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I'LL NEVER FALL IN LOVE AGAIN

Music by **BURT BACHARACH** • Lyric by **HAL DAVID**

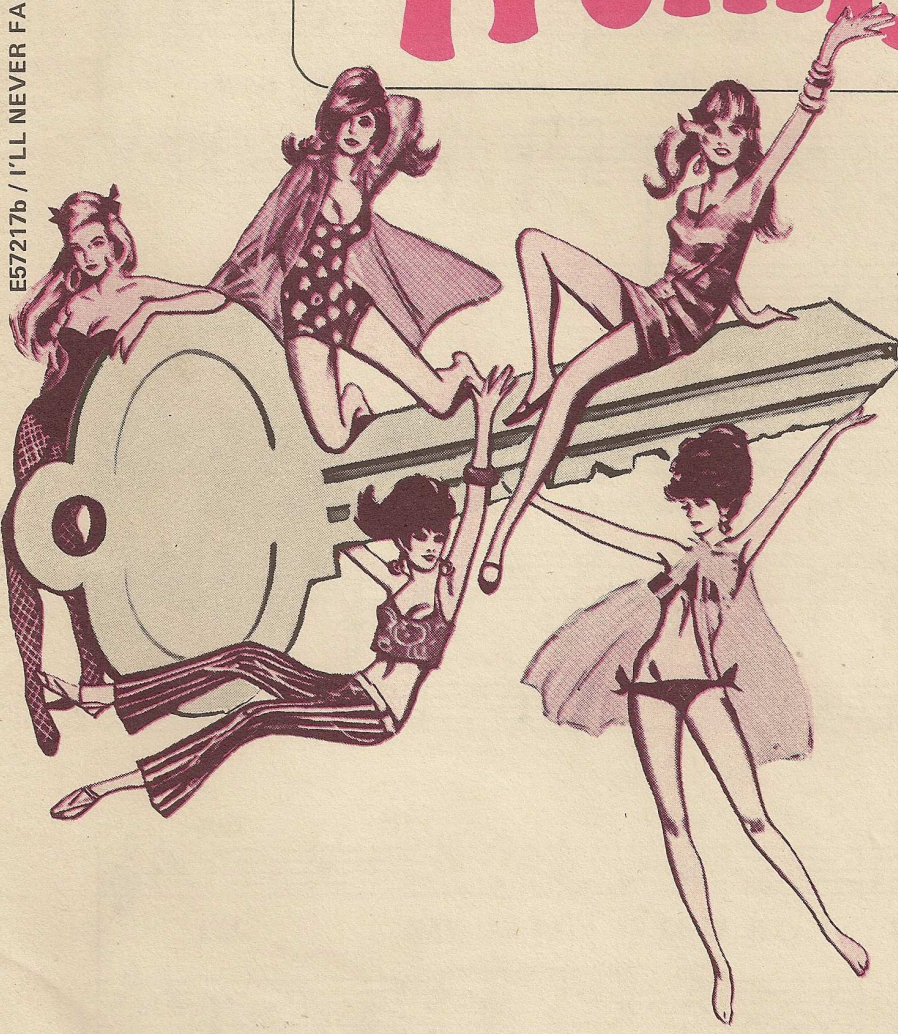
DAVID MERRICK

presents

A NEW MUSICAL

Promises, Promises

E57217b / I'LL NEVER FALL IN LOVE AGAIN



Book by **NEIL SIMON**

Based on the screenplay "The Apartment" by

BILLY WILDER and **I. A. L. DIAMOND**

Music by **BURT BACHARACH**

Lyrics by **HAL DAVID**

Recorded by **DIONNE WARWICK**



United Artists Records

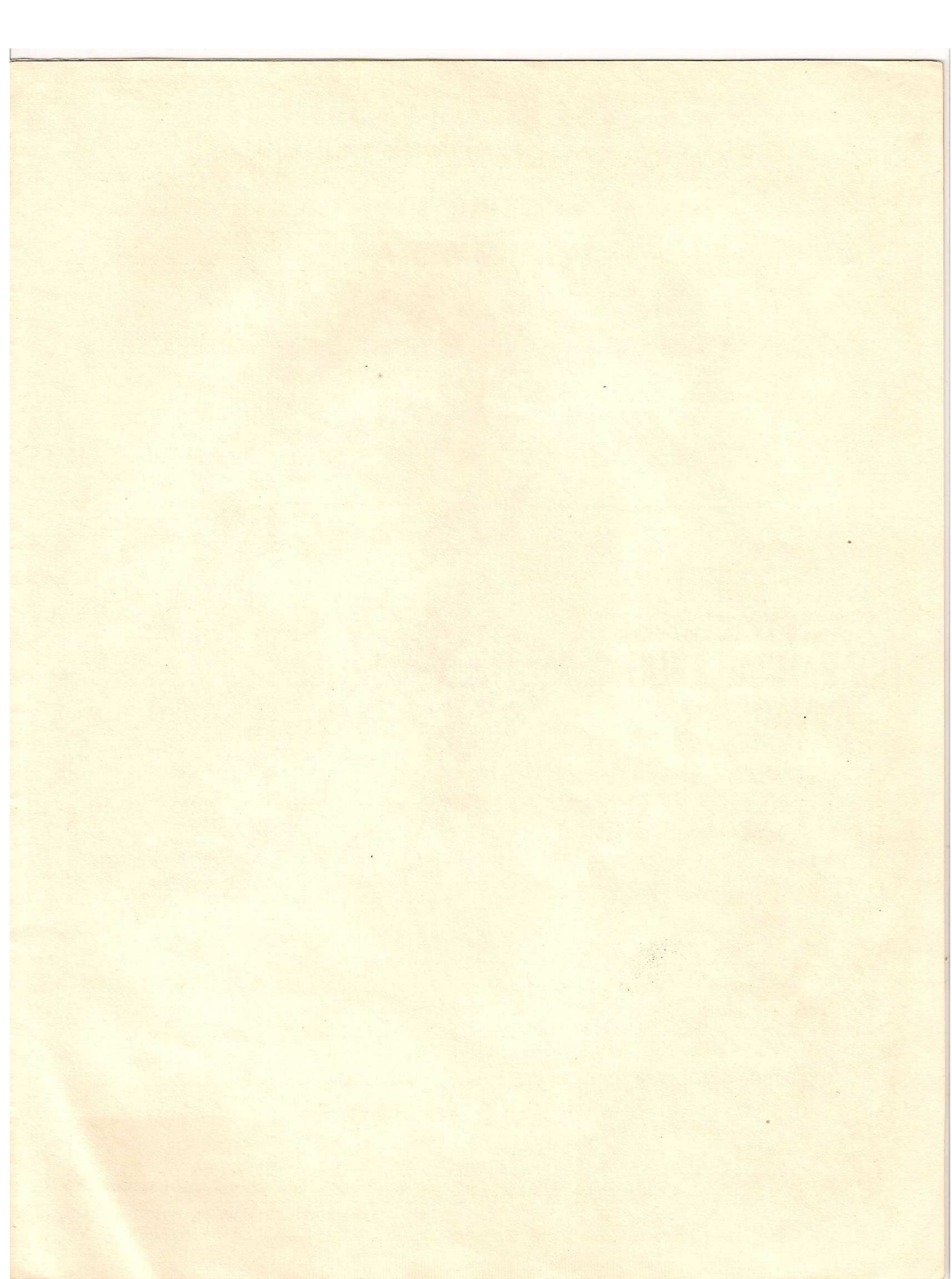


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I'll Never Fall In Love Again

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From the Broadway Musical "PROMISES, PROMISES"

Lyric by
HAL DAVID

Music by
BURT BACHARACH

Rhythmically

mp

The piano introduction is in 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat).

E_b *Cm7* *Abmaj7*

What do you get when you fall in love, — A {girl} with a pin to burst —

mp

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note on 'What' and continues with eighth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

Gm7 *opt. Gm7/C* *C7*

— your bub - ble, That's what you get for all your trou - ble,

The second system continues the vocal and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment includes a '7' marking in the right hand, indicating a specific voicing.

Fm7 *Bb7* *Ab7(no 5)* *E_b*

I'LL NEV - ER FALL IN LOVE A - GAIN. — — — — —

The final system of the song features the concluding vocal line and piano accompaniment. The vocal line ends with a long note on 'GAIN'. The piano accompaniment concludes with a final chord and a steady bass line.

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Abmaj7 Bb Eb Eb maj7 Eb Eb maj7

I'LL NEV-ER FALL IN LOVE A - GAIN. —

Eb Cm7 Abmaj7

1. What do you get when you kiss a {guy-} You get e-nough germs to catch —
 {girl-} You get it all bro - ken up —
