



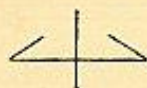
# LOVE EVERLASTING

(L'AMOUR, TOUJOURS L'AMOUR)



WORDS BY

CATHERINE CHISHOLM CUSHING



MUSIC BY

RUDOLF FRIML

PRICE 2/ NET

CHAPPELL & CO LTD.

50, NEW BOND STREET, LONDON, W. 1.

AND  
NATIONAL BUILDING - PITT STREET, SYDNEY

HARMS INCORPORATED

62-64, WEST 45TH STREET,

NEW YORK

Also obtainable in the following arrangements:

PIANO SOLO      VIOLIN & PIANO      ORCHESTRA

Authorised for sale only in Australia and New Zealand

# LOVE EVERLASTING

## (L'AMOUR, TOUJOURS L'AMOUR)

Words by  
CATHERINE CHISHOLM CUSHING

Music by  
RUDOLF FRIML

Andantino quasi allegretto

VOICE

1. Ah, love, you've found me at  
2. Dear heart, my tears are no

PIANO

*pp (tremolo)* *p* *la melodia marcato*

last, more, In my heart is a song! I  
And the skies now are blue, And

dreamed of love in the past- I have  
gone the fears at my door. All is

The musical score is written in G major and 4/4 time. The tempo is 'Andantino quasi allegretto'. The piano accompaniment features a tremolo in the right hand and triplets in the left hand. The lyrics are: '1. Ah, love, you've found me at / 2. Dear heart, my tears are no last, more, In my heart is a song! I / And the skies now are blue, And dreamed of love in the past- I have / gone the fears at my door. All is'. The score includes dynamic markings such as *pp (tremolo)*, *p*, and *la melodia marcato*. There is a double bar line with a repeat sign and an asterisk in the piano part.

30371

Copyright, MCMXXII, by Harms Friml-Corp., N.Y.  
CHAPPELL & CO. LTD., 50 New Bond St., London, W.1., and National Building, Pitt St., Sydney.

All Rights Reserved  
Tous droits réservés

The performance of any parodied version of this composition is strictly prohibited.

REFRAIN  
Lento poco rubato

L'a-mour, tou-jours l'a-mour

*p*  
*legatissimo* 3

The first system of the refrain consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and ends with a quarter rest. The piano accompaniment is in bass clef with the same key signature and time signature. It features a series of chords in the right hand and a melodic line in the left hand, including a triplet of eighth notes in the bass line.

Love, now at last, you've found me.

The second system continues the refrain. The vocal line has a half note D5, followed by quarter notes E5 and F#5, then a half note G5, and ends with a quarter rest. The piano accompaniment continues with chords and a melodic line in the bass.

Hold me and fold me al-way,

The third system continues the refrain. The vocal line has a half note G5, followed by quarter notes A5 and B5, then a half note C6, and ends with a quarter rest. The piano accompaniment continues with chords and a melodic line in the bass.

Thrill me and fill all my day, And weave your spell a-round me!

*ten.*

The fourth system concludes the refrain. The vocal line has a half note D6, followed by quarter notes E6 and F#6, then a half note G6, and ends with a quarter rest. The piano accompaniment continues with chords and a melodic line in the bass. The word "ten." is written above the final notes of the vocal line and the piano accompaniment.

*cresc.*

wait - ed for you so long! Oh,  
 joy, dear, and peace with you. Oh,

*cresc.*

*ped.* \*

*ff.*

love ev - er last - ing,  
 stay with me al - way,

*ff.*

*ped.* \* *ped.* \* *ped.* \*

*molto rit.*

Now all my dreams will come true.  
 Then I will know I've dream'd true.

*molto rit.*

L'a-mour, tou-jours l'a-mour!

*p*

3

Sing to me love's old, old sto-ry

*ten.*

*ten.*

*molto espressivo*

Yearn-ing burn-ing glo-ry L'a-mour, tou-jours

*p*

*pp*

*pp*

*rit.*

*rit.*

1 l'a-mour! 2 l'a-mour! *DC.*

*rit.*

*rit.*

*rit.*

MUS N  
mba  
783.2  
F013

copy

AOST SONGS 1920-1939

GE136328

A SELECT LIST OF STANDARD FAVOURITE SONGS PUBLISHED BY  
**CHAPPELL & CO. LTD.,** NATIONAL BUILDING  
PITT STREET :: SYDNEY

