


# fever

words and music by john davenport and eddie cooley

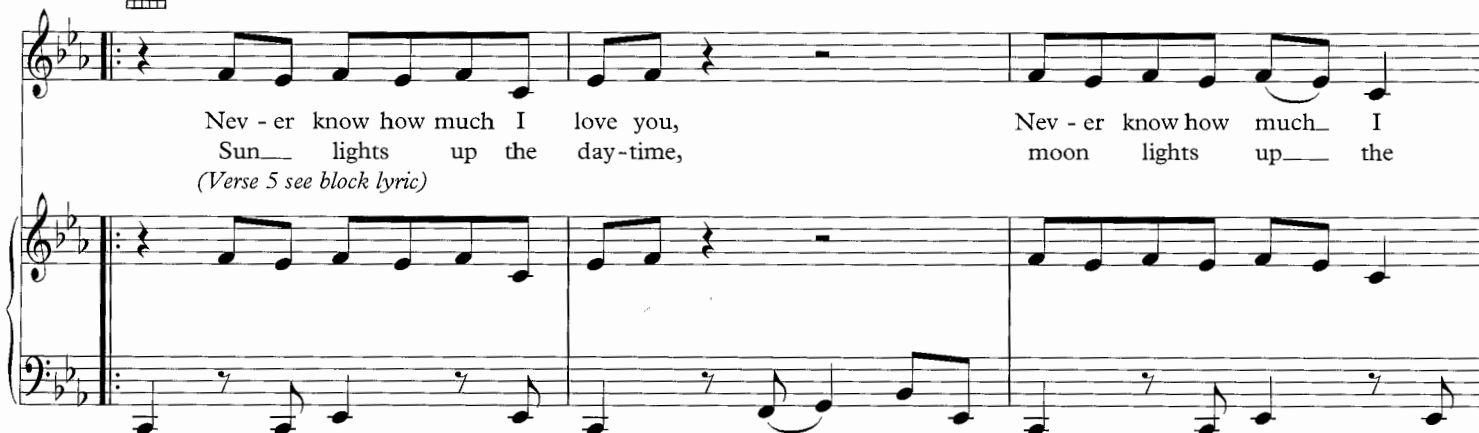
$\text{♩} = 65$   $\text{♪} = \overset{3}{\text{♪}}$

Cm  




§ Cm  


Nev - er know how much I love you, Nev - er know how much I  
Sun\_\_ lights up the day-time, moon lights up\_\_ the  
(Verse 5 see block lyric)



care, when\_\_ you put your arms a - round\_\_ me I get a  
night. I\_\_ light up when you call my\_\_ name and you\_\_



G7 Cm Cm

fev - er that's so hard to bear. You give me fev - er  
 know I'm gon - na treat you right.

when you kiss me, fev - er when you hold me tight. Fev -

G7 To Coda

-er in the morn - ing, fev - er all through the

1. Cm

night.



2. Cm



night. Ev - 'ry - bo - dy's got the fev - er, that is some-thing we all know...

G7

Cm

Fev - er is - n't such a new thing, fev-er start-ed long a - go...

C#m



Woah, woah... It'll hap-pen...

C#m



Ro-me-o... loved Jul - iet, Jul - i - et she felt... the

same. When he put his arms a - round her he said:

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by a triplet of eighth notes. The lyrics are: "same. When he put his arms a - round her he said:".

G<sup>7</sup> C#m C#m

"Jul - ie ba - by you're my flame, now give it fev - er."

The second system continues the vocal line and piano accompaniment. It includes guitar chord diagrams for G<sup>7</sup> and C#m. The lyrics are: "Jul - ie ba - by you're my flame, now give it fev - er.".

