

Sana

("Mutya" Theme Song)

Sung by Amy Nobleza

<http://www.words3music.ph>

Arr. by Ludy

♩ = 80

Piano

Sa na ang bu — hay ay wa lang du — lo o hang ga - nan — Sa na'y wa - la — ng ta ong ma hi - rap
Sana ang ta - o'y di na - gu - tom o nauuhaw Sana'y hindi na gumagabi o

o ma - ya - man — Sa - na'y i - sa ang ku - lay Sa na'y wa - la ng a - way
u - ma - a - raw Sa - na'y walang tag - init Sa - na'y walang taglamig

Sa - na'y — pag - i - big — na lang — ang i - si - pin Ng ba - wat — i - sa — sa mun - do —

Sana

G A D A G A D A

Sa - na'y pag-i - big na lang ang i-si - pin Sa nay' mag ka to to o -

G A Em C Em A

Sana'y la-ging mag-bi-g - yan Sa-na'y la ging mag ma ha lan

D A G A Em C Em B

E B A B E B

Sa - na'y pag-i - big na lang ang i-si - pin Ng ba - wat i - sa sa mun-do

A B E B A B

Sa - na'y pag - i - big na lang ang i-si - pin

1. F#m D

Sa - nay' mag ka to to o - Sa-na'y la-ging mag-bi-g - yan

F#m B Sana 2. 3

Sa-na'y la ging mag ma ha lan — Sa-nay' mag ka to to o —

Detailed description: This system contains the first two measures of the piece. The first measure is in F#m and the second in B. The vocal line has lyrics 'Sa-na'y la ging mag ma ha lan' followed by a long note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A first ending bracket covers the second measure, with a '2.' marking the start of the second ending. The second ending consists of a few chords and a final note, marked with a '3' at the end.

E G#m A B

Detailed description: This system shows the piano accompaniment for the next two measures. The first measure is in E and the second in G#m. The right hand plays a continuous eighth-note melody, while the left hand provides a simple bass line. The system ends with a double bar line.

E G#m A B E

Detailed description: This system continues the piano accompaniment for the next two measures. The first measure is in E and the second in G#m. The right hand continues with the eighth-note melody, and the left hand with the bass line. The system concludes with a final chord in E and a double bar line.