

# Gethsemane

*Moderato, not too fast*

**A** Jesus

1 I on - ly want to say

5 If there is a way Take this cup a - way from me - for

9 I don't want to taste its poi - son Feel it burn me, I have changed I'm

Chord symbols for piano accompaniment:

- System 1: Bbm, Ab, Bbm, Gb, Bbm, F
- System 2: Ebm, Ebm Db, Ebm C, Ebm Bb, Ab, Absus4, Ab, Dbsus4, Db
- System 3: F, F+, F, Bbm sus4, Bbm, Gb, Bbm, F

Jesus Christ Superstar  
Poco rall

13

not as sure As when we start - ed Then I was in - spired

Chords: C7, F, F+, F7, F, Bbm, Bbm/Ab, Bbm/Gb, Bbm/F

17

Now I'm sad and tired Lis - ten sure - ly I've ex - ceed - ed

Chords: Ebm, Ebm/Db, Ebm/C, Ebm/Bb, Ab, Absus4, Ab, Dbsus4, Db

21

ex - pec - ta - tions Tried for three years seems like thir - ty

Chords: F, F+, F, Bbm sus4, Bbm, Gb

24

Could you ask as much from an - y oth - er man?

Chords: Bbm, F, mp, F, Bbm

Jesus Christ Superstar

B

27

But if I die See the sa - ga through and do the

*mf*  
Bbm Ab Gb F Bbm Ab

30

things you ask of me Let them hate me hit me hurt me nail me to their tree

Gb F Bbm Ab Gb F

33

I'd wan - na know I'd wan - na know my God I'd wan - na know I'd wan - na know my God

Bb7 Eb7 Bb7 Eb7

37

I'd wan - na see I'd wan - na see my God I'd wan - na see I'd wan - na see my God

Bb7 (#9) Eb7 Bb7 (#9) Eb7

Jesus Christ Superstar

B

Why I should die would I be more no-ticed than I

*mf* Bbm Ab Gb F Bbm Ab

ev - er was be-fore? Would the things I've said and done mat-ter an - y more?

Gb F Bbm Ab Gb F

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Bb7 Eb7 Bb7 Eb7

I'd have to see I'd have to see my Lord I'd have to see I'd have to see my Lord

Bb7 (#9) Eb7 Bb7 (#9) Eb7

Jesus Christ Superstar

55

If I die what will be my re-ward? If I die what will be my re-ward?

C7 F7 C7 F7

59

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Cm7 F7 Cm7 F7

**C** (♩ = ♩)  
*Ad lib*

63 Why should I die? Why should

*ff* Cm Bb Ab G Cm Bb

66

I die? Can you show me now that I would not be killed in vain

Ab G Cm Bb Ab G

Jesus Christ Superstar

Show me just a lit-tle of your om-ni-pres-ent brain

Show me there's a rea-son for your

want-ing me to die

You're far too keen on where and how and not so hot on why

*Ad lib hysterical sobbing*

Al - right

I'll die

Just watch

*pp*

me die!

See how

I die!

*mf* 8<sup>th</sup>

Jesus Christ Superstar

81

D

*A little slower* (bold as long as poss.)

Musical score for measures 81-84. The vocal line (treble clef) contains the lyrics "See how I die" with a fermata over "die". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated below the piano part: Cm, Bb, Ab, G, Cm, Bbsus4, Ab, G. A box labeled 'D' is positioned above measure 84. The tempo marking "A little slower" and the instruction "(bold as long as poss.)" are placed above the vocal line.

Musical score for measures 85-88. This section consists of piano accompaniment for four measures. The right hand plays a rhythmic eighth-note pattern, while the left hand provides a steady bass line. Chords are indicated below the piano part: Cm, Bbsus4, Ab, G, Cm, Bbsus4, Ab, G.

Musical score for measures 89-92. This section consists of piano accompaniment for four measures, identical in notation to the previous section. Chords are indicated below the piano part: Cm, Bbsus4, Ab, G, Cm, Bbsus4, Ab, G.

Musical score for measures 93-96. Measure 93 begins with a tempo change to *Tempo 1* and a dynamic marking of *pp*. A tempo marking of  $\text{♩} = 64$  is placed above the first measure. The piano accompaniment continues with the same rhythmic pattern as the previous sections. Chords are indicated below the piano part: Cm, Bbsus4, Ab. The score ends with a fermata over the final measure.

**E** *Sadly and Wearily*

Then I was in - spired                      Now I'm sad and      tired                      Af - ter all      I've

*pp*  
Cm      Cm/Bb      Cm/Ab      Cm/G      Fm      Fm/Eb      Fm/D      Fm/C      Bb      Bbsus4

102  
tried      for three years                      seems like nine - ty                      Why then am I                      scared to fin - ish

Ebsus4      Eb      G      G+      G      Cm      Ab

what I start - ed                      What you start - ed                      I didn't start it

Cm/G      D7      D7(b9)      G

*Majestically*

100  
God thy will is hard                      But you hold ev - 'ry card

*mf*  
Cm      Cm/Bb      Cm/Ab      Cm/G      Fm      Fm/Eb      Fm/D      FmZ/C



Jesus Christ Superstar

113

I will drink your cup of poi- son,, nail me to your cross and break me

Bb Bbsus4 Ebsus4 Eb G G+ G Cm

*ff* *f*

117

Bleed me beat me Kill me take me now be - fore I change my

Ab Cm/G G7

*mf* *f*

120

mind. Now be - fore I change my

Ab *sfz p*

*Più Mosso*

123

mind

Ab *sfz p* *fff*

Jesus Christ Superstar

Musical notation for piano introduction, including a treble clef staff with a whole rest and a bass clef staff with a melodic line. The tempo is marked as  $\text{♩} = 106$ . The music is in a minor key with a flat sign on the first line. Dynamics include *f* and a *Gm* chord with an accent (^).

*Colla Voce*

Vocal line for Judas. The lyrics are: "There he is! they're all a - sleep the fools \_\_\_\_\_". The music is in a minor key with a flat sign on the first line. The tempo is *Colla Voce*. The lyrics "Judas" and "Wait for kiss" are written above the staff. The music ends with a double bar line (//).

Piano accompaniment for the Judas section, consisting of two staves (treble and bass clef) with whole rests. The music ends with a double bar line (//).

*Slowly*  
Jesus

Vocal line for Jesus. The lyrics are: "Ju - das must you be - tray me with a kiss". The music is in a minor key with a flat sign on the first line. The tempo is *Slowly*. The lyrics "Jesus" and "kiss" are written above the staff. The music ends with a double bar line (//).

Piano accompaniment for the Jesus section, consisting of two staves (treble and bass clef) with whole notes. The music is in a minor key with a flat sign on the first line. The dynamics include *p*. The music ends with a double bar line (//).