

Beatsteaks

Milk & Honey

Chords: F#m, E, A, D

The first system of music is in 4/4 time. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a simple bass line with quarter notes. Above the staff, four guitar chord diagrams are shown: F#m, E, A, and D.

Chords: Bm, E, A, D, E, A, D

The second system of music starts at measure 5. It features a change in time signature from 4/4 to 2/4 and back to 4/4. The treble clef staff continues the melodic line. The bass clef staff has a bass line with quarter notes. Above the staff, seven guitar chord diagrams are shown: Bm, E, A, D, E, A, and D.

Chords: Bm, E, A, C# (2. Strophe C# m), F#m, F#m

The third system of music starts at measure 9. It includes a repeat sign and a key signature change to C# minor. The treble clef staff contains the vocal melody. The bass clef staff has a bass line with quarter notes. Above the staff, six guitar chord diagrams are shown: Bm, E, A, C# (2. Strophe C# m), F#m, and F#m.

1. Some peo - ple may run — While o - thers — have fun —
 2. Some peo - ple wear gloves — Cary - ing their portion of love —

Chords: Bm, C#m, A, C#m, F#m, F#m

The fourth system of music starts at measure 14. The treble clef staff contains the vocal melody. The bass clef staff has a bass line with quarter notes. Above the staff, six guitar chord diagrams are shown: Bm, C#m, A, C#m, F#m, and F#m.

— Tryin' to grab what they can. — So I lie in the grass — I had too much too fast
 — Un - til death comes from above — Now for dreams and for plans. — You

Chords: Bm, C#m, A, C#m, F#m

The fifth system of music starts at measure 20. The treble clef staff contains the vocal melody. The bass clef staff has a bass line with quarter notes. Above the staff, five guitar chord diagrams are shown: Bm, C#m, A, C#m, and F#m.

— And the best of all times. — Wai - ting out the days to go by — and

25         

wa - ters run dry. But I've made up my mind. It's call-ing me call me a - nytime it's
try as hard as you land.

31          

co-ming up each and e - very line. Keep call-ing me call me a - ny time. Oh oh oh Here is the

36         

sun for those who ne - ver e - ver

41         

sit back and re-co-ver. Here is the o - ne for those who

46           

ne-ver shi ver The cool cats I a-dore