

# THE WEIGHT

By J.R. ROBERTSON

♩ = 72

N.C.

A

Asus4

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a 'N.C.' (Natural Chord) instruction. The guitar part is indicated by two chord diagrams: 'A' (x02232) and 'Asus4' (x02234). The piano accompaniment is shown in grand staff notation (treble and bass clefs).

A

C#m

D

A

Asus4

1. I pulled in - to Na - za - reth, was feel - in' 'bout half - past dead.  
*(Verses 2-5. see block lyrics)*

The second system continues the musical notation with guitar chords A, C#m (4fr), D, A, and Asus4. The lyrics are: "1. I pulled in - to Na - za - reth, was feel - in' 'bout half - past dead." A note below the lyrics reads "(Verses 2-5. see block lyrics)".

A

C#m

D

A

Asus4

I just need some place \_ where I can lay \_ my head. \_\_\_\_\_

The third system continues the musical notation with guitar chords A, C#m (4fr), D, A, and Asus4. The lyrics are: "I just need some place \_ where I can lay \_ my head. \_\_\_\_\_".

A C#m D A Asus4

“Hey, mis - ter can you tell me — where a man might find a bed?”

A C#m D A

He just grinned and shook my hand, “No” was all — he said.

E D A E D

Take a load off Fan - ny, take a load for free. —

A E D Dmaj7 D

Take a load off Fan - ny and — and — and — you

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system includes a vocal line with lyrics: "you put the load right on me." and "put the load right on me." The guitar part for measures 1-3 has chords: A, A/G#, F#m7, A/E, and D. The second system includes a vocal line with lyrics: "D.%. at Coda". The guitar part for measures 4-8 has chords: A, A/G#, F#m7, A/E, D, D/E, A, A/G#, F#m7, A/E, and D. The third system is labeled "Coda" and has the same chord sequence as measures 1-3. The piano accompaniment is shown in grand staff notation throughout.

Verse 2:

I picked up my bag, I went looking for a place to hide  
 When I saw Carmen and the Devil walking side by side  
 I said "Hey, Carmen, come on, let's go down town."  
 She said, "I gotta go but my friend can stick around."

Take a load off Fanny etc.

Verse 3:

Go down, Miss Moses, there's nothing you can say  
 It's just ol' Luke and Luke's waiting on the judgement day  
 "Well, Luke my friend, what about young Anna Lee?"  
 He said "Do me a favour son, won't you stay  
 and keep Anna Lee Company?"

Take a load off Fanny etc.

Verse 4:

Crazy Chester followed me and he caught me in the fog  
 He said "I will fix your rack if you'll take Jack, my dog."  
 I said "Wait a minute Chester, you know a peaceful man."  
 He said "That's O.K. boy, won't you feed him when you can."

Take a load off Fanny etc.

Verse 5:

Catch a cannonball now, to take me down the line  
 My bag is sinking low and I do believe it's time  
 To get back to Miss Fanny, you know she's the only one  
 Who sent me here with her regards for everyone.

Take a load off Fanny etc.