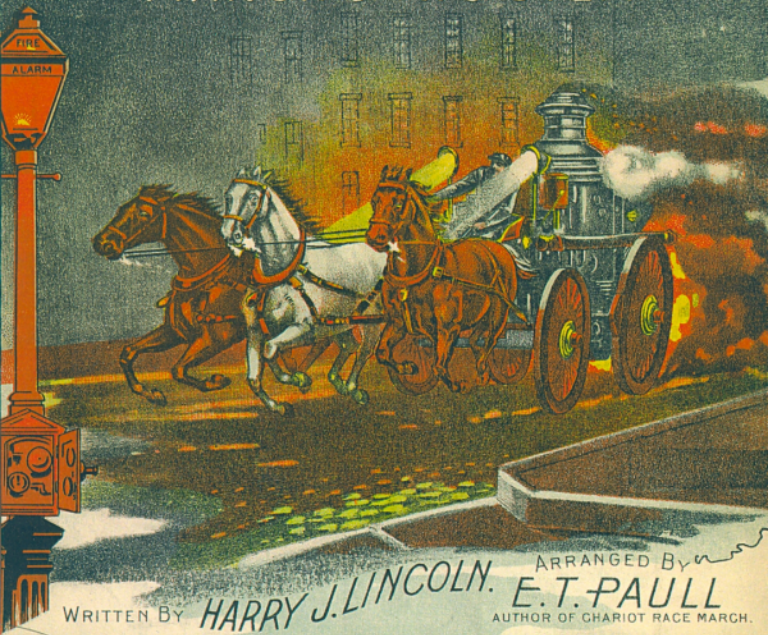


COMPANION PIECE TO THE CELEBRATED BEN HUR CHARIOT RACE MARCH.

The Midnight Fire Alarm

MARCH & TWO STEP.



WRITTEN BY *HARRY J. LINCOLN.* ARRANGED BY *E. T. PAULL*
AUTHOR OF CHARIOT RACE MARCH.

PUBLISHED BY **E. T. PAULL MUSIC CO.** 119-FIFTH AVE.

40¢
NET



LONDON, ENG.
B. FELDMAN.

NEW YORK

free-scores.com copyright
WHALEY ROYCE & CO. MDCCCC
By E. T. PAULL.

PUBLISHED FOR BAND AND ORCHESTRA

COPYRIGHT FOR ALL COUNTRIES.

E. T. PAULL'S COMPOSITIONS AND MARCH ARRANGEMENTS

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS

E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "THE NEW MARCH KING," by the two leading musical journals of the United States, The New York Music Trade Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. Paull's compositions is that they lay well under the fingers and are comparatively easy to play.

- America Forever March.....PAULL
One of E. T. Paull's best marches.
- Arizona March.....SMITH-PAULL
Ask to see this piece.
- Ben Hur Chariot Race.....PAULL
Great seller, Universal favorite.
- Burning of Rome, The.....PAULL
E. T. Paull's Masterpiece and one of the greatest marches ever written. Descriptive: Representing the Beginning and Finish of a Chariot Race, Parade of Victors, Evening Song of Christians, Alarm of Fire, People in Frenzy Rushing Widly Through the Streets, Fire Fiercely Burning, Crashing of Walls, etc.
- Charge of the Light Brigade.....PAULL
Companion to Chariot Race.
- Circus Parade March & Two Step, The.....PAULL
Descriptive March: Representing Entrance of Equestriennes, Cavaliers, Clowns, Acrobats, Charioteers, etc.
- Custer's Last Charge.....PAULL
March-Galop Descriptive: Tom Tom, War Dance, Indian Camp Awakens, replete with descriptive harmonies.
- Dance of the Fire Flies.....SENTENIS-PAULL
Gavotte: Be sure to try this.
- Dawn of the Century March.....PAULL
Magnificent march and two-step.
- Flash-Light March, The.....ELLIS-PAULL
A very easy march to play, fine melody and a favorite with those who play.
- Four Horseman of the Apocalypse.....PAULL
Descriptive March-Galop a Masterpiece, inspired by the story of the Prophetic Vision of St. John the Divine on the Isle of Patmos.
- Home Coming March, The.....PAULL
One of E. T. Paull's favorite marches. It has been made descriptive. Representing. The Home Coming or Old Home Week, try it.
- Hurricane March, The.....ALPERT-PAULL
One of the best marches published.
- Ice Palace March and Two Step.....PAULL
Very bright and brilliant.
- Jolly Blacksmith, The.....BRAHAM-PAULL
Clank of Anvils. Specially fine trio.
- Legion of Victory.....CARLTON-GUARDA-PAULL
Military March—With snap and swing, a new number but a strong favorite.
- Lincoln Centennial Grand March.....PAULL
The only Grand March that has been written in recent years, everyone desiring a specially fine piece of music should have a copy of this Great March. Nothing better.
- Masquerade (March and Two Step), The.....KRELL-PAULL
Our Big March, magnificent trio. A favorite with everyone who hears it. Get a copy.
- Midnight Fire Alarm.....LINCOLN-PAULL
Descriptive March: Fire Bells, etc.

