

# Apenas um toque

Gospel-charm

Arr: Fernando Miranda

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, 4/4 time. Starts with a block chord, then plays a melodic line in the second measure.
- Clarinetas**: Treble clef, 4/4 time. Starts with a block chord, then plays a melodic line in the second measure.
- 1 Sax-alto**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line.
- 3 Sax-alto**: Treble clef, 4/4 time. Starts with a block chord, then plays a melodic line.
- 2 Sax-tenor**: Treble clef, 4/4 time. Starts with a block chord, then plays a melodic line.
- 4 Sax-tenor**: Treble clef, 4/4 time. Starts with a block chord, then plays a melodic line.
- 1 Trompete**: Treble clef, 4/4 time. Starts with a block chord, then plays a melodic line.
- 2 Trompete**: Treble clef, 4/4 time. Starts with a block chord, then plays a melodic line.
- 3/4 Trompetes**: Treble clef, 4/4 time. Starts with a block chord, then plays a melodic line.
- 1 Trombone**: Bass clef, 4/4 time. Starts with a block chord, then plays a melodic line.
- 2 Trombone**: Bass clef, 4/4 time. Starts with a block chord, then plays a melodic line.
- 3 Trombone**: Bass clef, 4/4 time. Starts with a block chord, then plays a melodic line.
- BASE**: Bass clef, 4/4 time. Starts with a block chord, then plays a melodic line. Chords are indicated below the staff: C7sus4, Fmaj7, Fmaj7, Dm7/9.
- Bateria**: Drum set notation, 4/4 time. Includes a tempo marking of ♩ = 100 and dynamic markings.



Musical score for guitar, consisting of 12 staves and a guitar tablature line at the bottom. The score is in 4/4 time and consists of four measures. The key signature has one flat (Bb).

**Measure 1:** Chord: Dm<sup>7/9</sup>. The melody features a quarter note D4, followed by eighth notes E4, F4, G4, and A4.

**Measure 2:** Chord: Gm<sup>7</sup>. The melody features a quarter note G3, followed by eighth notes A3, B3, and C4.

**Measure 3:** Chords: Gm<sup>7</sup>, Am<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, C<sup>7</sup>sus<sup>4</sup>. The melody features a quarter note G3, followed by eighth notes A3, B3, and C4.

**Measure 4:** Chord: C<sup>#</sup>dim. The melody features a quarter note C#4.

The guitar tablature at the bottom shows the fretting for each measure:

- Measure 1: 0 2 3 2 1 0
- Measure 2: 3 2 1 0 2 3
- Measure 3: 3 2 1 0 2 3, 2 1 0 2 3, 1 0 2 3 4 5, 2 3 4 5 4 3
- Measure 4: 0 2 3 2 1 0



Funk ♩ = 100  
 Bateria

C7sus4  
 Fmaj7 G#7/13 Db7/9 C7b9 F#7#11  
 Fmaj7



This image shows a page of musical notation for guitar, consisting of 12 staves and a guitar tablature at the bottom. The notation is arranged in a grid format with four measures per staff.

The first seven staves are in treble clef, and the last three are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4.

The first seven staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth, ninth, and tenth staves are mostly empty, with some notes and rests in the fourth measure of each staff. The eleventh and twelfth staves contain bass clef notation, including chords and single notes.

The guitar tablature at the bottom shows the fretboard positions for the notes in the first seven staves. It includes a double bar line at the beginning and a key signature of one flat.

Chord symbols are provided below the bass clef staves:

- Measure 1:  $F^7M^9$
- Measure 2:  $C\#^7M^9$
- Measure 3:  $C\#^7M^9$
- Measure 4:  $Fmaj7$

Dynamic markings include  $p$  (piano) in the eighth, ninth, and tenth staves.





Sheet music for guitar, featuring ten staves. The top seven staves are treble clef, and the bottom three are bass clef. The music is in 3/4 time and includes various chord voicings, triplets, and melodic lines. A double bar line is present at the end of the first measure in the top staff. A section marked 'A' begins in the fourth measure of the top staff. The bottom staff contains a guitar-specific notation with 'x' marks above the staff, indicating fretted notes.

Chord labels:

- Fmaj<sup>7</sup>
- C#<sup>7</sup>M<sup>9</sup>
- C#<sup>7</sup>M<sup>9</sup>
- Fmaj<sup>7</sup>



This musical score is arranged for guitar and consists of 12 staves and a tablature line at the bottom. The notation is as follows:

