

# Never Let Me Go

Ballad

Jay Livingston, Ray Evans

Em<sup>7</sup> A<sup>9(sus4)</sup> 3 A<sup>9</sup> Dm<sup>7</sup> G<sup>9(sus4)</sup> 3 G<sup>9</sup>

Ne - ver let me go Love me mutch to mutch If you let me go life would loose it's touch

5 C<sup>6</sup> 3 F<sup>#m7</sup> B<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

What would I be With - out you — Theres no place for me with - out you. —

9 Am<sup>7</sup> D7(b<sup>9</sup>) Gm(maj<sup>7</sup>) 3 C<sup>7</sup>

Nev - ver let me go I'd be so lost if you went a way — There'd be a thou - send

13 Fmaj<sup>7</sup> 3 Bm<sup>7(b5)</sup> E7(b<sup>9</sup>) Amaj<sup>7</sup> F<sup>#m7</sup> C<sup>7</sup> B<sup>7(b9)</sup>

hours - in one day — With - out you I know With on - ly one ca - res my

17 Em<sup>7</sup> A<sup>9(sus4)</sup> 3 A<sup>9</sup> Dm<sup>7</sup> G<sup>9(sus4)</sup> 3 G<sup>9</sup>

world was ov - er turned At the ve - ry start all my brid - ges burned by my fla - ming heart

21 C<sup>6</sup> 3 F<sup>#m7</sup> B<sup>7(b9)</sup> Em 3 Em(maj<sup>7</sup>) A<sup>13</sup>

You would - 'nt leave me would you? — You could - 'nt hurt me could you? —

25 Am<sup>7</sup> D<sup>7</sup> Cm/D G<sup>6</sup>

Nev - er let me go — Nev - er let me go! —