

Afscheid

Tekst & Muziek: Xander de Buisonjé.

♩ = 62

Chords: F, F7sus4/ E^b, B^b, F, F7sus4/ E^b

Tempo: ♩ = 62

System 1: Treble clef, bass clef. Features a 3/4 time signature and a tempo of 62. The melody consists of eighth-note triplets. Chords are indicated above the staff: F, F7sus4/ E^b, B^b, F, F7sus4/ E^b.

Chords: B^b, F, F7sus4/ E^b, B^b, F, F7sus4/ E^b

System 2: Treble clef, bass clef. Continues the melody with eighth-note triplets. Chords: B^b, F, F7sus4/ E^b, B^b, F, F7sus4/ E^b.

Chords: B^b, C₃, F₃, B^b, C₃, F₃, B^b, C₃, F₃

System 3: Treble clef, bass clef. The melody continues with eighth-note triplets. Chords: B^b, C₃, F₃, B^b, C₃, F₃, B^b, C₃, F₃.

Chords: B^b, Gm7, B^b/C, C, F, C/E

System 4: Treble clef, bass clef. The melody continues with eighth-note triplets. Chords: B^b, Gm7, B^b/C, C, F, C/E.

Chords: Dm, B^b, F, Gm, F/A, B^b

herhaling alleen 2e keer

System 5: Treble clef, bass clef. The melody continues with eighth-note triplets. Chords: Dm, B^b, F, Gm, F/A, B^b. A note '1' is written below the first measure of the final measure. The instruction 'herhaling alleen 2e keer' is written above the first measure.

Chords: Gm7, F₃, C

1.

System 6: Treble clef, bass clef. The melody continues with eighth-note triplets. Chords: Gm7, F₃, C. A first ending bracket labeled '1.' spans the final two measures.

2. B^b C 4 Dm 8va B^b C

Dm B^b C 3 A/C# Dm C

B^b B^b/C C 3 E_3 B^b C F

B^b Gm7 E^b D^b

C3 F_3 B^b C3 F_3 B^b Gm7

E^b D^b 2 F