

I DON'T KNOW HOW TO LOVE HIM

Slowly, Tenderly and Very Expressively

mp

D (Mary Magdalene) G D G D G G6 G

I don't know how to love him What to do how to

mp

D/A A D/F# A D A

move him I've been changed yes real-ly changed In these

F#m7 Bm F#m7 Bm G D/F# Em D

past few days when I've seen my-self I seem like some - one

A9sus (no G) A D G D G D

else I don't know how to take this

G G6 G D/A A D/F# A

I don't see why he moves me. He's a man he's just a

D A F#m7 Bm F#m7 Bm

man And I've had so man-y men be-fore In

G D/F# Em D A9sus (no G) A G D/F# Em7 D

ver - y man - y ways He's just one more

p

G F#7

Should I bring him down — should I scream and shout —

mp *cresc.* *poco* *a* *poco*

Bm Bm/A G D/A C

— Should I speak of love — let my feel-ings out? — I nev-er thought I'd

ff

G D G D/F# Em

come to this — what's it all a - bout? —

f *dim.* *poco* *a* *poco*

A9sus (no G) A D G D G D

Don't you think it's rath-er fun - ny
Yet if he said he loved me

mp

G G6 G D/A A D/F# A

I should be in this po - si - tion? I'm the one who's al - ways
I'd be lost I'd be fright - ened I could - n't cope just could - n't

D A F#m7 Bm7 F#m7 Bm7

been cope So I'd calm turn so cool, my head no lov - er's fool
I'd back a - way I

G D/F# Em D A9sus (no G) A G D/F# Em7 D

Run - ning ev - 'ry show He scares me so
would - n't want to know He scares me

2. D G D/F# Em7 D G D/F# Em7 D

so I want him so I love him so