

EVERYBODY HURTS

Words and Music by BILL BERRY,
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Moderately, with motion

Introduction: Treble clef, key signature of one sharp (F#), 12/8 time signature. The piece begins with a piano introduction. The treble staff contains a melodic line starting on D4, moving up stepwise to G4, then down to F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The bass staff provides a simple accompaniment of quarter notes: D2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1. Chords are indicated above the staff: D (x02321), G (x02033), and D (x02321). The dynamic marking is *mf*.

long. When the day is long —
When your day is night a —
If you're on your own —



Chorus: Treble clef, key signature of one sharp (F#), 12/8 time signature. The treble staff contains the vocal line. The bass staff provides accompaniment. Chords are indicated above the staff: G (x02033) and D (x02321). The dynamic marking is *mf*.

lone, and the night, — the night is yours — a - lone, —
in this life, — if you feel like let - ting go, —
the days and nights — are long —

Chorus: Treble clef, key signature of one sharp (F#), 12/8 time signature. The treble staff contains the vocal line. The bass staff provides accompaniment. Chords are indicated above the staff: G (x02033) and D (x02321). The dynamic marking is *mf*.

when you're sure you've — had e -
when you think you've — had too
when you think you've — had too

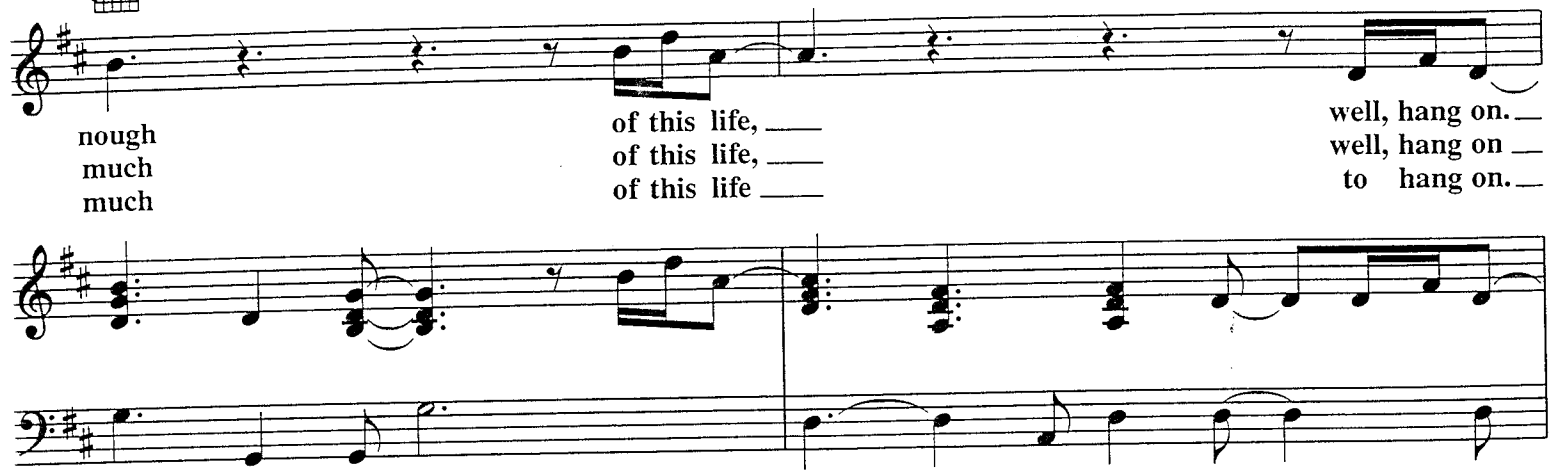
Chorus: Treble clef, key signature of one sharp (F#), 12/8 time signature. The treble staff contains the vocal line. The bass staff provides accompaniment. Chords are indicated above the staff: G (x02033) and D (x02321). The dynamic marking is *mf*.

G  D 

nough
much
much

of this life, —
of this life, —
of this life —

well, hang on. —
well, hang on —
to hang on. —



G  Em  A 

—
—
—

Don't let your - self go,
'cause eve - ry - bod - y hurts.
Well, eve - ry - bod - y hurts

some-



Em  A 

times,

eve - ry - bod - y cries
Take com - fort — in your friends.
eve - ry - bod - y cries.



