

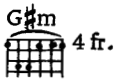
WITHOUT YOU

Words and Music by
PETER HAM AND TOM EVANS

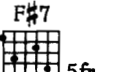
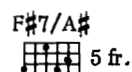
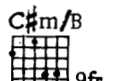
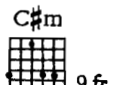
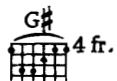
Slowly



No, I can't for - get this ev - 'ning or your



face as you were leav - ing, but I guess that's just the way the sto - ry



goes. You al - ways smile but in your eyes your sor - row shows, yes, it



shows. — No, I can't for - get to - mor - row when I

G#m 4fr. F#m G#m 4fr.

think of all my sor-row and I had you therebut then I let you go. And now it's

C#m 9fr. C#m/B 9fr. F#7/A# 5fr. F#7 5fr. E 0 0 0 B7 0

on-ly fair that I should let you know what you should know: I can't

Chorus: (2nd time, 8va higher till *)

E C#m 4fr. F#m

live, if liv-ing is with-out you, I can't live, I can't

B7 0 * E 0 0 0 C#m 4fr.

give an - y - more. I can't live if liv-ing is with-out you, I can't

F#m B7

give, I can't give an - y - more. No, I

E G#m 4fr.

can't for - get this ev - 'ning or your face as you were leav - ing, but I

F#m G# 4fr. C#m 4fr. C#m/B 9fr.

guess that's just the way the sto - ry goes. You al - ways smile but in your eyes your sor - row

F#7/A# 5fr. F#7 5fr. E B7 D.S. and fade

shows, yes, it shows. I can't