- Staff 1:** Treble clef, key signature of one flat (Bb). Contains a whole rest.
- Staff 2:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Staff 3:** Treble clef, key signature of two sharps (D#). Contains a whole rest, followed by a quarter rest, and then a melodic line: quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6, eighth note B5, quarter note A5, eighth note G5, quarter note F#5, eighth note E5, quarter note D5.
- Staff 4:** Treble clef, key signature of two sharps (D#). Contains a whole rest.
- Staff 5:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Staff 6:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Staff 7:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Staff 8:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Staff 9:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Staff 10:** Bass clef, key signature of one flat (Bb). Contains a whole rest.
- Staff 11:** Bass clef, key signature of one flat (Bb). Contains a whole rest.
- Staff 12:** Bass clef, key signature of one flat (Bb). Contains a whole rest.
- Staff 13:** Bass clef, key signature of one flat (Bb). Contains the text: Fmaj7, Dm<sup>7/9</sup>, Dm<sup>7(add11)</sup>, Gm<sup>7</sup>.
- Staff 14:** Bass clef, key signature of one flat (Bb). Contains a whole note chord symbol: Fmaj7, Dm<sup>7/9</sup>, Dm<sup>7(add11)</sup>, Gm<sup>7</sup>.
- Staff 15:** Tablature line with a key signature of one flat (Bb). Shows fret numbers for the strings: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.



This musical score is written for guitar and consists of the following parts:

- Grand Staff:** The top seven staves are treble clefs, and the bottom three are bass clefs. The key signature is one flat (Bb). The first staff has a key signature change to two sharps (F#C#) in the third measure.
- Guitar Staff:** The bottom-most staff shows fretboard diagrams with 'x' marks for muted strings and asterisks for bends.
- Chord Progression (Bass Clef):**
  - Measures 1-2:  $Gm^7$ ,  $Am^7$ ,  $Bbm^6$
  - Measures 3-4:  $Bbm^6$ ,  $C^7sus^4$ ,  $C^7sus^4$
  - Measure 5:  $F\#7(\#11)$
  - Measure 6:  $Fmaj^7$
- Dynamics and Performance Markings:**
  - $mf$  (mezzo-forte) is marked in the first and third bass staves.
  - $sfz$  (sforzando) is marked in the second and fourth bass staves.
  - Accents and slurs are used throughout the bass line.
  - A 'B' is written above the second staff in the fourth measure.
  - A circled '8' is written in the fifth measure of the fifth bass staff.
  - A circled '4' is written in the sixth measure of the sixth bass staff.



This musical score is arranged for guitar and consists of 12 staves. The top two staves are treble clefs with a key signature of one sharp (F#). The next six staves are also treble clefs with a key signature of two sharps (F# and C#). The bottom three staves are bass clefs with a key signature of one flat (Bb). The score is divided into four measures. The first measure shows a series of chords in the treble clefs. The second measure features a melodic line in the third treble staff and three staves of tremolos, each marked with a mezzo-forte (*mf*) dynamic. The third and fourth measures continue the melodic and tremolo patterns. The bottom staff contains a guitar diagram with 'x' marks above the strings, indicating muted notes. The bass clef staff at the bottom contains the following chord symbols: Fmaj<sup>7</sup>, Dm<sup>7/9</sup>, Dm<sup>7(add11)</sup>, and Gm<sup>7</sup>.





This musical score is written for guitar and consists of 14 staves. The first 13 staves are in treble clef, and the final staff is in bass clef. The music is in 4/4 time and includes various chord voicings, melodic lines, and a guitar-specific staff at the bottom. Chords are labeled as Gm7, Am7, Bbm6, Bbm6, C7sus4, C7sus4, and Fmaj7.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*. The guitar-specific staff at the bottom uses 'x' to indicate muted strings and 'o' for natural harmonics.



This musical score is arranged for guitar and consists of 12 staves. The top 10 staves are in treble clef, and the bottom 2 are in bass clef. The score is divided into four measures. The first three measures have rests in the bass clef staves. The fourth measure has notes in the bass clef staves. The bottom-most staff is a guitar tablature with an 'H' at the beginning.

Chord symbols for the bass clef staves:

- Measure 1: Fmaj<sup>7</sup>
- Measure 2: Dm<sup>7/9</sup>
- Measure 3: Dm<sup>7(add11)</sup>
- Measure 4: Gm<sup>7</sup>



To Coda

This musical score is for guitar and consists of 14 staves. The first 13 staves are arranged in pairs of treble and bass clefs. The first staff is in the key of B-flat major. The second staff has a key signature change to B major. The score includes dynamic markings such as *sfz* (sforzando) and a *D* marking above the second staff. The bottom staff is a guitar tablature with an initial double bar line and a key signature of B-flat major. The piece concludes with a Coda symbol.

Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>sus<sup>4</sup>

C<sup>#</sup>dim

C<sup>7</sup>sus<sup>4</sup>

Fmaj<sup>7</sup>

#o

o



12 staves of musical notation. The top 11 staves are treble clefs, and the bottom staff is a bass clef. The key signature has one sharp (F#) and one flat (Bb). The score is divided into four measures. The first measure has a treble staff with a melodic line and a bass staff with a bass line. The second and third measures have treble staves with rests and bass staves with rests. The fourth measure has a treble staff with a melodic line and a bass staff with a bass line. The bottom staff shows chord diagrams for Fmaj7, C#7M/9, C#7M/9, and Fmaj7.