Em To Coda 1 A no chord

and eve - ry - bod - y hurts some -
 Eve - ry - bod - y
 And eve - ry - bod - y

D G

times. _ Some-times eve-ry-thing is

D G

wrong. Now it's time _ to sing a -

2 A F#7

hurts. Don't throw ____ your hand..

Bm

F#7

Bm



Oh, _____ no. _____

F#7

Bm



Don't throw _____ your hand. _____

C

G



If you feel like _____ you're a - lone, _____

C



G/B

Am

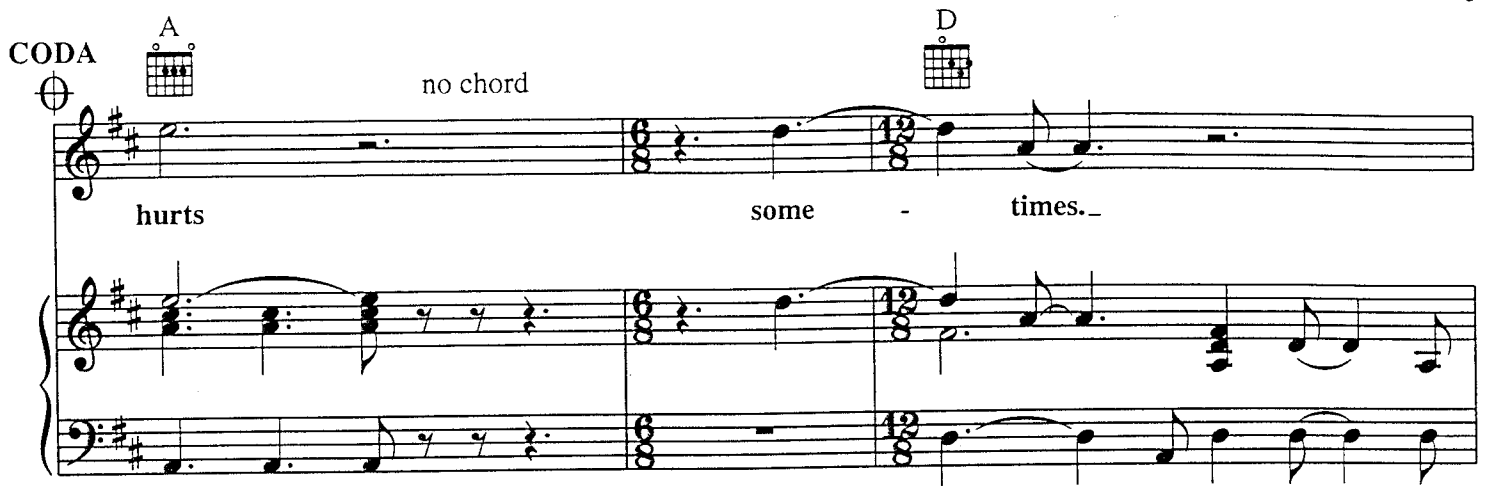
D.S. al Cod: no chord






no, no, no, you are not a - lone. _____

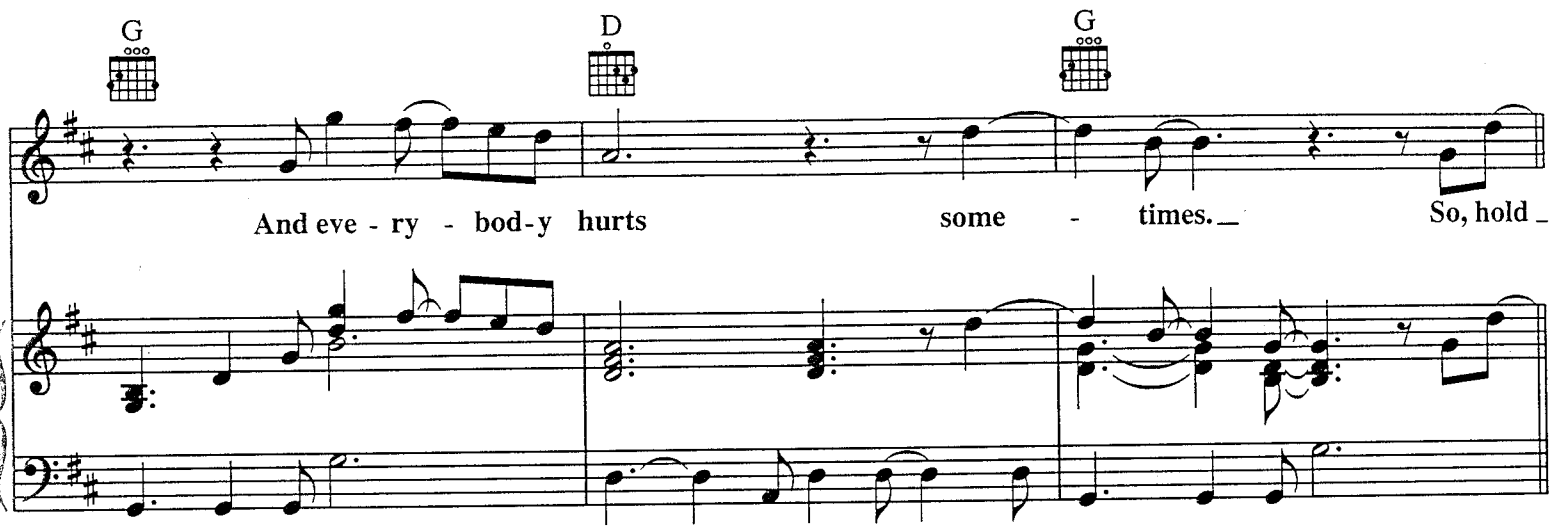
CODA  no chord 



hurts some - times.



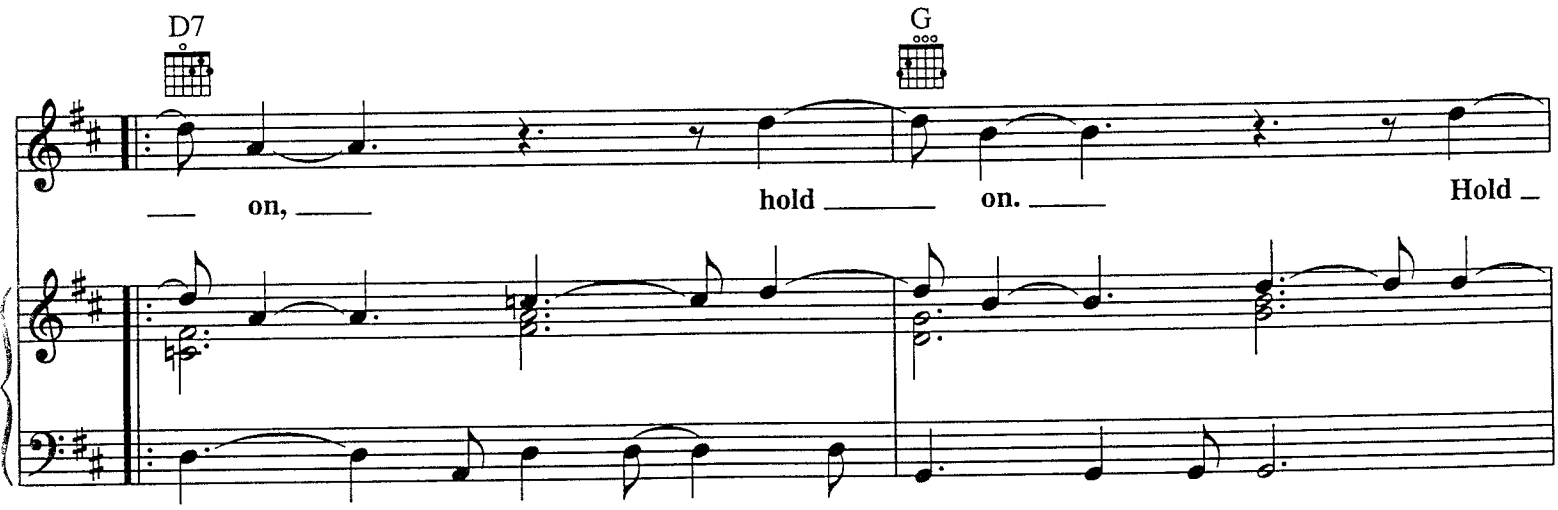
  



And eve - ry - bod - y hurts some - times. So, hold



on, hold on. Hold



  Repeat and Fade

on, hold on. Hold

