

darl - ing sons, in the Val - ley of Knock - a - nure.

Em Am Em

There was Lyons and Walsh and the Dalton boy; They were young and in their prime
 They rambled to a lonely spot where the Black and Tans did hide
 The Republic bold they did uphold, tho' outlawed on the moor
 And side by side they fought and died in the Valley of Knockanure.

It was on a neighbouring hillside, we listened in hushed dismay
 In every house, in every town a young girl knelt to pray
 They're closing in around them now, with rifle fire so sure
 And Lyons is dead and young Dalton's down, in the Valley of Knockanure.

But e'er the guns could seal his fate, young Walsh had spoken tho'
 With a prayer to God, he spurned the sod, as against the hill he flew
 The bullets tore his flesh in two, yet he cried with voice so sure
 "Revenge I'll get for my comrade's death, in the Valley of Knockanure".

The summer sun is sinking low behind the field and lea
 The pale moonlight is shining bright far off beyond Tralee
 The dismal stars and the clouds afar are darkening o'er the moor
 And the banshee cried when Young Dalton died, in the Valley of Knockanure.

I'll Tell Me Ma

I'll tell me ma, when I go home the boys won't leave the girls a-lone, they
 pulled my hair they stole my comb, but that's al-right till I go home.
 She is hand-some she is pret-ty she is the bell of Bel-fast ci-ty.
 She is count-ing one two three please won't you tell me who is she.

Albert Mooney says he loves her, all the boys are fighting for her
 They knock at the door and they ring at the bell, saying 'oh my true love are you well'
 Out she comes, as white as snow, rings on her fingers and bells on her toes
 Old John Murray says she'll die if she doesn't get the fellow with the roving eye.

Let the wind and the rain and the hail blow high, and the snow come tumbling from the sky
 She's as nice as apple pie, she'll get her own lad by and by
 When she gets a lad of her own, she won't tell her ma when she goes home
 Let them all come as they will, for it's Albert Mooney she loves still.

Twenty-one Years

The musical score is written in 3/4 time and consists of four systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line. Chord symbols (CM, Dm, GM) are placed above the piano accompaniment.

System 1: The Judge said stand up boy and dry up your tears, ——— you're

System 2: sen - tenced to Dart - moor for twen - ty one years, ——— so

System 3: dry up your tears babe and kiss me good - bye, ——— The

System 4: best friends must part now so must you and I.

I hear the train coming 't will be here at nine
 To take me to Dartmoor to serve up my time
 I look down the railway, and plainly I see
 You standing there waving your goodbye to me.

Six months have gone by, babe; I wish I were dead
 This cold dreary dungeon and stone for my head
 It's raining it's hailing; the moon shows no light
 Now will you tell me babe, why you never write.

I've counted the days, babe; I've counted the nights
 I've counted the footsteps; I've counted the lights
 I've counted the raindrops; I've counted the stars
 I've counted the million of these prison bars.

I waited, I trusted, I longed for the day
 A life-time so lonely; Now my hair's turning grey
 And my thoughts are for you, babe; Till I'm out of my mind
 For twenty-one years is a mighty long time.

A Bunch Of Thyme

The Black Velvet Band

Come all ye maid - ens young and fair, _____ all

GM DM GM

you that are bloom - ing in your prime, _____ Al - ways be - wa - re and

D7 GM

keep your gar - den fai - r, let no man steal a - way you time. _____

CM D7 GM D7 GM

Chorus:—

For thyme it is a precious thing
 And thyme brings all things to my mind
 Thyme, with all its flavours
 Along with all its joys
 Thyme, brings all things to my mind

Once I had a bunch of thyme
 I thought it never would decay
 Then came a lusty sailor
 Who chanced to pass my way
 And stole my bunch of thyme away.

Chorus:—

The sailor gave me a rose
 A rose that never would decay
 He gave it to me
 To keep me reminded
 Of when he stole my thyme away.

The Black Velvet Band

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Her eyes they shone like diamonds, you'd think she was queen of the land, with her hair hung over her shoulder, tied up with a black velvet band." The piano accompaniment includes chord markings: "GM" (G major) and "D7" (D7 chord).

As I went walking down Broadway, not intending to stay very long,
I met with a frolicsome damsel, as she came tripping along.

A watch she pulled out of her pocket, And slipped it right into my hand
On the very first day that I met her, Bad luck to the black velvet band.

Before judge and jury next morning, Both of us did appear
A gentleman claimed his jewellery, And the case against us was clear.

Seven long years transportation, Right down to "Van Dieman's Land"
Far away from my friends and companions, Betrayed by the black velvet band.

The Wild Rover

I've been a wild ro - ver for ma - ny the year, _____ and I've

GM CM

The first system of musical notation for 'The Wild Rover'. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: 'I've been a wild ro - ver for ma - ny the year, _____ and I've'. The bass staff contains the accompaniment with two guitar chords indicated: 'GM' and 'CM'. The key signature has one sharp (F#) and the time signature is 3/4.

spent all me mon - ey on whis - key and beer, _____ but

GM CM D7 GM

The second system of musical notation. The treble staff continues the melody with lyrics: 'spent all me mon - ey on whis - key and beer, _____ but'. The bass staff continues the accompaniment with four guitar chords: 'GM', 'CM', 'D7', and 'GM'. The key signature and time signature remain the same.

now I'm re - turn - ing with gold in great store, _____ and I

CM

The third system of musical notation. The treble staff continues the melody with lyrics: 'now I'm re - turn - ing with gold in great store, _____ and I'. The bass staff continues the accompaniment with one guitar chord: 'CM'. The key signature and time signature remain the same.

nev - er will play the wild ro - ver no more, and its

GM CM D7 GM

The fourth system of musical notation. The treble staff continues the melody with lyrics: 'nev - er will play the wild ro - ver no more, and its'. The bass staff continues the accompaniment with four guitar chords: 'GM', 'CM', 'D7', and 'GM'. The key signature and time signature remain the same.

Chorus

No Nay Nev - er, _____ no nay

D7 GM

The musical notation for the chorus. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: 'No Nay Nev - er, _____ no nay'. The bass staff contains the accompaniment with two guitar chords: 'D7' and 'GM'. The key signature and time signature remain the same.