

The Poos Clouds

by Owen Pallett (aka Final Fantasy)

arr. for piano and typesetting

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♩=146

mp

La - zy, you la - zy

po - et, your words are reck - less, and I can't feel it But hey, hey,

all the boys I have ev - er loved have been di - gi - tal I've been a

guest, on a screen, or in a book! I move em with my

thumbs I move them with my thumbs I write his name in no-thing, he whis-pers to the

auth-or That I will be the on ly one

Es- cape! Es-

cape! This time, for real! We fool around in the service lane

He's the on - ly friend I have who does n't do c - c - c - co - caine

And all the boys I have ev - er loved have been con - fi - den - tial Had a

mp

bro - ken home, or a see - - dy

past so I know, I know it's gon - na last Move'em with my

pp

thumbs I move them with my thumbs He needs, he needs my

p *cresc.*

guid - ance, he needs, he needs my time... Though I am not the on - ly

one

p *f*

He

5/4

swam! To the edge of the wall of the world! Fol-lowed my, fol-lowed my

mp Ped.

voice, and he cried: Mas-ter! The ans-wer is may - be... May - be...

mf Ped.

not... May - be not... May - be

f

May - be

Detailed description: This system contains the first two staves of music. The vocal line (top) is in 7/4 time and features lyrics: "not... May - be not... May - be". The piano accompaniment (bottom) consists of a right-hand part with chords and a left-hand part with a melodic line. A dynamic marking of *f* is present.

not! I have goals!

May - be

Detailed description: This system contains the second two staves of music. The vocal line (top) has lyrics: "not! I have goals!". The piano accompaniment (bottom) continues with chords and a melodic line. A dynamic marking of *f* is present.

not... May - be

Got-ta ful - fill the se - ven pro - phe - cies!

Ossia:

Detailed description: This system contains the third two staves of music. The vocal line (top) has lyrics: "not... May - be Got-ta ful - fill the se - ven pro - phe - cies!". The piano accompaniment (bottom) features a right-hand part with chords and a left-hand part with a melodic line. A dynamic marking of *f* is present.

not... May - be

Got-ta be a friend to grand - mo - ther!

Detailed description: This system contains the fourth two staves of music. The vocal line (top) has lyrics: "not... May - be Got-ta be a friend to grand - mo - ther!". The piano accompaniment (bottom) features a right-hand part with chords and a left-hand part with a melodic line. A dynamic marking of *f* is present.

not...

Got-ta res - cue Mi - chael from the White Witch!

mp

col

pp

Got-ta find and kill my sha-dow

p

self, Gotta dig up ev-'ry se-cret sea-shell,

mf

Got-ta find and kill my sha-dow self

Got-ta dig up ev - 'ry sec - ret sea - shell

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in the piano part.

You may have been made for___ love... but I'm just made.

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* is present.

The third system shows the piano accompaniment continuing. The vocal line is silent. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present.

The fourth system shows the piano accompaniment continuing. The vocal line is silent. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present.