

commissioned by The Towne Singers
THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

SOPRANO
p < > < > < > *mf*
Ooh, ooh, ooh,

ALTO
p < > < > < > *mf*
Ooh, ooh, ooh,

TENOR
p < > < > < > *mf*
Ooh, ooh, ooh,

BASS
p < > < > < > *mf*
Ooh, ooh, ooh,

PIANO
p *loco* *loco* *mf*
pedal generously throughout

7

mp
ooh, ooh,

mp
ooh, ooh,

ooh,

ooh,

mp

12

p Oh! hush thee, my ba - by, the

p Oh! hush thee, my ba - by, the

p

18

mp night is be - hind us, And black are the wa - ters that spark-led so -

mp night is be - hind us, And black wa - ters spark - led so

mp And black wa - ters spark - led

mp And black wa - ters spark - led so

mp

23 *mp*
 green. The moon o'er the comb - ers, looks down - ward to
p
 green. The moon looks to
p
 green. The moon looks to
p
 green. The moon looks to

27 *p*
 find us At rest in the hol - lows that rus - tle be - tween.
p
 find us At rest in hol - lows that rus - tle be - tween.
p
 find us At rest in hol - lows that rus - tle be - tween.
pp
 find us At rest. Where

32

Ah wea - ry wee

Ah wea - ry

Ah wea - ry

bil - low meets bil - low, there soft be thy_ pil - low; wea - ry

37

flip - per - ling curl at thy_ ease!

flip - per - ling curl at thy ease!

flip - per - ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease! The storm shall not

mp nor shark_ o - ver - take thee, *mf* A - sleep in the

mp nor shark_ o - ver - take thee, *mf* A - sleep_ in the

wake thee, *mf* A - sleep in the_

wake thee, *mf* A - sleep in the

rit. arms_ of the slow - swing - ing seas, a - sleep in the_

arms of_ the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, in the

rit.

mf

49 *mp* *p* **a tempo**

arms of the slow-swing - ing seas. ooh,

arms of the slow-swing - ing seas. ooh,

8 *mp* *p*

arms. ooh,

arms. ooh,

a tempo

54

ooh,

ooh,

8 ooh,

ooh,

59

ooh, ooh, ooh, ooh, ooh, ooh,

63

mp

ooh, ooh, ooh, ooh

mf

67 **rit.** *p* *pp* **a tempo**

ooh, ooh, ooh, ooh, ooh, ooh,

mp *p* *mp*

72 *p* *pp* *p* *pp*

ooh, ooh, ooh, ooh, ooh, ooh,

mp *p* *pp*

8^{va}