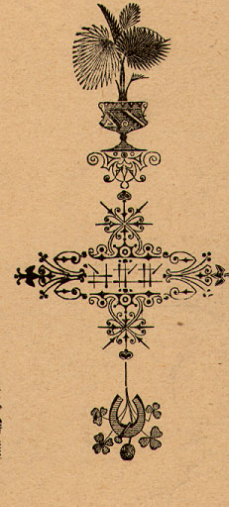
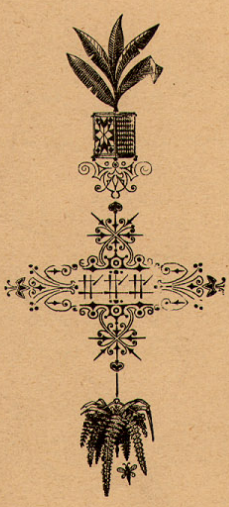


VOCAL FAVORITES  
 —BY—  
 BALFE.



|                                     |     |
|-------------------------------------|-----|
| HEART BOWED DOWN,                   | .30 |
| — I DREAMT I DWELT IN MARBLE HALLS, | .30 |
| I'M A MERRY ZINGARA,                | .50 |
| KILLARNEY,                          | .25 |
| THEN YOU'LL REMEMBER ME,            | .25 |

NEW YORK: BENJAMIN W. HITCHCOCK, 385 Sixth Avenue.  
 CHICAGO, ILL: NATIONAL MUSIC CO., 215 Wabash Avenue.

# THE GIPSY GIRL'S DREAM, OR, I DREAMT THAT I DWELT IN MARBLE HALLS.

Sung by Mrs. Seguin in the Opera, "THE BOHEMIAN GIRL."

Composed by M. W. BALFE.

*Andantino.* *Dolce assai.*

The musical score is written for piano and voice. It begins with a piano introduction in 3/8 time, marked 'Andantino' and 'Dolce assai'. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line enters in the second system with a melodic phrase. The lyrics are provided for two versions of the song. The piano accompaniment continues throughout the vocal lines, ending with a final chord marked 'pp'.

1. I dreamt that I dwelt in mar - ble halls, With  
2. I dreamt that suit - ors sought my hand, That

vas- sals and serfs at my side; ..... And of all who as - sembled with-  
knights up - on bend - ed knee, ..... And with vows no maid - en

in those walls, That I was the hope and the pride..... I had  
heart could with- stand, They pledged their faith to me..... And I

rich - es too great to count, could boast Of a high an - ces - tral  
dreamt that one of that no - ble band Came forth my hand to

I dreamt that I dwelt in marble halls—2.

5

name..... But I al - so dreamt which pleased me  
 claim..... But I al - so dreamt which charmed me

*pp* *Stringendo.* *cres.*

most, That you loved me still the same, That you loved me, you loved me

*cres.* *Stringendo.* *tr*

still the same, That you loved me, you loved me still the same.

# "OUR MONTHLY MUSICAL GEM."

ISSUED ON THE 15TH OF EACH MONTH, DATED THE FOLLOWING MONTH.

Subscription Price, - - - \$1.50 per Year.

**AN UNEQUALLED MUSICAL MONTHLY.**

Bright, Sparkling, Classical and Popular Melodies by the Best Composers of to-day.

The immense success of the No. 1 issue of this Monthly necessitated an immediate second edition of that Number, and Number 2 has already doubled in quantity the first and second editions of No. 1.

At the present rate of increase its circulation will be over 100,000 within the next few months.

To those who are Subscribers this statement will not be a matter of surprise, as every one who has seen the publication concedes that it is superior in points of mechanical production and musical excellence to anything heretofore attempted at the exceedingly low price for which it is sold.

Published by the Leading Music House of America, with experience and pride to manufacture it, no expense has been spared in its production.

High-class and consequently costly compositions by eminent Composers are exclusively used in its pages; printed on the best paper the market affords, from lithographic stones and by immense presses, the entire book presents an appearance which challenges admiration.

Nothing cheap or gaudy enters into its make-up either as to workmanship or musical selections.

