, B^b, F.

Chord progression for the sixth system: B^b, B^bm, F, D9-, G7, C7, F, Gm7, C9-, F. Includes first and second endings.

SLEEPY TIME GAL

JOS. R. ALDEN
 RAYMOND B. EGAN
 Chorus Moderately

ANGE LORENZO
 RICHARD A. WHITING

LEAD
 2nd PART

p-mf

CHORD NAMES

3rd PART

Tenor Sax. - read 2nd & 3rd parts 8v higher

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SWEET AND LOVELY

GUS ARNHEIM
HARRY TOBIAS
JULES LEMARE

B \flat Book

Chorus-Slowly

LEAD
2nd PART

CHORD NAMES
3rd PART

Chorus-Slowly

LEAD
2nd PART

CHORD NAMES
3rd PART

D7 Am7 D7 Am7 D7

Tenor Sax. → read 2nd & 3rd parts 8v higher

G7 C Cm D Em7 A9+ D D7 Am7

3rd Trpt.

D7 Am7 D7 G7 C Cm D Em7 A9+ D

3rd Trpt.

C7 D C7 D D7 E \flat 7

3rd Trpt.

F B \flat 9 A7 D7 Am7 D7

Am7 D7 G7 C Cm D Em7 A9- F Aaug D

3rd Trpt.

1 2

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DO YOU EVER THINK OF ME

HARRY D. KERR
JOHN COOPER
EARL BURTNETT

B \flat Book

Chorus-Moderately

LEAD
2nd PART

CHORD NAMES

3rd PART

p-mf
F Ddim F Ddim F F

Tenor Sax. - read 2nd & 3rd parts 8 \flat higher

C7 C7 Cdim C7 Gm7 C7 C9 B9 C9 B9

C7 Gm7 B C7 Gm7 C7 B \flat Edim F F Ddim F F F7

F9 \circ E9- F9 E9- F7 Cm7 F7 B \flat B \flat F+

Gm7 C7 F Gm E F Ddim F Ddim F F

C7 C7 F Ddim Gm7 C7 F B \flat F

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BLUE MOON

B♭ Book

 LORENZ HART
 RICHARD RODGERS

Chorus - Moderately

 LEAD
 2nd PART

CHORD NAMES

3rd PART

D7 *p-mf* G Em Am7 D7 G Em Am7 D7

Tenor Sax. - read 2nd & 3rd parts 8v higher

G Em Am7 G Em C Am7 D7 G Em A7 D7

G Em Am7 D7 G Em Am7 G C G

C D7 G Em C D7 G Cm F7 B♭

D A7 Am7D7 G Em Am7 D7 G Em Am7 D7

1 G Em Am7 G C Bm D7 2 G C G

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

B \flat Book

JACK MAHONEY

PERCY WENRICH

Chorus- Brightly

LEAD
2nd PART

CHORD NAMES

3rd PART

Chorus- Brightly

LEAD
2nd PART

CHORD NAMES

3rd PART

G7 C C Dm C G7 C C7

Tenor Sax.-read 2nd & 3rd parts 8v higher

F Ddim F C C7 F E F Fm

C B C A7 D7 D7 G D7 G G7 Dm7G9

C C Dm C G7 C C7 F Ddim F Dm6

E7 B7-5 E7 A7 F#dim A7 D7 C#7 D7

1 2

Dm7 G7 Dm7 G7 Dm7 G7 C Edim G7 Dm7G9- C Fmaj.7 C

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