



# HOPE THERE'S SOMEONE

Words and Music by Antony Hegarty

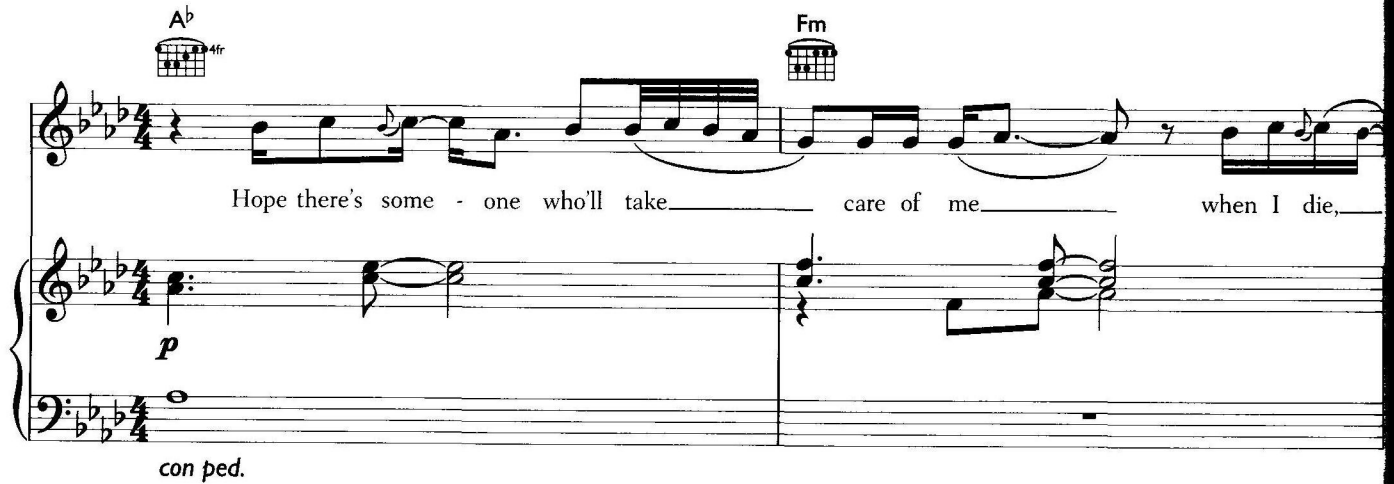
Ballad  $\text{♩} = \text{c.80}$





**A<sup>b</sup>**  **Fm** 

Hope there's some - one who'll take \_\_\_\_\_ care of me \_\_\_\_\_ when I die, \_\_\_\_\_

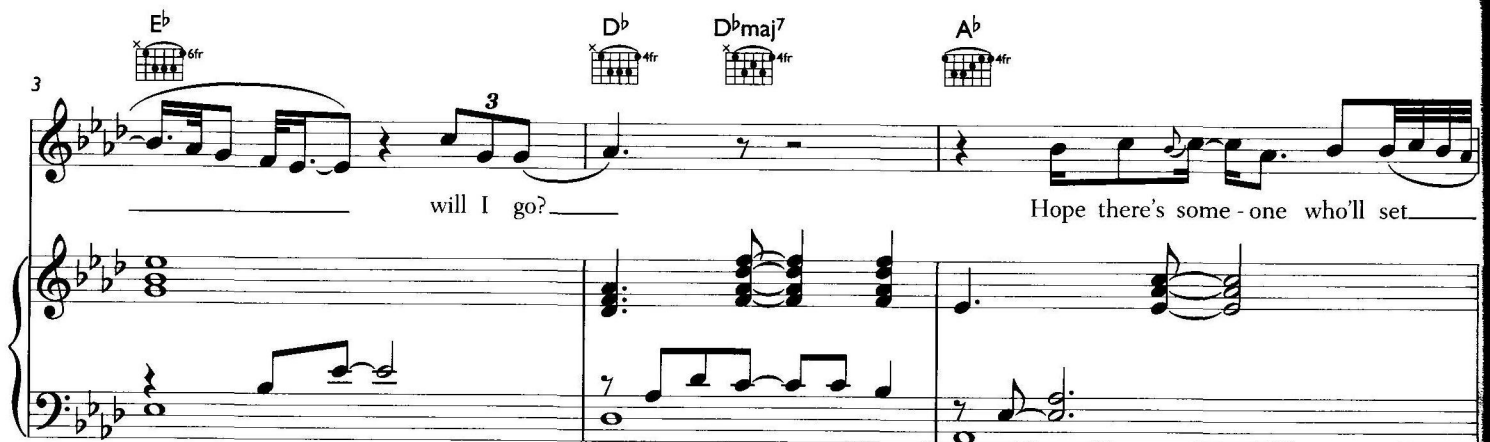
*p*

*con ped.*



**E<sup>b</sup>**  **D<sup>b</sup>**  **D<sup>b</sup>maj7**  **A<sup>b</sup>** 

3 \_\_\_\_\_ will I go? \_\_\_\_\_ Hope there's some - one who'll set \_\_\_\_\_



**Fm/A<sup>b</sup>**  **E<sup>b</sup>**  **D<sup>b</sup>**  **D<sup>b</sup>maj7** 

6 \_\_\_\_\_ my heart \_\_\_\_\_ free, \_\_\_\_\_ nice to hold \_\_\_\_\_ when I'm tired. \_\_\_\_\_





There's a ghost on the hor - i - zon 3 when I go to bed.



How can I fall a - sleep at night? How will I



rest my head? Oh I'm scared of the mid -



- dle place, be-tween light and no - where.

21



Well I don't want \_\_\_\_\_ to be \_\_\_\_\_ the one \_\_\_\_\_ left in there, \_\_\_\_\_

23



left in there. \_\_\_\_\_

26



There's a man on the hor - i - zon. \_\_\_\_\_ Wish that I'd \_\_\_\_\_ go to bed. \_\_\_\_\_

29



\_\_\_\_\_ If I fall \_\_\_\_\_ to his feet \_\_\_\_\_ to - night, \_\_\_\_\_ will he al - low \_\_\_\_\_

32

E<sup>b</sup> 6fr, D<sup>b</sup> 4fr, A<sup>b</sup> 4fr

rest my head? So here's hop - ing I will

35

Fm, E<sup>b</sup> 6fr, D<sup>b</sup> 4fr, D<sup>b</sup> maj7

not drown or par - al - yze in light.

38

A<sup>b</sup> 4fr, Fm, E<sup>b</sup> 6fr

And god - send I don't want to go to the sea's wa - ter - shed.

41

D<sup>b</sup> 4fr, D<sup>b</sup> maj7 4fr, A<sup>b</sup> 4fr, Fm

Hope there's some - one who'll take care of me when I die,

*mp*

44

**E<sup>b</sup>** **D<sup>b</sup>** **D<sup>b</sup>maj7** **A<sup>b</sup>**

will I go? Hope there's some - one who'll set.

47

**Fm** **E<sup>b</sup>** **D<sup>b</sup>**

my heart free, nice to hold when I'm tired.

50

**G<sup>#</sup>** **A**

**Faster** ♩ = 110 *accel.* ..... **a tempo** ♩ = 140

54

**B** **C<sup>#</sup>**





*pp* cresc. poco a poco

58

Oh.



Play x4

62

oh.



*molto rit.* . . . . .

66

Oh,

oh.



a tempo ♩ = 44

Piu mosso ♩ = 60 *pp*

71

Ooh.

let sustain

*Ped.*

\*