

RIMMEL

Testo e Musica di F. DE GREGORI

Programmare:

De Gregori
RIMMEL
BMG Ariola IT DISCHI ITALIA

2 *Moderatamente*

Reb *arpeggiato* Mi**b**m Fam Solb

Equalco-sa ri-ma - ne fra le pa-gi-nechia - re e le
San-ta vo-glia di vi-ve-re e dol - ce ve - ne-re di

pa-gi-ne scure e cancello il tuo no - me del-la mia faccia-
Rimmel — come quan - do fuo-ri piove-va e tu mi

Reb Sib**m** Fam Solb

- - ta e con-fon-doi miei a - li-bie — le
do-man - da - vi se per ca-so a-ve - vo quel - la

Solb Reb Lab

tue ra - gio-ni... — i miei a - li-bi e — le tue ra -
fo-to — in cui tu sor-ri-de - vie non guar-

- gio-ni. — Chi mi ha fatto le car - te
- da-vi. — Ed il ven-to passa - va

Reb Lab Lab7 Reb

mi ha chia-ma-to vin-cen - te ma u-no zin - garo e un truc-co
sul tuo col-lo di pel-lic-cia e sul - la tua per - so - na

Solb Reb

e un fu-tu-ro in-va-den - te fos - si sta - to un pò più
e quan - do i - o sen-za ca - pi-re ho det - to

Musical notation for the first line, including a treble clef, key signature of three flats, and a 7/8 time signature. Chords are labeled as Sibm, Fam, and Solb. A triplet of eighth notes is marked with a '3'.

gio - va-ne "si" l'avrei di - strut-to con la fan - ta - si - a,
haidetto "È tut-to quel che hai - dime."

Musical notation for the second line, including a treble clef, key signature of three flats, and a 7/8 time signature. Chords are labeled as Reb, Mibm, and Solb.

l'avreistraccia-to con la fan - ta - si - a.
È tut-to quel che ho di te.

Musical notation for the third line, including a treble clef, key signature of three flats, and a 7/8 time signature. Chords are labeled as Reb, Lab, Reb, Lab, and Lab7.

O - ra le tue lab-bra puoi spe-dir-le a un in - di-riz - zo nuo - vo

Musical notation for the fourth line, including a treble clef, key signature of three flats, and a 7/8 time signature. Chords are labeled as Sibm and Fam, with a 'segue' marking above the Fam chord.

e la mia fac-cia sovrappor-la a quel - la di chis-sà chi al-tro an-co-rai

Musical notation for the fifth line, including a treble clef, key signature of three flats, and a 7/8 time signature. Chords are labeled as Solb and Reb.

tuo - i quat-tro as - si ba - da be - ne di - un co - lo - re so - lo

Musical notation for the sixth line, including a treble clef, key signature of three flats, and a 7/8 time signature. Chords are labeled as Sibm and Fam.

li puoi na - scon-de-re e gio-ca - re co - me vuoi...
con chi vuoi...

Musical notation for the seventh line, including a treble clef, key signature of three flats, and a 7/8 time signature. Chords are labeled as Solb and Mibm.

o far-li ri-ma-ne-re buo-nia - mi-ci co-me noi.

Musical notation for the eighth line, including a treble clef, key signature of three flats, and a 7/8 time signature. Chords are labeled as Solb and Lab. A double bar line with repeat dots is followed by the instruction 'Dal S al C poi Coda'.

Musical notation for the CODA section, including a treble clef, key signature of three flats, and a 7/8 time signature. The word 'CODA' is written in large letters. Chords are labeled as Reb, Mibm, Fam, and Solb. The instruction 'ad libitum' is written above the final chord. A triplet of eighth notes is marked with a '3'.