3 3

With his kiss - es, fev - er with thy flam - ing youth. Fev - er,

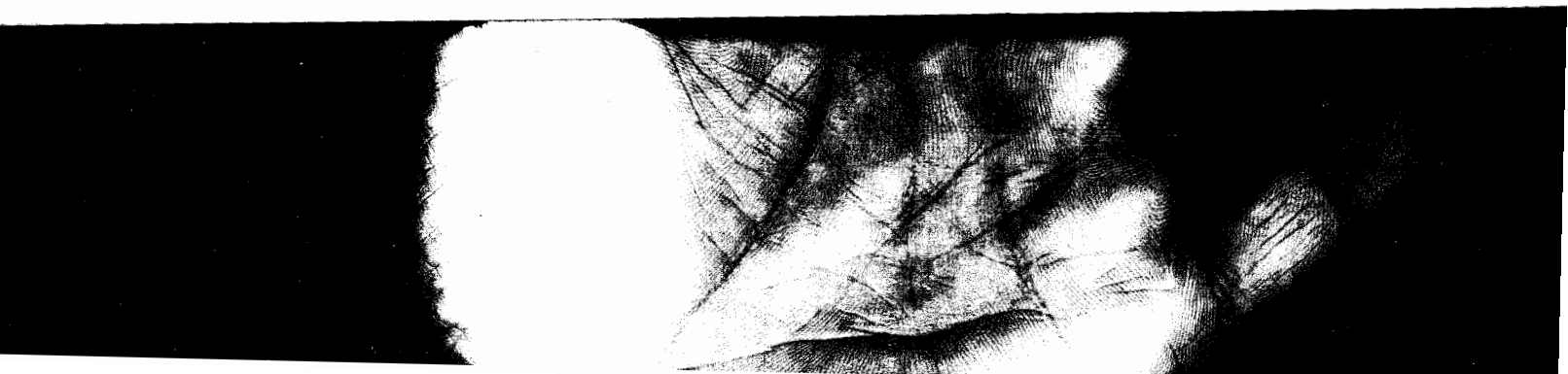
The third system features a vocal line with two triplet markings over eighth notes. The lyrics are: "With his kiss - es, fev - er with thy flam - ing youth. Fev - er,".

G<sup>7</sup> C#m

3 3

I'm on fi - re, fev - er, yeah I burn for - - sooth.

The fourth system continues the vocal line and piano accompaniment, including guitar chord diagrams for G<sup>7</sup> and C#m. The lyrics are: "I'm on fi - re, fev - er, yeah I burn for - - sooth.".



Dm<sup>6</sup>



Ah.

The first system of music features a vocal line starting with a whole rest, followed by a melodic phrase with two triplet markings. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and triplets.

Dm<sup>6</sup>



Cap - tain Smith and Poc - a - hon - tas had\_

The second system continues the vocal line with the lyrics "Cap - tain Smith and Poc - a - hon - tas had\_". The piano accompaniment features a long, sustained chord in the treble clef.

\_ a ve - ry mad af - fair. When\_ her dad - dy\_ swiped to

The third system continues the vocal line with the lyrics "\_ a ve - ry mad af - fair. When\_ her dad - dy\_ swiped to". The piano accompaniment continues with sustained chords in the treble clef.

kill him\_ she said: "Dad - dy - o don't you dare. He gives me fev - er

The fourth system concludes the vocal line with the lyrics "kill him\_ she said: 'Dad - dy - o don't you dare. He gives me fev - er". The piano accompaniment features a more active treble line with chords.

Dm<sup>6</sup>
Bb<sup>7</sup>
A<sup>7</sup>
Abmaj<sup>9</sup>
Gm<sup>7</sup>
Dm<sup>6</sup>

with his kiss-es, — fev-er when he holds me tight. Fev

Bb<sup>7</sup>
A<sup>7</sup>
Gm<sup>7</sup>
C<sup>9</sup>
Dm<sup>6</sup>

- er, — I'm his mis-sus, oh dad-dy won't you treat him right."





Eb<sup>dim</sup>
Ebm<sup>6</sup>/Db
Cb<sup>7</sup>
Dm<sup>7</sup>
Ebm<sup>6</sup>
Cm<sup>7</sup>
F<sup>7</sup>
Bm<sup>7</sup>
E<sup>7</sup>

Gbm<sup>6</sup>
Ebm<sup>6</sup>
A<sup>7</sup>b<sup>5</sup>
Ab<sup>9</sup>
Gb<sup>6</sup>
Bb<sup>11</sup>
Ebm
Ebm<sup>6</sup>

