

Female - High Voice

Amazing Grace

The Essential Voice

Score for the first system (measures 1-5):

- Voice:** Treble clef, 3/4 time. Lyrics: "A - ma - zing Grace, how sweet the". A checkmark (✓) is above the first measure, and a slur covers measures 2-5.
- Piano:** Treble and Bass clefs, 3/4 time. Treble staff has a continuous eighth-note accompaniment. Bass staff has a steady eighth-note bass line.
- 4-string Bass Guitar:** Bass clef, 3/4 time. Features a melodic line with eighth notes and a final half-note.
- Mellotron [Strings]:** Treble and Bass clefs, 3/4 time. Treble staff is mostly empty. Bass staff has a melodic line with half notes and a final quarter note.

Score for the second system (measures 6-11):

- Voice:** Treble clef, 3/4 time. Lyrics: "sound, that saved a wretch li-ke me I once w-as". A checkmark (✓) is above the first measure, and a slur covers measures 2-11.
- Piano:** Treble and Bass clefs, 3/4 time. Treble staff has a continuous eighth-note accompaniment. Bass staff has a steady eighth-note bass line.
- Bass:** Bass clef, 3/4 time. Features a melodic line with eighth notes and a final half-note.
- Mell. Str:** Treble and Bass clefs, 3/4 time. Treble staff is mostly empty. Bass staff has a melodic line with half notes and a final quarter note.

12

Voice

lost but now am found w-as blind b-ut now I see.

Piano

Bass

Mell. Str

18

Voice

T' was Grace th-attaught my heart to fear, and Grace my_

Piano

Bass

Mell. Str

24

Voice

fears re_ leased. H-ow pre - cious did that Grace a -

Piano

Bass

Mell. Str

30

Voice

ppear, th-e hour I - first be - lieved. Thr-ough ma - ny_

Piano

Bass

Mell. Str

36

Voice

dan - gers, toils and snares, I have al - re - dy - come.

Piano

Bass

Mell. Str

42

Voice

T'was Grace th - abrought me safe thus far, a - nd Grace will

Piano

Bass

Mell. Str

48

Voice

lead me home. A - ma - zing Grace, how

Piano

Bass

Mell. Str

53

Voice

sweet the sound, that saved a wretch li-ke me I

Piano

Bass

Mell. Str

59

Voice

once w - as lost but now am found, w - as

Piano

Bass

Mell. Str

63

Voice

blind b - ut now I see

Piano

Bass

Mell. Str

67

The musical score consists of four staves: Voice, Piano, Bass, and Mell. Str. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 67 features a vocal line with a half note followed by two rests. The Piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Bass part plays a steady eighth-note accompaniment. The Mell. Str. part provides harmonic support with sustained chords in both hands.

Voice

Piano

Bass

Mell. Str