

Violin 1 King Arthur Z 628 - Act 3, No.20 The Frost Scene

Arranged for Viola Quintet

H Purcell

Slow ♩ = 68

Transcr. Dan Oppenheim

5

p

9

13

p

17

cresc. *f*

21

p

25

f

29

p

33

37

King Arthur Z 628 - Act 3, No.20 The Frost Scene

Violin 2

Arranged for Viola Quintet

H Purcell

Slow ♩ = 68

Transcr. Dan Oppenheim

5

9

13

17

21

25

29

33

p

cresc.

f

p

f

p

rit.

King Arthur Z 628 - Act 3, No.20 The Frost Scene

Viola

Slow ♩ = 68

Arranged for Viola Quintet

H Purcell

Transcr. Dan Oppenheim

5

13

17

21

25

29

33

King Arthur Z 628 - Act 3, No.20 The Frost Scene

Tenor

Arranged for Viola Quintet

H Purcell

Slow $\text{♩} = 68$

Transcr. Dan Oppenheim

8 Cold Genius.

What ___ power ___ art thou ___ who from ___ be low ___ hast made ___ me

12

rise ___ un wil ling ly and slow ___ From ___ Beds ___ of e ___ ver last ___ ing

16

Snow? ___ See'st ___ thou not ___ how stiff, ___ how

20

stiff ___ and wond'rous ___ old, ___ far far ___ un fit ___ to bear ___ the

23

bit ___ tert cold. ___ *p* I can scarce ___ ly move ___ or draw ___ my

27

breath, ___ can scarce ___ ly move ___ or draw ___ my breath: ___ Let me

30

let me let me freeze ___ a gain, ___ let me let me freeze ___ again ___ to

33

Death, ___ let me let me freeze ___ a gain to Death

King Arthur Z 628 - Act 3, No.20 The Frost Scene

Cello

Slow ♩ = 68

Arranged for Viola Quintet

H Purcell

Transcr. Dan Oppenheim

5

p

p

9

p

13

cresc. *f*

17

p

21

f

25

p

29

p

33

rit.

King Arthur Z 628 - Act 3, No.20 The Frost Scene

Arranged for Viola Quintet

H Purcell

Score

Transcr. Dan Oppenheim

Slow ♩ = 68

Violin 1 *p*

Violin 2 *p*

Viola *p*

Tenor

Cello *p*

The first system of the score consists of five staves. Violin 1, Violin 2, Viola, and Cello all play a continuous eighth-note accompaniment in a B-flat major key signature. The tempo is marked 'Slow' with a quarter note equal to 68 beats per minute. The dynamic is marked 'p' (piano). The Tenor staff is empty, indicating a vocal rest.

Vn 1 *p*

Vn 2 *p*

Va *p*

T *Cold Genius.*
What ___ power ___ art

VC *p*

The second system of the score consists of six staves. Violin 1, Violin 2, and Viola continue with the eighth-note accompaniment. The dynamic remains 'p'. The Tenor staff begins with a vocal rest, followed by the entrance of the Tenor voice with the lyrics 'Cold Genius. What ___ power ___ art'. The Viola Quintet continues with the accompaniment. The dynamic for the vocal part is not explicitly marked but follows the 'p' of the instruments.

10

Vn 1

Vn 2

Va

T

VC

10

thou ___ who from ___ be low ___ hast made ___ me rise ___ un wil ling ly and slow ___ From ___

14

Vn 1

Vn 2

Va

T

VC

14

cresc. *f*

cresc. *f*

cresc. *f*

Beds ___ of e ___ ver last ___ ing Snow? ___

cresc. *f*

18

Vn 1 *p*

Vn 2 *p*

Va *p*

T 18

See'st ____ thou not ____ how stiff, ____ how stiff ____ and wond'rous ____ old, ____ far far ____ un

VC *p*

22

Vn 1 *f* *p*

Vn 2 *f* *p*

Va *f* *p*

T 22

fit ____ to bear ____ the bit ____ tert cold. ____ *p* I can scarce ____ ly

VC *f* *p*

26

Vn 1

Vn 2

Va

26 27 28 29

T

move ___ or draw ___ my breath, ___ can scarce ___ ly move ___ or draw ___ my breath: ___ Let me

VC

30

Vn 1

Vn 2

Va

30 31 32

T

let me let me freeze ___ a gain, ___ let me let me freeze ___ again ___ to

VC

33 *rit.*

Vn 1

Vn 2 *rit.*

Va *rit.*

33 34 *rit.* 35

T
Death, — let me let me freeze — a gain to Death

VC *rit.*