

# Ardo

Bartolomeo Spighi da Prato

Source: Musical Concerto d'arie e canzonette---Firenze---Z.Pignoni---1641.

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## PRIMA PARTE

Bass

Ar - do, mal' ar-dor mio gra - v'e pro-fon - -

The first system consists of a Bass line and a Continuo line. The Bass line begins with a whole rest, followed by a series of eighth and sixteenth notes. The Continuo line provides harmonic support with chords and single notes.

B

5 - - - - - do cui non me re - ve-

The second system continues the piece. The Bass line features a prominent sixteenth-note pattern. The Continuo line follows with chords and single notes.

B

9 lar don - na con-ces - so, qua-si no - vo Tefeo chiu - so'e oppres -

The third system continues the piece. The Bass line features a prominent sixteenth-note pattern. The Continuo line follows with chords and single notes.

B

14 so sott' il gran sas \_\_\_\_\_ so del si - len - - - -

The fourth system continues the piece. The Bass line features a prominent sixteenth-note pattern. The Continuo line follows with chords and single notes.

B

17 - - - - - io'as con - do.

The fifth system concludes the piece. The Bass line features a prominent sixteenth-note pattern. The Continuo line follows with chords and single notes.

2 20 SECONDA PARTE

B

20 Pur del mio foc' on d'io ta - - - - -

B

25 cit' a-bon - do qualhor fred - d'e tre-man - - - t'a voi ma-pres - so

B

30 Son fa - vil - li sos-pir el foc 'ei pres - so seu'op - pre-ne mu - - ti

B

35 sguard'A-mor fa - - - - - con - do.

3 4 3

B

39 TERZA PARTE

39 E se si strug - ge in cie - - ca'ar-su-ra'il

44

B

44 co - re l'oc - cul - ta fa - ce ch'io nel Alm' a ce - sa -

3 4 3

49

B

49 Chia - ro mostra negl'oc - ch'il suo splen - do - re Chia - ro mo - stra negl'oc -

54

B

54 ch'il suo splen - do - - - re.

58 QUARTA PARTE

B

58 Co - si tut - to tal hor qui den - tr'ap - pre - - -

6 5

63

B

63 - - - sa ne - mi - ca fiam - ma sia l'in - ter' ar - do - - - re

#3 4 3#

Ardo

4 68

B

68 for per l'al - te fi - nestr' al-trui pa-le - sa fuor per l'al -

72

B

72 te fi-nestr'al-trui pa - - - - - le - - - - - sa.

- Notes: 1) Original keys: Fa 4rth, Fa 4rth  
 2) Editorial accidentals above the staff  
 3) m1 Bass: rest not in the original print  
 4) m22 Bass: "la" quarter in the original print  
 5) m37 Bass: sharp on "la" in the original print