

Alejandra

Vals

Armonía

Measures 1-9. Chords: A7, Dm, A7. Includes fingerings and a boxed 'A'.

10 Dm A7 To Coda ⊕

Measures 10-18. Chords: Dm, A7. Ends with 'To Coda' and a Coda symbol.

19 Dm B C7 F A7 Dm D7

Measures 19-28. Chords: Dm, B, C7, F, A7, Dm, D7. Includes a boxed 'B'.

30 Gm C7 F C7 F 1. 2. C D A7

Measures 29-38. Chords: Gm, C7, F, C7, F, D, A7. Includes first and second endings and a boxed 'C'.

41 D Cdim A7 Em

Measures 41-50. Chords: D, Cdim, A7, Em.

51 A7 D A7 D

Measures 51-60. Chords: A7, D, A7, D.

62 Gm7 D A7 D D G D7

Measures 61-70. Chords: Gm7, D, A7, D, D, G, D7. Includes a boxed 'D'.

73 G Cm7 G D7

Measures 73-82. Chords: G, Cm7, G, D7.

83 1. G 2. G D.S. al Coda Coda ⊕ Dm

Measures 83-92. Chords: G, G, D.S. al Coda, Coda, Dm. Includes first and second endings and a Coda symbol.

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Guitarrón y Arpa



A

13

To Coda ⊕



B

27



1. 2. C

39



56



D

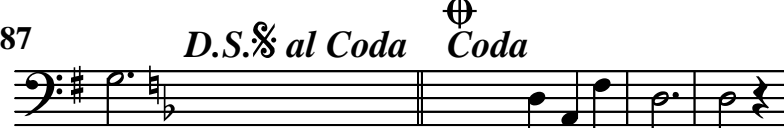
72



1. 2. D

87

D.S. al Coda ⊕ *Coda*



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Violín 1

11 To Coda ⊕ B

22

28

36 1. 2. C pizz.-----

46 pizz.-----

56

69 D 8va-- 1.

85 pizz.----- 2. D.S. al Coda ⊕ Coda

Detailed description: This is a musical score for Violín 1 in 3/4 time, key of B-flat major. The score consists of nine staves of music. It begins with a treble clef and a key signature of one flat. The piece features several marked sections: Section A (measures 1-10), Section B (measures 11-21), Section C (measures 36-45) with first and second endings, and Section D (measures 69-84). Performance instructions include 'pizz.' (pizzicato) and '8va--' (octave down). The score concludes with a Coda section starting at measure 85, marked 'D.S. al Coda' and 'Coda'.

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Violín 2

11 *To Coda* \oplus **B**

22

28

36 **1.** **2.** **C** *pizz.*-----

46 *pizz.*-----

56

69 **D** *8va--* **1.**

85 *pizz.*----- **2.** *D.S. al Coda* \oplus *Coda*

Detailed description: This is a musical score for Violín 2 in 3/4 time, key of B-flat major. The score consists of nine staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-10, ending with a first ending bracket labeled 'A' and a repeat sign. The second staff starts at measure 11 with the instruction 'To Coda' and a Coda symbol, followed by a first ending bracket labeled 'B'. The third staff contains measures 22-27. The fourth staff contains measures 28-35. The fifth staff starts at measure 36 with two first ending brackets labeled '1.' and '2.', followed by a first ending bracket labeled 'C' and the instruction 'pizz.' with a dashed line. The sixth staff starts at measure 46 with the instruction 'pizz.' and a dashed line. The seventh staff contains measures 56-68. The eighth staff starts at measure 69 with a first ending bracket labeled 'D', the instruction '8va--', and a first ending bracket labeled '1.'. The ninth staff starts at measure 85 with the instruction 'pizz.' and a dashed line, followed by a second ending bracket labeled '2.', the instruction 'D.S. al Coda', a Coda symbol, and the instruction 'Coda'.

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Violín 3

9 **A** $\%$

21 **To Coda** \oplus **B**

27

34 **1.** **2.** **C** *pizz.*-----

46 *pizz.*-----

56

69 **D** *8va--* **1.**

85 *pizz.*----- **2.** **D.S.** $\%$ **al Coda** \oplus **Coda**

Detailed description: This is a musical score for Violín 3 in 3/4 time. The piece is in B-flat major. It begins with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 9, 21, 27, 34, 46, 56, 69, and 85 marked. Section A (measures 1-9) is marked with a repeat sign. Section B (measures 10-20) is marked with a Coda symbol. Section C (measures 34-45) includes first and second endings. Section D (measures 69-84) includes an octave marking. The piece concludes with a double bar line and a Coda symbol.

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Trompeta 1



11



25



38



55



69



83



Alejandra

Vals

Trompeta 2

A

11

To Coda

B

26

1. 2. C

39

55

tacet play

69

D

tacet play

1.

85

2.

D.S. al Coda Coda