- Midnight Flyer, The.....HAGER-PAULL
The Great Railroad March.
- Napoleon's Last Charge (March-Galop).....PAULL
This is positively one of the greatest compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents: The Down-fall of Napoleon, The Mighty Conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents: The Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading Cavalry Advancing, Clash of Arms, death in Sunken Trenches, etc.
- New York and Coney Island Cycle March.....PAULL
Fine bass solo. Time well marked.
- Paul Revere's Ride (March-Galop).....PAULL
Descriptive: Horse Galloping, Cry of Alarm, Battle of Lexington, and Concord, Enemy Routed, etc. This is one of E. T. Paull's greatest marches.
- Race Course March—Two Step.....GLOGAU-PAULL
Full of life. Contains a fine trio. Easy to play.
- Romany Rye, The (Intermezzo).....PAULL
The Great Gypsy Dance. Try it.
- Sheridan's Ride.....PAULL
Descriptive March-Galop: A companion piece to the celebrated Paul Revere's Ride.
- Signal From Mars, A, March.....TAYLOR-PAULL
Nothing better. Try it.
- Silver Sleigh Bells (Novelette).....PAULL
One of the best descriptive pieces ever written, by E. T. Paull. Describes a Sleigh Ride, All Aboard, Silver Bells, Church Chimes, Railroad Crossing, A Race, Homeward Bound, etc. Simply try it.
- Spirit of the U. S. A.....PAULL
Military March. Time well marked—brilliant and stirring.
- Storm King, The March.....PAULL
A special introduction: Rumble of Distant Rumble of Thunder, Lightning, Flashing Thunder, King, etc.
- Stranger's Story Waltz.....PAULL
Pretty, melodious. Easy to play.
- Triumphant Banner March, The.....PAULL
A wonderfully bright, brilliant and stirring march, with a magnificent finale.
- Uncle Jasper's Jubilee.....PAULL
Characteristic cake walk and two step.
- Warming Up In Dixie.....PAULL
Great cake walk. Good swing.
- We'll Stand By The Flag March.....PAULL
Fine martial swing.
- Witch's Whirl Waltzes.....PAULL
Descriptive: Fairies, Elves, Old Witch, etc.
- Ziz, March and Two-Step.....FELTMAN-PAULL
The peculiar name indicates the piece. Full of life, vim dash and go. Great swing. Once played always a favorite easily remembered.

40c NET EACH

E. T. PAULL'S MARCH FOLIO

A 48 page collection of Splendid Marches, containing the famous Ben Hur Chariot Race and other well known Paull Marches. Suitable for Home, School, and Theater. Price 50c. Net.

FOR SALE BY ALL MUSIC DEALERS

SPECIAL NOTICE.— If for any reason your MUSIC DEALER cannot supply you with any of the pieces named above, then write direct to the Publishers, for complete catalogues, and the special prices that will be given on same, which will be sent free, postpaid, to any one addressing the Publishers: E. T. PAULL MUSIC CO. Inc., 119 5th Avenue, N. Y.

"Midnight Fire-Alarm"

HARRY J. LINCOLN
Arr. by E.T. Paull

Descriptive March-Galop

Author of {
Roaring Volcano
Dawn of the Century
Paul Revere's Ride
Silver Sleigh Bells etc.

Tempo di Galop

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass clef staff. The first system includes the lyrics "f Fire Bells cres - cen - do" under the treble staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *cres* (crescendo), and *mf* (mezzo-forte) are used throughout. The piece concludes with a triplet of eighth notes in the final measure of the sixth system.

