

Tiga Hari Untuk Selamanya

Hotma Roni Simamora

VOX

Acoustic Guitar

5

Acoustic Guitar

10

Le-wat su - dah _____ ti - ga ha - ri 'tuk s'la - ma - nya.

Acoustic Guitar

14

Dan ke - kal - lah _____ de - tik - de - tik di da - lam - nya.

Acoustic Guitar

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2

18

Musical notation for measures 18-21. The melody features eighth notes with triplet markings. The lyrics are: Tum-buh se - ju - ta ra - sa di ha - ti yang du - lu di - ing - ka - ri.

Chord diagrams: Fmaj7, Em7, Fmaj7, Em7.

22

Musical notation for measures 22-25. The melody features eighth notes with triplet markings. The lyrics are: Mung - kin - kah cin - ta i - tu di - sa - na, du - a ha - ti me - re - ka.

Chord diagrams: Fmaj7, Em7, Fmaj7, G.

26

Musical notation for measures 26-30. The melody features eighth notes with triplet markings. The lyrics are: Ba - gai mim - pi ter - wu - jud tak di - sa - da - ri.

Chord diagrams: G, Cmaj7, Dm7 (5fr).

31

Musical notation for measures 31-34. The melody features eighth notes with triplet markings. The lyrics are: Ka - ta ha ti tak s' - mua di - de - ngar kan la - gi.

Chord diagrams: Cmaj7, Dm7 (5fr).

35

Wak-tu ber-pa-cu, ha-rap pun ja-di ha-srat 'tuk me-mi - li - ki.

Fmaj7 Em7 Fmaj7 Em7

39

Ki-ni ter - si - sa re-ka se-ma-ta, ca-ra un-tuk kem - ba-li.

Fmaj7 Em7 Fmaj7 G

43

Se-mu-la in - dah te-ra-sa. Me-re-ka

C Am C

48

s'ri bu ren-ca - na. Mung-kin-kah ha - ti

F Fm Am

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4

52

mi-li - ki kem-bar - an ra - sa? Se-mua hen - ti di - sa - na.

Am/Ab Am/G Am/Gb F F G Cmaj7 Dm7

5fr 5fr 5fr 5fr 5fr 5fr 5fr

Detailed description: This system contains measures 52 through 55. The vocal line features a melodic line with triplets of eighth notes. The guitar accompaniment consists of chords with specific fretting: Am/Ab (5fr), Am/G (5fr), Am/Gb (5fr), F (5fr), F (5fr), G (5fr), Cmaj7 (5fr), and Dm7 (5fr). The bass line provides harmonic support with chords and some melodic movement.

56

Per-cu-ma. La-ngit bi-ru,

Em7 F G6 Cmaj7 Dm7 Eb7 Em7 F Cmaj7

7fr 8fr 10fr 5fr 5fr 7fr 8fr

Detailed description: This system contains measures 56 through 60. The vocal line has a melodic line with triplets. The guitar accompaniment includes chords: Em7 (7fr), F (8fr), G6 (10fr), Cmaj7 (5fr), Dm7 (5fr), Eb7 (5fr), Em7 (7fr), F (8fr), and Cmaj7 (5fr). The bass line continues with chords and some melodic lines.

61

se-tiap li - ku ja - lan i - tu a - kan s'la - lu.

Dm7 C# Cmaj7

5fr 4fr

Detailed description: This system contains measures 61 through 64. The vocal line features a melodic line with triplets. The guitar accompaniment includes chords: Dm7 (5fr), C# (4fr), and Cmaj7 (5fr). The bass line provides harmonic support with chords and some melodic movement.

65

me - lu - kis - kan ki - sah i - tu. Rin - du yang ki - an ter - ben - dung la - ma.

Dm7 Fmaj7 Em7

5fr

Detailed description: This system contains measures 65 through 68. The vocal line has a melodic line with triplets. The guitar accompaniment includes chords: Dm7 (5fr), Fmaj7 (5fr), and Em7 (5fr). The bass line continues with chords and some melodic lines.

69

a-kan men-ca-pai ba - tas-nya. Ter-bu-ai in-dah ke-nang-an ba-ru,

Fmaj7 Em7 Fmaj7 Em7

73

se-sal ja-di pe - nya-tu. S'ga-la-nya t'lah ber - la-lu.

Fmaj7 G

78

Se-mu-la in-dah te-ra-sa. Me-re-ka

C Am C

83

s'ri - bu ren-ca - na. Rin-du yang ki - an

Am Fmaj7

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6

87

ter-ben-dung la - ma te-lah men-ca-pai ba - tas-nya. Ki-ni ter - si - sa

Em7 Fmaj7 Em7 Fmaj7

Detailed description: This system contains measures 87-90. The vocal line features eighth-note triplets and quarter notes. The guitar accompaniment consists of four chords: Em7, Fmaj7, Em7, and Fmaj7, each held for two measures.

91

re-ka se-ma-ta, ca-ra un-tuk kem - ba-li. Se-mu-la

Em7 Fmaj7 G C

Detailed description: This system contains measures 91-94. The vocal line continues with eighth-note triplets and quarter notes. The guitar accompaniment features four chords: Em7, Fmaj7, G, and C, each held for two measures.

95

in - dah te-ra - sa. Me-re-ka s'ri

Am C

Detailed description: This system contains measures 95-98. The vocal line includes eighth-note triplets and quarter notes. The guitar accompaniment features two chords: Am and C, each held for two measures.

100

-bu ren-ca-na. Mung-kin-kah ha-ti mi-li - ki kem-bar

F Fm Am Am/Ab Am/G

Detailed description: This system contains measures 99-102. The vocal line features eighth-note triplets and quarter notes. The guitar accompaniment features five chords: F, Fm, Am, Am/Ab, and Am/G, each held for two measures.

104

- an ra - sa? Se-mua hen - ti di - sa - na.

Am/Gb F F G Cmaj7 Dm7 Em7 F

108

Per - cu - ma. Se-mua hen - ti di - sa - na.

G6 Cmaj7 Dm7 Eb07 Em7 F Cmaj7 Dm7

111

Per-cu - ma.

Em7 F G6 Cmaj7 Dm7 Eb07 Em7 F