

Best Friend

Kiroro

作詞：玉城千春
作曲：玉城千春

Score Arrange: Sperion

もう だいじょうぶ しんぱい な—い と な

The first system of the musical score for 'Best Friend' by Kiroro. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are 'もう だいじょうぶ しんぱい な—い と な'.

4 きそう な— わたし のそ—ばで— いつ もかわら—な

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are '4 きそう な— わたし のそ—ばで— いつ もかわら—な'. The number '4' is written above the first measure of the vocal line.

7 い え が おで— さ さ や い て— く— れ た—

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are '7 い え が おで— さ さ や い て— く— れ た—'. The number '7' is written above the first measure of the vocal line.

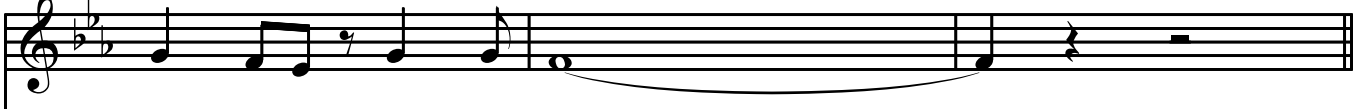
2
10



まだま—だまだやれるよ だっていつで—もか

10

13



が や い て る —————

13

16



と き に は — い そ ぎ す ぎ て み う し な — う こ と も あ る よ

16

19



し か た な — い ず つ と み ま — も つ — て い る か ら っ て え が お — で

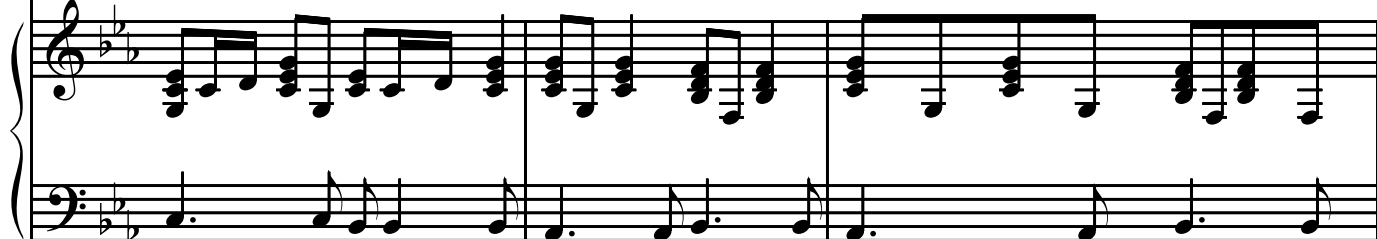
19

22



いつも のように だきしめ た あなたの えがおに — なんと

22



25

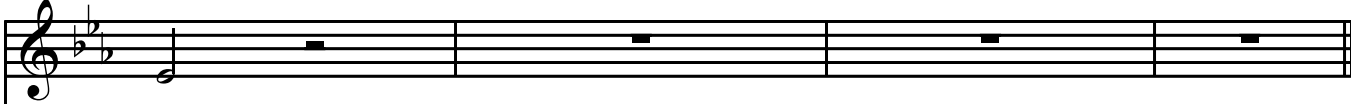


たすけられた だろ—う ありがとう ありがとう Best —

25



28



Friend

28



32



こ んなに た く さ んの しあ—わ せ かん

32



4
35

じるときは しゅんかんで ここにいるすべ

This system contains measures 35, 36, and 37. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

38

てのなかまから さいこうの プレゼント

This system contains measures 38, 39, and 40. The musical notation continues with the same vocal and piano parts as the previous system.

41

まだままだまだやれるよ だっていつでもみ

This system contains measures 41, 42, and 43. The musical notation continues with the same vocal and piano parts.

44

んなそばにいる

This system contains measures 44, 45, and 46. The musical notation continues with the same vocal and piano parts.

47



きつ　　と　　いま　　こ　　こ　　で　　や　　り　　と　　げ　　ら　　れ　　る　　こ　　と

47

Piano accompaniment for measures 47-48, featuring a right-hand melody of eighth and quarter notes and a left-hand bass line of quarter notes.

49



ど　　ん　　な　　こ　　と　　も　　ち　　か　　ら　　に　　か　　わ　　る　　ず　　つ　　と　　み　　ま　　も　　っ　　て　　い

49

Piano accompaniment for measures 49-50, featuring a right-hand melody of eighth and quarter notes and a left-hand bass line of quarter notes.

52



る　　か　　ら　　っ　　て　　え　　が　　お　　で　　い　　つ　　も　　の　　よ　　う　　に　　だ　　き　　し　　め　　た

52

Piano accompaniment for measures 52-53, featuring a right-hand melody of eighth and quarter notes and a left-hand bass line of quarter notes.

