

# America

Score

The score is for the song "America" and is written in 4/4 time. It features seven parts: Soprano 1, Soprano 2, Soprano 3, Mellophone, Baritone 1, Baritone 2, Baritone 3, and Contra. The vocal parts (Soprano 1-3 and Contra) are mostly silent, indicated by rests. The Mellophone part begins with rests in the first three measures, followed by a melodic line in the fourth measure. This line consists of a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. The final two notes, B4 and C5, are beamed together and held over into the fifth and sixth measures. A dynamic marking of *pp* (pianissimo) is placed below the first note of this phrase, and a dynamic marking of *mp* (mezzo-piano) is placed below the beamed notes. A hairpin crescendo symbol is positioned between the *pp* and *mp* markings, indicating a gradual increase in volume. The Baritone 1, 2, and 3 parts have a consistent rhythmic pattern: a half note G3 in the first measure, a dotted half note G3 in the second measure, and a half note G3 in the third measure. This pattern repeats in the fifth and sixth measures. The final measure of the score contains a half note F3, a quarter note G3, and a quarter note G3.

7

Sop. 1

Sop. 2

Sop. 3

Mello.

Bar. 1

Bar. 2

Bar. 3

Contra

Detailed description: This is a page of a musical score for the piece 'America'. The score is arranged in a grand staff format with eight staves. The top three staves are for Soprano 1, Soprano 2, and Soprano 3. The fourth staff is for Mellophone. The next three staves are for Baritone 1, Baritone 2, and Baritone 3. The bottom staff is for Contrabass. A rehearsal mark '7' is placed above the first staff. The music is written in treble clef. The Soprano parts feature melodic lines with various note values and rests. The Mellophone part consists of a series of rests. The Baritone parts play a rhythmic accompaniment with dotted notes and eighth notes. The Contrabass part provides a low-frequency accompaniment with whole notes and rests.



19

Sop. 1

Sop. 2

Sop. 3

Mello.

Bar. 1

Bar. 2

Bar. 3

Contra

*sfz*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

24

Sop. 1

Sop. 2

Sop. 3

Mello.

Bar. 1

Bar. 2

Bar. 3

Contra

*f* *p* *f*

*f* *p* *f*

*f* *p*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*p*

30

Sop. 1

Sop. 2

Sop. 3

Mello.

Bar. 1

Bar. 2

Bar. 3

Contra

*p*

3

Detailed description: This is a page of a musical score for the piece 'America'. The page is numbered '6' at the top left and '30' at the top left of the first staff. The score is arranged in a grand staff with seven staves. The parts are: Sop. 1 (Soprano 1), Sop. 2 (Soprano 2), Sop. 3 (Soprano 3), Mello. (Mellophone), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Bar. 3 (Baritone 3), and Contra (Contrabass). All parts are written in treble clef. The key signature has one sharp (F#). The Mello. part includes a triplet of eighth notes in the second measure and a dynamic marking of *p* (piano) in the third measure. The Soprano parts feature various melodic lines with rests and slurs. The Baritone and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

36

Sop. 1

Sop. 2

Sop. 3

Mello.

Bar. 1

Bar. 2

Bar. 3

Contra

*f*

3

3

3

Detailed description: This is a page of a musical score for the piece 'America'. The score is arranged in eight staves, labeled from top to bottom as Sop. 1, Sop. 2, Sop. 3, Mello., Bar. 1, Bar. 2, Bar. 3, and Contra. The music is written in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score begins at measure 36. The vocal parts (Sop. 1, Sop. 2, Sop. 3, Bar. 1, Bar. 2, Bar. 3, and Contra) feature a melodic line with various note values including quarter, eighth, and half notes, often with ties. The Mezzo-soprano part (Mello.) has a more rhythmic and melodic line, including triplet markings (indicated by a '3' over a bracket) and a dynamic marking of *f* (forte) in the second measure. The accompaniment parts (Bar. 1, Bar. 2, Bar. 3, and Contra) provide harmonic support with sustained notes and rhythmic patterns. The overall texture is a multi-voice setting of the song.





47

Sop. 1

Sop. 2

Sop. 3

Mello.

Bar. 1

Bar. 2

Bar. 3

Contra

Detailed description: This is a page of a musical score for the piece 'America'. The score is for a large ensemble and includes parts for Soprano 1, Soprano 2, Soprano 3, Mellophone, Baritone 1, Baritone 2, Baritone 3, and Contrabass. The music is written in treble clef with a key signature of one flat (B-flat). The Soprano 1 part begins with a melodic line starting on a whole note G4, followed by quarter notes. The other vocal parts (Sop. 2, Sop. 3) and the Mellophone part provide harmonic support with chords and rhythmic patterns. The Baritone and Contrabass parts have more active rhythmic lines. The page is numbered 47 at the top left and 9 at the top right.

53

Sop. 1

Sop. 2

Sop. 3

Mello.

Bar. 1

Bar. 2

Bar. 3

Contra

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*