Copyright MDCCCC by E.T. Paull
British Copyright Secured

Brillante

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats. The music features a complex rhythmic pattern with many beamed notes and accents. A '3' is written above the first few notes of the upper staff, and another '3' is written below the first few notes of the lower staff.

The second system continues the piece with similar complex rhythmic patterns. A dynamic marking of *fz* (forzando) is placed at the beginning of the system.

The third system shows further development of the musical themes, maintaining the intricate rhythmic texture.

The fourth system continues the piece with similar complex rhythmic patterns.

The fifth system continues the piece with similar complex rhythmic patterns. A dynamic marking of *fz* is placed at the beginning of the system.

The sixth system concludes the piece with similar complex rhythmic patterns. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the system.

Fire Bells

The first system of music for 'Fire Bells' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. A fermata is placed over the final note of the right hand in the first measure.

Fire Bells

The second system continues the piece. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. A fermata is placed over the final note of the right hand in the second measure.

The third system of music shows the right hand playing a melodic line with eighth notes and the left hand playing a bass line with chords. A fermata is placed over the final note of the right hand in the second measure.

Fire Bells

The fourth system continues the piece. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. A fermata is placed over the final note of the right hand in the second measure.

Fire Bells

The fifth system continues the piece. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. A fermata is placed over the final note of the right hand in the second measure.

The sixth system continues the piece. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. A fermata is placed over the final note of the right hand in the second measure.

The musical score consists of six systems of music. Each system includes a grand staff with a treble and bass clef. The first system begins with a piano accompaniment marked *ff*. The second system continues the piano accompaniment. The third system features a vocal line in the treble clef with lyrics "Fire Bells. cres - - cen -" and a piano accompaniment marked *ff*. The fourth system continues the piano accompaniment. The fifth system features a vocal line in the treble clef with lyrics "do." and a piano accompaniment. The sixth system continues the piano accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a series of eighth notes and rests.

The second system of music consists of two staves. The upper staff has a first ending bracket over the last two measures, with a second ending bracket over the final measure. The lower staff continues with eighth notes and rests.

The third system of music consists of two staves. The upper staff has a series of eighth notes with accents. The lower staff continues with eighth notes and rests.

The fourth system of music consists of two staves. The upper staff has a series of eighth notes with accents. The lower staff continues with eighth notes and rests.

The fifth system of music consists of two staves. The upper staff has a series of eighth notes with accents. The lower staff continues with eighth notes and rests.

The sixth system of music consists of two staves. The upper staff has a series of eighth notes with accents. The lower staff continues with eighth notes and rests.

Midnight Fire-Alarm - 4

E. T. PAULL'S COMPOSITIONS AND MARCH ARRANGEMENTS

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS

E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "THE NEW MARCH KING," by the two leading musical journals of the United States, The New York Music Trade Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy; and inspiring throughout. One of the chief characteristics of Mr. Paull's compositions is that they lay well under the fingers and are comparatively easy to play.