55

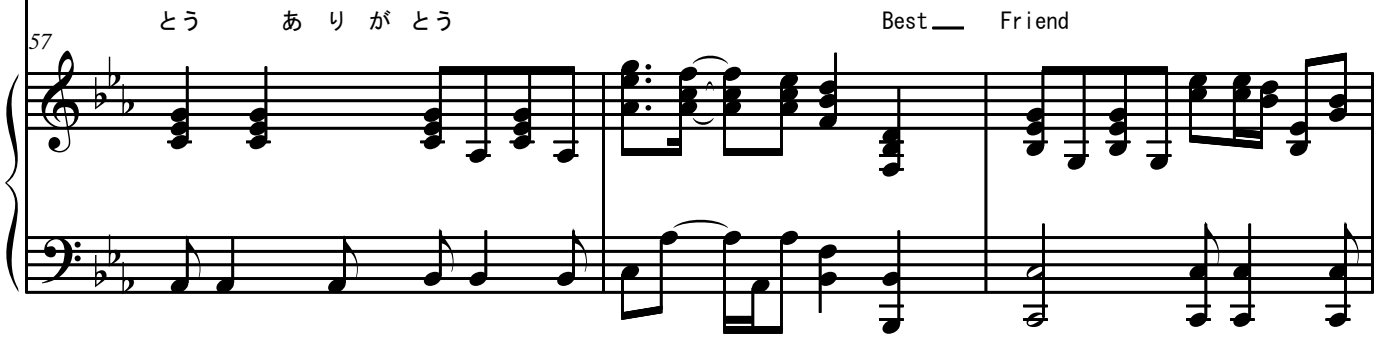


み　　ん　　な　　の　　え　　が　　お　　に　　な　　ん　　ど　　た　　す　　け　　ら　　れ　　た　　だ　　ろ　　う　　あ　　り　　が

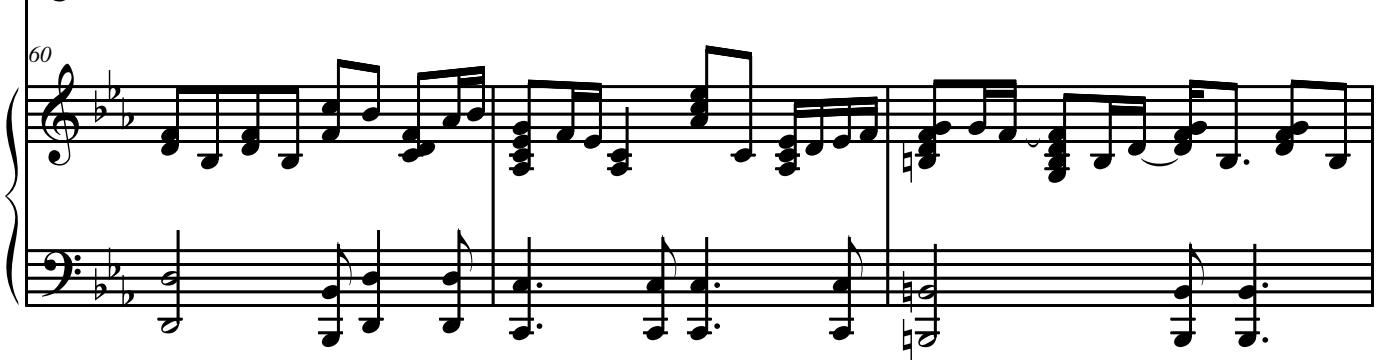
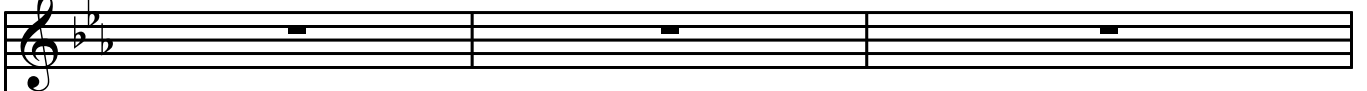
55

Piano accompaniment for measures 55-56, featuring a right-hand melody of eighth and quarter notes and a left-hand bass line of quarter notes.

