

Never Think

Robert Pattinson

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Musical notation for the first system, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody in the right hand consists of quarter notes and eighth notes, while the bass line in the left hand is a simple accompaniment of quarter notes.

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Musical notation for the second system, measures 5-8. The melody continues with some longer note values and slurs. The lyrics "I should never th -" are positioned below the end of the system.

I should never th -

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Musical notation for the third system, measures 9-14. The melody features a mix of quarter and eighth notes. The lyrics "- ink", "What's in her heart", and "What's in her home" are placed below the corresponding measures.

- ink What's in her heart What's in her home

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Musical notation for the fourth system, measures 15-19. The melody continues with quarter notes. The lyrics "So I wont" and "You'll learn to hate me" are placed below the corresponding measures.

So I wont You'll learn to hate me

20

But you still call me ba - by Oh, Lo - ve So call me by my name

25

Aaaa - nd Sa - ve your soul Go o - n and save your So - ul Before you' -

30

ye too far go - ne And before no - thing can be do - ne I'll try to de -

35

cide when she'll lie in the end I ain't got no fight left in me in this whole damn world, I'm tellin' you to Hold o - ff But

40

you choose to Hold o - n It's the one thing I kn - ow Soon as I put my coat o - n I'm co -

45

ing out of it all wro - ng She's standing outside holi ng me,
 saying Oh, please I'm in lo - ve I'm in

51

lo - ve Gi - rl Save your soul Go on and save your so - ul Before you're too far gone

56

Before no - thing can be do - ne 'Cause with -

61

out me You got it all So hold on With - out me you got it all So hold

66

on Without me you got it a - ll Without
 me you got it a - ll : So hold on Without me -

71

you got it a - - || So hold on With out me you got it aaa - - || So hold oo - nn

There are spots where you will see:

'Without
me you got...'

It means there should be a short rest there before you play the next bar.

As you play, you will get a feel for the way the song should be, this is just the basic rhythm.

Enjoy! =)