 2. What do you get when you give your heart, You get e - nough tears to fill —
 optional: 3. What do you get when you need a {girl,-} You get e - nough tears to fill —
 {guy,-}

Gm7 opt. Gm7/C C7

— pneu - mo - nia, Aft - er you do, she'll nev - er phone_ you;
 — and bat - tered, That's what you get, a heart that's shat - tered;
 — an o - cean, That's what you get for your de - vo - tion, }

Fm7 Bb7 Ab7(no5) Eb

I'LL NEV-ER FALL IN LOVE A - GAIN. —

Abmaj7 Bb Eb Eb maj7 Eb Eb maj7

I'LL NEV-ER FALL IN LOVE A - GAIN._

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The vocal line begins with a whole note chord of Abmaj7, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Eb Fm/Bb Eb Fm/Bb

Don't tell me what it's all a - bout, - 'Cause I've been there - and I'm

The second system continues the musical piece. The vocal line starts with a whole note Eb chord, followed by a melodic phrase. The piano accompaniment continues with chords and moving lines in both hands.

Eb Gm F7

glad I'm out; — Out of those chains, those chains that bind_ you, That is why I'm

The third system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The vocal line begins with a whole note Eb chord, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Bb Eb Cm

opt. here to re - mind_ you here to re - mind you. What do you get when you fall in love, - You

The fourth system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The vocal line begins with a whole note Bb chord, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Abmaj7 Gm7 opt. Gm7/C C7

on - ly get lies and pain - and sor - row, So for at least un - til to - mor - row,

Fm7 Bb7 Ab7(no5) Eb

I'LL NEV - ER FALL IN LOVE A - GAIN,

Repeat these 4 bars last time

1. Abmaj7 Bb Eb Eb maj7 Eb Eb maj7

I'LL NEV - ER FALL IN LOVE A - GAIN. -

2. Bb Bb7sus Bb7 Eb Eb maj7 Eb Eb maj7 Eb Eb maj7 Eb

NEV - ER FALL IN LOVE A - GAIN. -

ritard *a tempo*

