

Christ Was Born on Christmas Day

Traditional

German, 14th Century

p

1. Christ was born on Christ-mas Day, Wreathe the hol - ly, twine the bay;
2. He is born to set us free, He is born our Lord to be,
3. Let the bright red ber - ries glow, Ev - 'ry-where in good - ly show,
4. Chris - tian men, re - joice and sing, 'Tis the birth - day of a King,

p

Detailed description: This is the first system of a musical score. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat), and the time signature is 6/8. The music is marked with a piano (*p*) dynamic. The lyrics are arranged in four columns, each corresponding to a measure of the melody. The lyrics are: 1. Christ was born on Christ-mas Day, Wreathe the hol - ly, twine the bay; 2. He is born to set us free, He is born our Lord to be, 3. Let the bright red ber - ries glow, Ev - 'ry-where in good - ly show, 4. Chris - tian men, re - joice and sing, 'Tis the birth - day of a King,.

5

Christ - us na - tus ho - di - e; The Babe, the Son, the Ho - ly One of Ma - ry.
Ex Ma - ri - a Vir - gi - ne, The God, the Lord, by all a - dor'd for ev - er.
Christ - us na - tus ho - di - e; The Babe, the Son, the Ho - ly One of Ma - ry.
Ex Ma - ri - a Vir - gi - ne; The God, the Lord, by all a - dor'd for ev - er.

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same grand staff, key signature, and time signature as the first system. The lyrics are arranged in four columns, each corresponding to a measure of the melody. The lyrics are: *Christ - us na - tus ho - di - e; The Babe, the Son, the Ho - ly One of Ma - ry.* *Ex Ma - ri - a Vir - gi - ne, The God, the Lord, by all a - dor'd for ev - er.* *Christ - us na - tus ho - di - e; The Babe, the Son, the Ho - ly One of Ma - ry.* *Ex Ma - ri - a Vir - gi - ne; The God, the Lord, by all a - dor'd for ev - er.*