- America Forever March.....PAULL
One of E. T. Paull's best marches.
- Arizona March.....SMITH-PAULL
Ask to see this piece.
- Ben Hur Chariot Race.....PAULL
Great seller, Universal favorite.
- Burning of Rome, The.....PAULL
E. T. Paull's Masterpiece and one of the greatest marches ever written. Descriptive: Representing the Beginning and Finish of a Chariot Race, Parade of Victors, Evening Song of Christians, Alarm of Fire, People in Frenzy Rushing Wildly Through the Streets, Fire Fiercely Burning, Crashing of Walls, etc.
- Charge of the Light Brigade.....PAULL
Companion to Chariot Race.
- Circus Parade March & Two Step, The.....PAULL
Descriptive March: Representing Entrance of Equestriennes, Cavaliers, Clowns, Acrobats, Charioteers, etc.
- Custer's Last Charge.....PAULL
March-Galop Descriptive: Tom Tom, War Dance, Indian Camp Awakens, replete with descriptive harmonies.
- Dance of the Fire Flies.....SENTENIS-PAULL
Gavotte: Be sure to try this.
- Dawn of the Century March.....PAULL
Magnificent march and two-step.
- Flash-Light March, The.....ELLIS-PAULL
A very easy march to play, fine melody and a favorite with those who play.
- Four Horseman of the Apocalypse.....PAULL
Descriptive March-Galop a Masterpiece, inspired by the story of the Prophetic Vision of St. John the Divine on the Isle of Patmos.
- Home Coming March, The.....PAULL
One of E. T. Paull's favorite marches. It has been made descriptive. Representing The Home Coming or Old Home Week, try it.
- Hurricane March, The.....ALPERT-PAULL
One of the best marches published.
- Ice Palace March and Two Step.....PAULL
Very bright and brilliant.
- Jolly Blacksmith, The.....BRAHAM-PAULL
Clank of Anvils. Specially fine trio.
- Legion of Victory.....CARLTON-GUARDA-PAULL
Military March—With snap and swing, a new number but a strong favorite.
- Lincoln Centennial Grand March.....PAULL
The only Grand March that has been written in recent years, everyone desiring a specially fine piece of music should have a copy of this Great March. Nothing better.
- Masquerade (March and Two Step), The.....KRELL-PAULL
Our Big March, magnificent trio. A favorite with everyone who hears it. Get a copy.
- Midnight Fire Alarm.....LINCOLN-PAULL
Descriptive March: Fire Bells, etc.

- Midnight Flyer, The.....HAGER-PAULL
The Great Railroad March.
- Napoleon's Last Charge (March-Galop).....PAULL
This is positively one of the greatest compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents: The Downfall of Napoleon, The Mighty Conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents: The Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading Cavalry Advancing, Clash of Arms, death in Sunken Trenches, etc.
- New York and Coney Island Cycle March.....PAULL
Fine bass solo. Time well marked.
- Paul Revere's Ride (March-Galop).....PAULL
Descriptive: Horse Galloping, Cry of Alarm, Battle of Lexington, and Concord, Enemy Routed, etc. This is one of E. T. Paull's greatest marches.
- Race Course March—Two Step.....GLOGAU-PAULL
Full of life. Contains a fine trio. Easy to play.
- Romany Rye, The (Intermezzo).....PAULL
The Great Gypsy Dance. Try it.
- Sheridan's Ride.....PAULL
Descriptive March-Galop: A companion piece to the celebrated Paul Revere's Ride.
- Signal From Mars, A, March.....TAYLOR-PAULL
Nothing better. Try it.
- Silver Sleigh Bells (Novelette).....PAULL
One of the best descriptive pieces ever written, by E. T. Paull. Describes a Sleigh Ride, All Aboard, Silver Bells, Church Chimes, Railroad Crossing, A Race, Homeward Bound, etc. Simply try it.
- Spirit of the U. S. A.....PAULL
Military March. Time well marked—brilliant and stirring.
- Storm King, The March.....PAULL
A special introduction. Representing Distant Rumble of Thunder, Lightning, Flashing, The Storm King, etc.
- Stranger's Story Waltz.....PAULL
Pretty, melodious. Easy to play.
- Triumphant Banner March, The.....PAULL
A wonderfully bright, brilliant and stirring march, with a magnificent finale.
- Uncle Jasper's Jubilee.....PAULL
Characteristic cake walk and two step.
- Warming Up In Dixie.....PAULL
Great cake walk. Good swing.
- We'll Stand By The Flag March.....PAULL
Fine martial swing.
- Witch's Whirl Waltzes.....PAULL
Descriptive: Fairies, Elves, Old Witch, etc.
- Ziz, March and Two-Step.....FELTMAN-PAULL
The peculiar name indicates the piece. Full of life, vim dash and go. Great swing. Once played always a favorite easily remembered.

40c NET EACH

E. T. PAULL'S MARCH FOLIO

A 48 page collection of Splendid Marches, containing the famous Ben Hur Chariot Race and other well known Paull Marches. Suitable for Home, School, and Theater. Price 50c. Net.

FOR SALE BY ALL MUSIC DEALERS

SPECIAL NOTICE.—If for any reason your MUSIC DEALER cannot supply you with any of the pieces named above, then write direct to the Publishers, for complete catalogues, and the special prices that will be given on same, which will be sent free, postpaid, to any one addressing the Publishers: E. T. PAULL MUSIC CO. Inc., 119 5th Avenue, N. Y.