Fmaj7

C#7M/9

C#7M/9

Fmaj7







Musical score for guitar, featuring 12 staves. The score is divided into four measures. The first three measures are in 5/4 time, and the fourth measure is in 4/4 time. The key signature is one flat (B-flat).

The notation includes:

- Staff 1: Treble clef, B-flat key signature, rests.
- Staff 2: Treble clef, B key signature, rests.
- Staff 3: Treble clef, B key signature, rests.
- Staff 4: Treble clef, B key signature, rests.
- Staff 5: Treble clef, B key signature, melodic line with slurs and ties.
- Staff 6: Treble clef, B key signature, rests.
- Staff 7: Treble clef, B key signature, melodic line with slurs and ties.
- Staff 8: Treble clef, B key signature, rests.
- Staff 9: Treble clef, B key signature, rests.
- Staff 10: Bass clef, B-flat key signature, melodic line with slurs and ties.
- Staff 11: Bass clef, B-flat key signature, rests.
- Staff 12: Bass clef, B-flat key signature, rests.

Chord symbols and bass line details:

- Measure 1: Chord symbol  $F_{maj}^7$ , bass line note  $F$ .
- Measure 2: Chord symbol  $C\sharp^7M^9$ , bass line note  $C\sharp$ .
- Measure 3: Chord symbol  $C\sharp^7M^9$ , bass line note  $C\sharp$ .
- Measure 4: Chord symbols  $F_{maj}^7$ ,  $G\sharp^7\#11$ ,  $D\flat^7/9$ ,  $C^7\flat^9$ ,  $F\sharp^7$ , bass line notes  $F$ ,  $G\sharp$ ,  $D\flat$ ,  $C$ ,  $F\sharp$ .

The guitar part (Staff 12) is indicated by an "II" and shows fretting patterns for each measure.



⊕ Coda

*D.S. al Coda*

The image shows a musical score for guitar, consisting of 12 staves and 4 measures. The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various rhythmic patterns, melodic lines, and chordal textures. The first measure is marked with a rest, indicating a full rest for the instrument. The second measure begins with a series of eighth notes and quarter notes, followed by a melodic line in the upper register. The third and fourth measures continue the melodic and harmonic development, with the final measure ending with a Coda symbol. The score includes a variety of guitar-specific notations, such as slurs, ties, and a final chord with a Coda symbol.

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This musical score is for a 12-string guitar, as indicated by the 'x' symbols above the notes in the bottom-most staff. The piece is in 3/4 time and has a key signature of one sharp (F#). The notation includes a treble clef staff with a melody, a bass clef staff with a complex bass line, and a guitar-specific bass line at the bottom. The guitar-specific bass line is marked with 'x' symbols, indicating natural harmonics. The chords are labeled as C#7M/9, Fmaj7, and Fmaj7.

The score is organized into four measures. The first measure contains a treble clef staff with a melody, a bass clef staff with a complex bass line, and a guitar-specific bass line. The second measure contains a treble clef staff with a melody, a bass clef staff with a complex bass line, and a guitar-specific bass line. The third measure contains a treble clef staff with a melody, a bass clef staff with a complex bass line, and a guitar-specific bass line. The fourth measure contains a treble clef staff with a melody, a bass clef staff with a complex bass line, and a guitar-specific bass line.

The chords are labeled as C#7M/9, Fmaj7, and Fmaj7.



This musical score is written for guitar and consists of 14 staves. The notation is as follows:

- Staff 1:** Treble clef, one flat key signature. Melodic line with eighth and quarter notes.
- Staff 2:** Treble clef, one sharp key signature. Chordal accompaniment.
- Staff 3:** Treble clef, one sharp key signature. Melodic line.
- Staff 4:** Treble clef, one sharp key signature. Melodic line.
- Staff 5:** Treble clef, one sharp key signature. Melodic line.
- Staff 6:** Treble clef, one sharp key signature. Melodic line.
- Staff 7:** Treble clef, one sharp key signature. Melodic line.
- Staff 8:** Treble clef, one sharp key signature. Rest.
- Staff 9:** Treble clef, one sharp key signature. Rest.
- Staff 10:** Bass clef, one flat key signature. Melodic line.
- Staff 11:** Bass clef, one sharp key signature. Chordal accompaniment.
- Staff 12:** Bass clef, one sharp key signature. Chordal accompaniment.
- Staff 13:** Bass clef, one sharp key signature. Chordal accompaniment.
- Staff 14:** Bass clef, one sharp key signature. Chordal accompaniment.

Chord symbols are provided below the bass line:

- Staff 13:  $C\#7M/9$
- Staff 14:  $C\#7M/9$ ,  $G\#7/13$ ,  $C^7sus4$ ,  $F\#7\#11$ ,  $Fmaj7(6/9)$

Guitar-specific notation in the bottom staff includes a barre (||) and fret markers (x) above the notes.

