

Mary's boy child

AAB-AAB-ABC

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Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes.

A

First system of the vocal and piano accompaniment. The vocal line begins with a 7-measure rest, followed by the lyrics. The piano accompaniment starts at measure 5 with a *mf* Solo section.

1/5. Long time a - go in Beth - le - hem so the Ho - ly Bi - ble
2. While shep - heards watched their flock at night they saw a brigh new shi - ning
3. Now Jo - seph and his wife Ma - ry came to Beth - le - hem that
4. Byand by they found a lit - le nook in a sta - ble all for -

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a *KÖR: Ooh...* section.

say, Ma - ry's boy - child Je - sus Christ was born on Christ - mas
star! and heard a choir from hea - ven sing, the mu - sic came from a
night. They found no place to bear her child, not a sing - le room was in -
lorn, and in a man - ger cold and dark Mary's lit - tle boy - child was

KÖR: Ooh...

B

12

Day, far. sight. born. Hark, now hear the an-gels sing a new king's born to -

Refr! (Byand..) **Kör** - Solo -

12

12

ff

16

day and man will live for e-ver more be-cause of Christ-mas

Kör

16

16

20

1, 2, 3, 4. Repris från versstart, takt 5

Day! Day! (5)

20

1, 2, 3, 4. 5.

20

1, 2, 3, 4. 5.

C

Trum-pets sound and an-gels sing lis-ten to what they say; _____ that

ff

Kör och solo

29 man will live for - e - ver more _____ be - cause of Christ - mas day _____

33 Kör: Day! _____ S:Day! Day! Day!