

# Title of the Song

Arr. Shane Raman

inspired  $\text{♩} = 85$

Soprano *mf*  
doo doo\_\_ doo doo dt doo\_\_ doo doo\_\_ doo doo dt doo\_\_ doo doo\_\_

Tenor

Baritone

Bass *mf*  
doo doo doo doo\_\_

6  
S doo doo dt doo\_\_ doo doo\_\_ doo doo dt doo\_\_

T *mp*  
*mf* Ti - tle - of\_\_ the song\_\_ Na

Bar. *mf*  
Ti tle of\_\_ the song\_\_ Na

B *mp*  
doo doo\_\_ doo\_\_ doo doo doo doo\_\_ doo doo\_\_ doo\_\_ Ti tle of\_\_ the song\_\_ Na

10  
S

T  
ive ex pres sion of love.\_\_ Re luc tance to ac cept\_\_ that you are gone.\_\_ Re quest to turn\_\_ back time, and

Bar.  
ive ex pres sion of love.\_\_ Re luc tance to ac cept\_\_ that you are gone. Re quest to turn\_\_ back time, and

B  
ive ex pres sion of love.\_\_ Re luc tance to ac cept\_\_ that you are gone. Re quest to turn\_\_ back time, and

14

S

T  
 8  
*p* *Solo* *tutti* *Solo 1* *mf*  
 rec ti fy my wrongs. doo doo doo Ti tle of the song. De cla ra tion of my

Bar.  
 rec ti fy my wrongs. Re pi ti tion of the Ti tle of the song. doo

B  
*p* *mp*  
 rec ti fy my wrongs. doo Ti tle of the song. doo doo doo doo

18

S

T  
 8  
 feel ings for you. E lab or a tion of those fee lings De scrip tion of how

Bar.  
 doo doo doo doo doo fee lings doo

B  
 doo doo doo doo fee lings doo doo doo doo

22

S

T  
 8  
 long these feel ings have ex ist ed. Be lief that no one else could feel the same as I

Bar.  
 doo doo doo doo feel the same as I

B  
 doo doo doo doo feel the same as I

25

S

T

Bar.

B

*f*  
*mf*

*mf*

Pe ni tent ad mis sion of wrong do ing. Dis cov er y of the depth of my af fec tion, Re gret ov er the late ness of my e

dat dat dat dat dat dat dat dat etc

dat dat dat dat dat dat dat dat etc

28

S

T

Bar.

B

*Tutti*

pi phany. Ti tle-of the song Na ive ex pres sion of love. Re luc tance to ac cept that you are

\_\_\_\_\_ Ti tle of the song Na ive ex pres sion of love. Re luc tance to ac cept that you are

\_\_\_\_\_ Ti tle of the song Na ive ex pres sion of love. RE luc tance to ac cept that you are

32

S

T

Bar.

B

*p*

gone. Re quest to turn back time, and rec ti fy my wrongs. Solo doo doo doo

gone. Re quest to turn back time, and rec ti fy my wrongs. Rep i ti tion of the

gone. Re quest to turn back time, and rec ti fy my wrongs. doo

36 *mp*

S  
 Spoken: doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo  
 Required speaking part for the member with the lowest voice - the one who can

T  
 Ti tle of \_\_\_ the song. \_\_\_  
 tutti *mp* grow a moustache - the only one of

Bar.  
 Ti tle of \_\_\_ the song. \_\_\_ doo \_\_\_ doo \_\_\_ doo \_\_\_ doo doo doo \_\_\_

B  
 Ti tle of \_\_\_ the song. \_\_\_ doo doo doo doo doo doo doo doo doo

40

S  
 doo \_\_\_ doo Solo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo  
 legal age. Tall dark and handsome, the one that makes the group "legit" and has the ability to

T  
 Le \_\_\_ gal age \_\_\_ lure you into the next bridge...girl...

Bar.  
 doo doo doo \_\_\_ doo \_\_\_ doo \_\_\_ doo doo doo doo \_\_\_

B  
 doo doo doo doo doo doo doo doo doo doo doo doo doo \_\_\_

44 *mf*

S  
 Solo 1 dat dat dat dat dat dat dat dat etc \_\_\_

T  
 Solo 2 Ac know ledge ment that I act ed foo lish ly, In creas ing ly des per ate pleas for your re turn

Bar.  
 dat dat dat dat dat dat dat dat etc \_\_\_

B  
 dat dat dat dat dat dat dat dat etc \_\_\_

47

S  
Solo 3  
Ti tle of the song. Na

T  
8  
Prayers to my cho sen de i ty, mod u la tion and I hold a high note!  
Ti- tle- of Baritone ad. libs the song Na

Bar.  
Ti tle of the song Na

B  
Ti tle of the song Na

50

S  
ive ex pres sion of love. Re luc tance to ac cept that you are gone. Re quest to turn back time and

T  
8  
ive ex pres sion of love. Re luc tance to ac cept that you are gone. Re quest to turn back time and

Bar.  
ive ex pres sion of love. re luc tance to ac cept that you are gone. Re quest to turn back time and

B  
ive ex pres sion of love. Re luc tance to ac cept that you are gone. Re quest to turn back time and

54

S  
*p* rec ti fy my wrongs oo *mp* doo doo

T  
8  
*p* rec ti fy my wrongs. doo doo doo Ti tle of the song. tutti

Bar.  
rec ti fy my wrongs. Rep i ti tion of the Ti tle of the song.

B  
*p* rec ti fy my wrongs. Doo *mf* Ti tle of the song. doo doo doo doo

58

S  
doo doo dt doo \_\_\_ doo doo \_\_\_ doo doo dt doo \_\_\_ doo doo \_\_\_

T  
*mf* Solo Tenor ad libs to end  
Ti tle of \_\_\_ the song. \_\_\_ Ti tle of \_\_\_ the song. \_\_\_

Bar.  
*mf*  
Ti tle of \_\_\_ the song. \_\_\_ Ti tle of \_\_\_ the song. \_\_\_

B  
Ti tle of \_\_\_ the song. \_\_\_ doo doo doo doo \_\_\_ Ti tle of \_\_\_ the song. \_\_\_ doo doo doo doo \_\_\_

62

S  
doo doo dt doo \_\_\_ doo doo \_\_\_ Ti tle of \_\_\_ the song. \_\_\_

T  
*mp*  
Ti tle of \_\_\_ the song. \_\_\_ Ti tle of \_\_\_ the song. \_\_\_

Bar.  
*mp*  
Ti tle of \_\_\_ the song. \_\_\_ Ti tle of \_\_\_ the song. \_\_\_

B  
*mp*  
Ti tle of \_\_\_ the song. \_\_\_ doo doo doo doo \_\_\_ Ti tle of \_\_\_ the song. \_\_\_