

To the choir of Penn State University, Schuylkill Campus,
Schuylkill Haven, PA. Tom Anderson, Director

JUBILATE DEO

for S.A.T.B. voices and piano

Words and Music by
JAY ALTHOUSE
(ASCAP)

With excitement (♩ = ca. 160)

SOPRANO ALTO *mp uniz.* Ju - bi - la - te De - o.

TENOR BASS *mp uniz.* Ju - bi - la - te De - o.

PIANO (For rehearsal only through [24]) *mp*

Ju - bi - la - te De - o.

Ju - bi - la - te De - o.

Performance time: approx. 2:30

9 *mf*

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, De - o.

mf

13 *uniz. mp*

Ju - bi - la - te De - o.

uniz. mp

Ju - bi - la - te De - o.

mp

Ju - bi - la - te De - o.

Ju - bi - la - te De - o.

4

21 *mf*

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te de

mf

25

sub. f *sim.*

33 *mf unis.* *fp*
 Ju - bi - la - te de - o. Sing and re - joice.
mf unis. *fp*

This system contains the first vocal entry. The vocal line starts with a circled measure number 33. The lyrics are "Ju - bi - la - te de - o. Sing and re - joice." The piano accompaniment consists of two staves with chords and moving lines. Dynamic markings include *mf unis.* and *fp*.

unis. *fp*
 Ju - bi - la - te de - o. Sing and re - joice.
unis. *fp*

This system contains the second vocal entry. The vocal line starts with the circled measure number 41. The lyrics are "Ju - bi - la - te de - o. Sing and re - joice." The piano accompaniment continues with chords and moving lines. Dynamic markings include *unis.* and *fp*.

41 (*non - legato*) *f*
 Sing we now in great ex - ul - ta - tion. Sing we now in one.
f
 Sing, O Sing.
f

This system contains the third vocal entry. The vocal line starts with a circled measure number 41 and the instruction *(non - legato)*. The lyrics are "Sing we now in great ex - ul - ta - tion. Sing we now in one." The piano accompaniment consists of two staves with chords and moving lines. Dynamic markings include *f*.

6

vi - brant voice. Sing we now_ let all_ na - tions hear us
O, let us sing. O

Sing we now_ re - jice, and

50 *mp cresc. poco a poco*
sing! Re - jice and
mp
sim
mf

musical notation for vocal line with lyrics: sing. Re - joice.

musical notation for piano accompaniment

musical notation for vocal line with lyrics: Ju - bi-la - te de - o. Sing and re - joice.

musical notation for piano accompaniment

musical notation for vocal line with lyrics: Ju - bi-la - te de - o. Sing and re - joice.

musical notation for piano accompaniment

8

66

f May the mu - sic bring us to - geth - er. May our song bring peace.

Sing, _____ O sing, _____

f

ev - er more. May our voi - ces ring to the heav - ens.

for - ev - er more, _____ and

75

Let the mu - sic soar. _____ We sing!

(f)

mp cresc. poco a poco

Re - joice and sing.

mp

sim

Re - joice.

f

f

uniz. sub. p

Ju - bi-la - te

uniz. p

cresc.

Ju - bi-la - te de - o.

de - o. Ju - bi-la - te

mp

cresc.

Ju - bi - la - te de - o.

de - o.

This system contains the first two systems of music. The top system shows a vocal line with the lyrics "Ju - bi - la - te de - o." and a piano accompaniment. The second system continues the piano accompaniment with the lyrics "de - o." below it.

91 *f* Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te de *mf*

f *mf*

f Col 8va

This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics "Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te de" and dynamic markings *f* and *mf*. The piano accompaniment below it also has *f* and *mf* markings. The fourth system continues the piano accompaniment with a "Col 8va" instruction.

f o. Ju - bi - la - te De - o!

f

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with the lyrics "o. Ju - bi - la - te De - o!" and dynamic markings *f* and *mf*. The piano accompaniment below it has *f* markings. The sixth system continues the piano accompaniment.