

# KILLING ME SOFTLY WITH HIS SONG

Words by  
NORMAN GIMBEL

Music by  
CHARLES FOX  
Arranged by DAN COATES

Moderately

The piano introduction is in 4/4 time, marked *mp*. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a fermata over the final chord.

The vocal entry begins with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are:

1. I heard he sang a good song,  
2. I felt all flushed with fever,  
3. He sang as if he knew me,

The vocal line continues with the piano accompaniment. The lyrics are:

I heard he had a style. And so I came  
em-bar-rassed by the crowd, I felt he found  
in all my dark despair. And then he looked

G7 Am 3-5

to see him to listen for a while.  
 my letters and read each one out loud.  
 right through me as if I wasn't there.

Dm G7

And there he was this young boy,  
 I prayed that he would finish,  
 But he was there this stranger,

C E

a stranger to my eyes,  
 but he just kept right on,  
 singing clear and strong.

Am7 Dm7

Strumming my pain with his fingers,

G C Am

sing - ing my life - with his words. Kill - ing me soft - ly with his

D/F# G

song, kill - ing me soft - ly with his

F C

song. Tell - ing my whole - life with his

F B7

words, kill - ing me soft - ly with his

1. 2. A 3. A

song. rit. e dim. mp