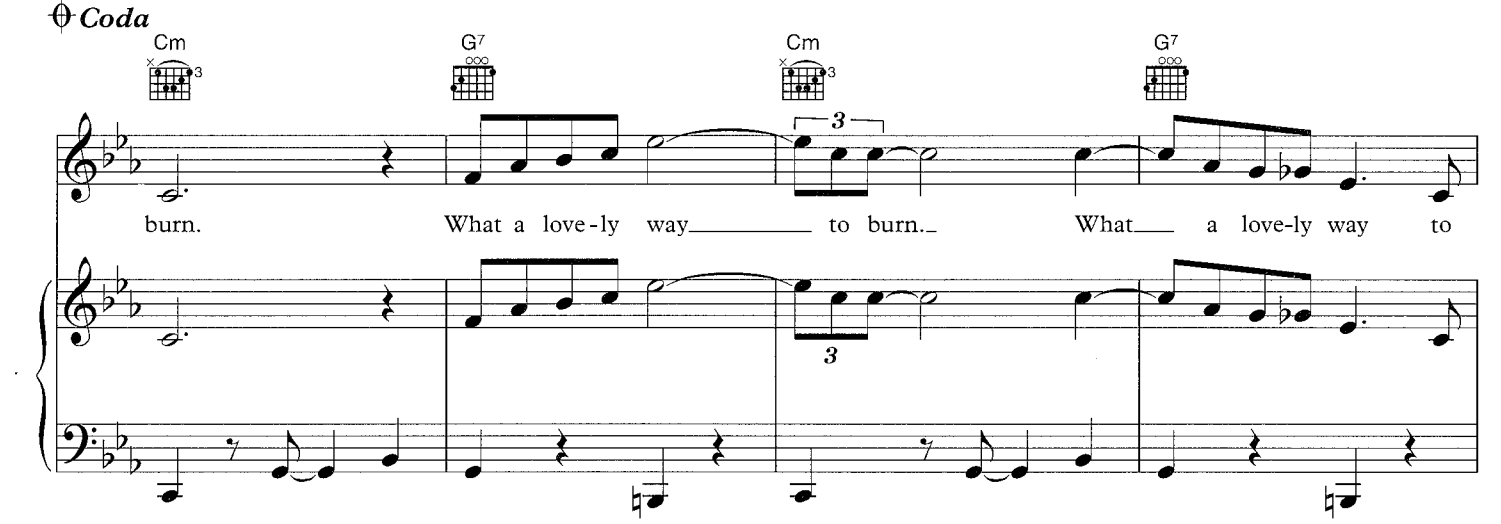
Cm  N.C. *D.%. al Coda*




*Coda*

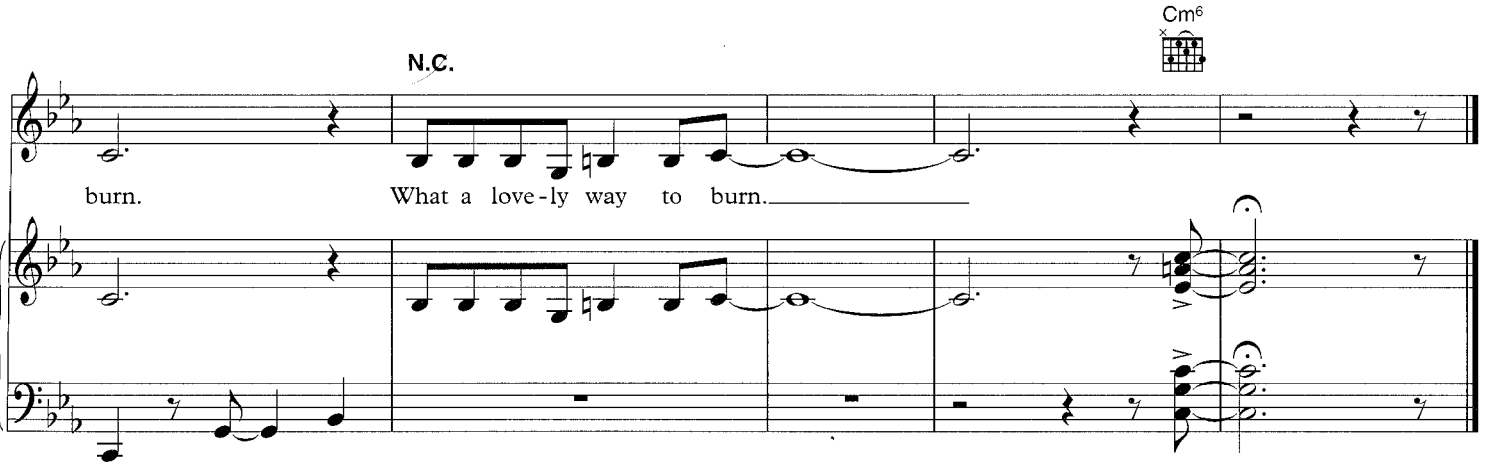
Cm  G7  Cm  G7 

burn. What a love-ly way \_\_\_\_\_ to burn... What a love-ly way to



N.C. 

burn. What a love-ly way to burn. \_\_\_\_\_



*Verse 5:*  
 Now you've listened to my story,  
 Here's the point that I have made  
 Chicks were born to give you fever  
 Be it Fahrenheit or centigrade  
 They give you fever  
 When you kiss them, fever if you live and learn  
 Fever, till you sizzle  
 What a lovely way to burn...