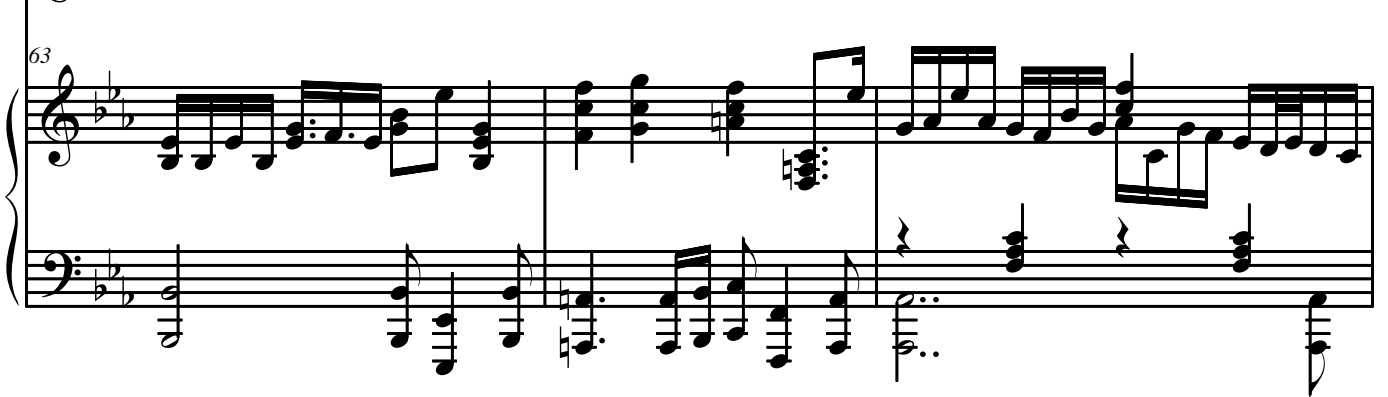
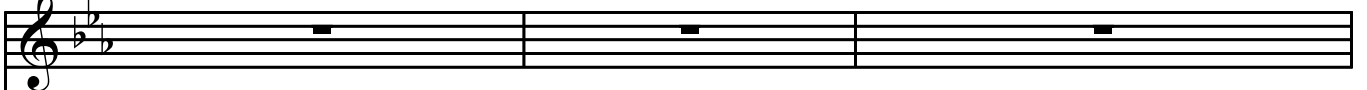
6
57



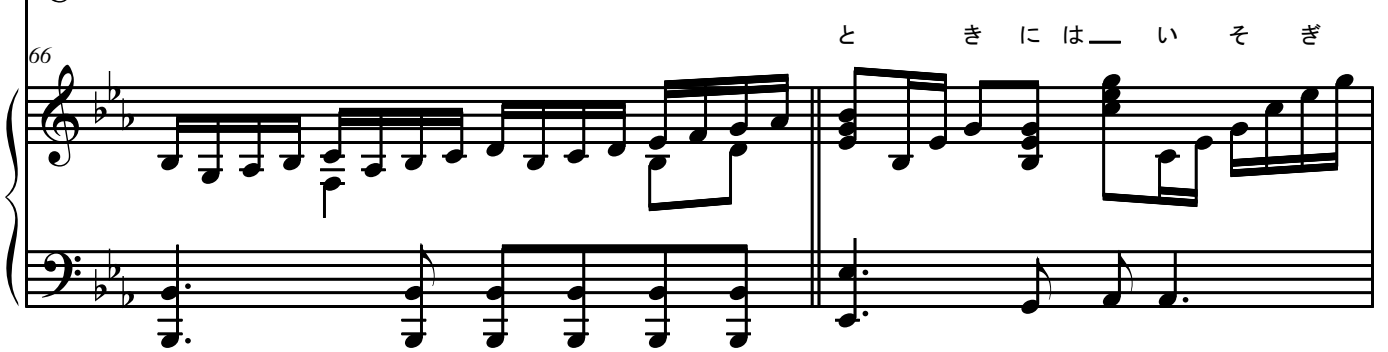
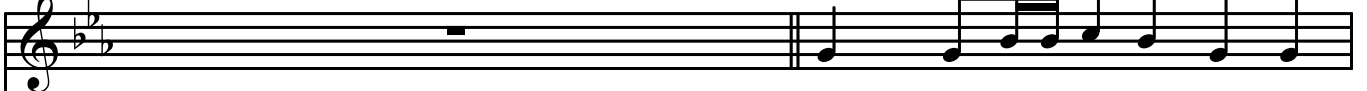
60



63



66



68

すぎて みうしな—う ことも あるよ しかた な—い

71

ずつ と みま—もっ—て いる から って えが お—で

73

いつも のように だきしめ—た—

76

あなたの えが おに— なんと たすけられたら—う ありが

8

78

Vocal staff for measures 78-80. The melody starts with a quarter rest, followed by eighth notes, a quarter note, and a half note.

とう ありがとう

Best Friend

78

Piano accompaniment for measures 78-80. The right hand features chords and eighth-note patterns, while the left hand has a steady bass line.

81

Vocal staff for measures 81-83. The melody continues with eighth notes and quarter notes.

ずっと ずっと ずっと Best Friend

81

Piano accompaniment for measures 81-83. The right hand has chords and eighth-note patterns, and the left hand has a bass line.

85

Vocal staff for measures 85-88. The vocal line is mostly rests.

85

Piano accompaniment for measures 85-88. The right hand has a melodic line with eighth notes, and the left hand has a bass line.

89

Vocal staff for measures 89-92. The vocal line is mostly rests.

89

Piano accompaniment for measures 89-92. The right hand has a melodic line with eighth notes, and the left hand has a bass line.