The best Artists illustrate the title page of each Number with a crayon portrait on stone of a leading musical personage. Each title page is then lithographed in tints and colors, giving pleasing effects that are chaste and beautiful.

With thirty-two pages of Music in each Number, worth in sheet music form from three to four dollars, it is little wonder that these monthly issues find such great popular favor.

While many publications are mere advertising schemes and possess no merit, we respectfully decline all advertising, and intend that this beautiful monthly shall win by its intrinsic worth as a Choice Collection for the lovers of true musical art.

The following tables give the names of Selections thus far published:

## CONTENTS OF No. 1

| VOCAL.   | INSTRUMENTAL.                                 |
|--|---|
| THERE'S A HOME FOR THE WANDERER STILL, - Jose. | MEN AND WOMEN WALTZ, - - - - - Holst.         |
| THE LAND OF DREAMS; LULLABY, - Hatch.          | LA PETENERA; SPANISH DANCE, - - - - - Holst.  |
| DAISIES NEVER TELL, - - - - - Farrar.          | THE COCOANUT DANCE; CAPRICE, - - - - - Holst. |
| ONLY FOR LOVE OF THEE, - - - - - Woodward.     | THE BRUNSWICK YORK, - - - - - Bragdon.        |

PORTRAIT OF ADELINA PATTI.

## CONTENTS OF No. 2.

| VOCAL.                                   | INSTRUMENTAL.                                |
|--|--|
| I ENVY THE ROSE, - - - - - Steiner.      | POOR GIRL DIDN'T KNOW; SCHOTTISCHE, - Pratt. |
| PICTURES FROM LIFE, - - - - - Thompson.  | LOIN DU BAL, - - - - - Gillett.              |
| ALWAYS, - - - - - Danks.                 | PEERLESS BEAUTY GAVOTTE, - - - - - Holst.    |
| 'TWIXT LOVE AND DUTY, - - - - - Freeman. | NIGHT ON THE WATER, - - - - - Wilson.        |

PORTRAIT OF LILLIAN RUSSELL.

Subscriptions can be forwarded to us by mail, in postal notes, or registered letters. Sample copies mailed at fifteen cents each, in postage stamps.

## CONTENTS OF NO. 3.

| VOCAL.  | INSTRUMENTAL.                                   |
|---|---|
| IMAGINATION; SONG AND DANCE, - - - - - Gro.     | GLORIANA, - - - - - Holst.                      |
| MY OLD VILLAGE HOME BY THE MILL, - Cohen.       | CONSOLATION, (SONG WITHOUT WORDS,) Mendelssohn. |
| THE OLD STREET LAMP, - - - - - Milton.          | SIMPLE CONFESSION, (SIMPLE AVEU,) - Thome.      |
| SOME ONE IS HAPPY TO-DAY, - - - - - Vickers.    | TA-RA-RA BOOM-DE-AY; MARCH MILITAIRE, Freeman.  |
| PORTERS ON A PULLMAN TRAIN, - - - - - Crandall. |   |

PORTRAIT OF P. S. GILMORE.

## The gipsy girl's dream; I dreamt I dwelt in marble halls; Bohemian girl

hasm\_a2437

### DCMI Type

Still Image

### Temporal Coverage

1880/1889

### Instrumentation

voice; piano

### Genre

sheet music

### Subject

Music

### Subject

Classical music

### Subject

Operas--Excerpts--Vocal scores with piano

### Date

[188-?]

### Subject

musicians

### City of Publication

New York; Chicago

### State of Publication

New York; Illinois

### Title

The gipsy girl's dream; I dreamt I dwelt in marble halls; Bohemian girl

### First Line

I dreamt that I dwelt in marble halls

### Alternative Title

Vocal favorites by Balfe

### Identifier

Music A-2437

### Composer

Balfe, M. W. (Michael William), 1808-1870

### Performer

Mrs. Seguin

### Publisher

Benjamin W. Hitchcock; National Music Co.

### Subject

Personalities--Balfe, M. W. (Michael William), 1808-1870

### Subject

M.W. Balfe