

STAR TREK[®]

from the Paramount Television Series STAR TREK

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Music by ALEXANDER COURAGE

Bright Galactic Beguine

C6/9 Db/C C6/9 Db/C

mf *sim.*

C(add2) Ab 13

Be - yond the rim of the star - light,

C6/9 Eb 9#5(#11)

My love is wan-d'ring in star - flight.

E \flat D6

I know he'll find, in star - clus - tered

D \flat 9 D \flat 13 \sharp 11 E \flat 6

reach - es, love, strange love a star-wo-man

G7 \sharp 5(\sharp 9) G7 \sharp 5 C(add2)

teach - es. I know his jour - ney ends

A \flat 13 C6/9

nev - er; His star trek

F9#11

E9

E9b5

will go on for - ev - er. But

3

3

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'will', followed by a triplet of eighth notes 'go on for', a quarter note 'ev', and a dotted half note 'er.' which is tied to the next measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for F9#11, E9, and E9b5 are provided above the staff.

F6

Bb9#11

C6/9

tell him while he wan - ders his star - ry

3

3

Detailed description: This system contains the next two measures. The vocal line begins with a half note 'tell', followed by a quarter note 'him', a quarter note 'while', a quarter note 'he', a quarter note 'wan -', a quarter note 'ders', a quarter note 'his', a quarter note 'star', and a dotted half note 'ry'. The piano accompaniment continues with eighth-note chords in the right hand and a bass line in the left hand. Chord diagrams for F6, Bb9#11, and C6/9 are shown above the staff.

A7#5(b9)

Dm7

Dm7/G

sea, Re - mem - ber, re - mem - ber

3

3

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'sea,', followed by a dotted half note 'Re - mem - ber,' which is tied to the next measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for A7#5(b9), Dm7, and Dm7/G are provided above the staff.

C6/9

Db/C

C6/9

me.

Detailed description: This system contains the final two measures. The vocal line begins with a dotted half note 'me.' which is tied to the next measure. The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand. Chord diagrams for C6/9, Db/C, and C6/9 are shown above the staff.