

SOMETIMES WHEN WE TOUCH

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Slowly, in 2

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and style are indicated as "Slowly, in 2". The score is divided into three systems. The first system shows the piano accompaniment with a mezzo-piano (*mp*) dynamic. The second system includes the vocal line with the lyrics "You" and a piano accompaniment with a mezzo-piano (*mp*) dynamic. The third system includes the vocal line with the lyrics "ask me if I love you, and I choke on my re-ply, mance and al- its strat- e- gy leaves me hat- tling with my pride. times I un- der stand- you, and I know how hard-you've tried." and a piano accompaniment with a mezzo-piano (*mp*) dynamic. The score includes guitar chord diagrams for D, D7, G/D, Gm/D, and A/D. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

D

D7

G/D

Gm/D

D

D

G/D

A/D

mp

mp

mp - mf - mp

You

ask me if I love you, and I choke on my re-ply,
mance and al- its strat- e- gy leaves me hat- tling with my pride.
times I un- der stand- you, and I know how hard-you've tried.

D F#m Bm

I'd rath - er hurt you hon - est - ly than mis -
 But through the in - se - cu - ri - ty some
 I've watch'd while love com - mands you and I've

E A Em7

lead you with a lie. And who am I to judge
 ten - der - ness sur - vives. I'm just an - oth - er writ -
 watch'd love pass you by. At times I think we're drift -

A7 D A/C# Bm D/A

... you on what you say or do? I'm
 er still trapped with in my truths: a
 ers. still search - ing for a friend a

G D/F#

on - ly just be - gin - ning to
 does - i - tant prize - fight er still
 broth - er or a sis - ter. But then the

Em7 D/F# A

see the real you...
trapped with-in my youth... And
pas-sion flares a gain...

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chords Em7, D/F#, and A are indicated above the staff.

D G A F#m

some-times when we touch... the hon-es-ty's too much... And I

mp - mf - f

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chords D, G, A, and F#m are indicated above the staff. Dynamics *mp - mf - f* are written below the piano part.

Bm E A G

have to close my eyes... and hide...

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chords Bm, E, A, and G are indicated above the staff.

F#m Em D G

I wan-na hold you till I die... till we

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chords F#m, Em, D, and G are indicated above the staff.

A **F#m**

both break down and cry. I wan - na

Em7 **G/A** **To Coda**

hold you till the fear in me sub -

1. **D** **D7** **G/D**

sides,

Gm/D 2. **D** **A/D** **G/D** **D**

Ro - sides. At

cresc.

G/A

times I'd like to break you and drive you to your knees.

f

Dm&F7

Brm

F#m

At times I'd like to break through and

f

G

G/A

D.S. al Coda

hold you end - less - ly. At

dim.

Coda

D

A/D

G/D

D

sides.

dim. *rit.* *mp*