Each Price  
**2/6 net**

Composer	Title and Keys	Compass of first key	Author
George Aitken	MAIRE, MY GIRL	C, D and E	John Keegan Casey
May H. Brahe	THE CALL OF THE MAYTIME	C and Eb	H. Taylor
May H. Brahe	YOU'LL COME HOME AGAIN	F and Eb	H. George
May H. Brahe	A LITTLE GREEN LANE	B and E	D. Carter
Frank Bridge	EASTER HYMN	C and Eb	Hans Wagemann
Molly Carew	LOVE'S A MERCHANT	Eb and F	Herbert J. Brandon
Molly Carew	TIPTOE	C and Eb	Royden Barrie
Molly Carew	THE MARKET	F and G	Jean Stevenson
Molly Carew	ADVICE	Bb and C	Royden Barrie
Gerald Carne	HERE IN THE QUIET HILLS	C, D and F	P. J. O'Reilly
R. Coningsby Clarke	THE BLIND PLOUGHMAN	C, D and F	M. Radclyffe-Hall
R. Coningsby Clarke	A BOWL OF ROSES	Bb, C, D and E	W. Henley
Eric Coates	THE FAIRY-TALES OF IRELAND	G, Ab and Bb	Edward Lockton
Eric Coates	BIRD SONGS AT EVENTIDE	G, Ab and Bb	Royden Barrie
Eric Coates	I HEARD YOU SINGING	Bb, C and Eb	Royden Barrie
Eric Coates	I PITCH MY LONELY CARAVAN	D, Eb and F	Annette Horey
Eric Coates	PRINCESS OF THE DAWN	D	C. Hassall
Eric Coates	STAR OF GOD	C and Eb	F. E. Weatherly
Dorothy Forster	I WONDER IF LOVE IS A DREAM	F and Ab	Ed. Teschemacher
Dorothy Forster	ROSE IN THE BUD	Bb, C, Db and Eb	Percy J. Barrow
Edward German	LOVE IS MEANT TO MAKE US GLAD	Db, Eb and F	Basil Hood
Edward German	WALTZ SONG ("Tom Jones")	C and D	Charles H. Taylor
Edward German	THE YEOMEN OF ENGLAND	C and D	Basil Hood
George Gershwin	IT AIN'T NECESSARILY SO	Bb	Ira Gershwin
George Gershwin	SUMMERTIME	D	D. Heyward
George Gershwin	I GOT PLENTY O'NUTTIN'	G	Ira Gershwin
Sheridan Gordon	A FAT LI'L' FELLEK WID HIS MAMMY'S EYES	C, Eb, F and G	F. L. Stanton
Guy d'Hardelot	BECAUSE	Ab, Bb and C	Ed. Teschemacher
Guy d'Hardelot	I KNOW A LOVELY GARDEN	Eb, F and G	Ed. Teschemacher
Guy d'Hardelot	WAIT	Eb, F and G	Arthur L. Salmon
Sandor Harmati	BLUE BIRD OF HAPPINESS	Eb	E. Hayman
Frank Lambert	GOD'S GARDEN	F, Ab and Bb	Mrs. Gerald Gurney
Frank Lambert	SHE IS FAR FROM THE LAND	G, Ab and C	Thomas Moore
Franz Lehar	ONLY MY SONG	D and F	Desmond Carter
Franz Lehar	WHITE DOVE	C	Clifford Grey
Liza Lehmann	GOOD-MORNING, BROTHER SUNSHINE,	A, C and Eb	J. W. Foley
Liza Lehmann	THERE ARE FAIRIES AT THE BOTTOM OF OUR GARDEN	Db and Eb	Rose Fyleman
Franco Leoni	THE BIRTH OF MORN	Eb, F and G	P. Lawrence Dunbar
Thurlow Lieurance	BY THE WATERS OF MINNETONKA	F, G and A	J. M. Cavanass
Hermann Lohr	LITTLE GREY HOME IN THE WEST,	Bb, C, D and Eb	D. Eardley-Wilmot
Hermann Lohr	THE LITTLE IRISH GIRL	Bb, C and D	Ed. Teschemacher
Hermann Lohr	ROSE OF MY HEART	Bb, C, Db and F	D. Eardley-Wilmot
Hermann Lohr	WHATEVER IS, IS BEST	F, G, Ab and Bb	Ella Wheeler Wilcox
Hermann Lohr	WHERE MY CARAVAN HAS RESTED,	Eb, F, G and Ab	Ed. Teschemacher
Ernest Longstaffe	WHEN THE SERGEANT-MAJOR'S ON PARADE	G & A	Ernest Longstaffe
Daisy McGeoch	FLEURETTE	Eb and F	Daisy McGeoch
Lionel Monckton	THE PIPES OF PAN ARE CALLING	F and Ab	Arthur Wimperis
Katie Moss	THE FLORAL DANCE	Bb, C and D	Katie Moss
Alan Murray	I'LL WALK BESIDE YOU	Eb and G	Edward Lockton
Alan Murray	SHE SHALL HAVE MUSIC	G	H. J. Brandon
Alan Murray	WILL YOU GO WITH ME?	Eb and G	H. Brandon & Phil. Park
Graham Peel	THE EARLY MORNING	Eb, F, G and A	Hilaire Belloc
Graham Peel	IN SUMMERTIME ON BREDON	Eb and F	A. E. Housman
H. Lyall Phillips	THE STRING OF PEARLS	Eb, F and G	Edward Lockton
Montague F. Phillips	APRIL IS A LADY	Db, Eb and F	Dorothy Dickenson
Montague F. Phillips	BUTTERFLY WINGS	F, G and Ab	Marie Seton
Montague F. Phillips	NIGHTFALL AT SEA	Bb, Db and Eb	Nancy B. Marsland
Montague F. Phillips	SING, JOYOUS BIRD	C and D	Norah C. Usher
Montague F. Phillips	WAKE UP!	Bb, Eb and F	Harold Simpson
Roger Quilter	GO, LOVELY ROSE	Eb, F and Gb	Edmund Waller
Hero De Rance	YOU'RE MINE	Eb	B. Siever
Oscar Rasbach	TREES	C, D and E	Joyce Kilmer
Teresa del Riego	HAPPY SONG	D, Eb and F	Teresa del Riego
Teresa del Riego	HOMING	Bb, C and D	Arthur L. Salmon
Teresa del Riego	O DRY THOSE TEARS	E, F, G and A	Teresa del Riego
Teresa del Riego	SINK, RED SUN	D and F	Stephen Coleridge
Teresa del Riego	SLAVE SONG	D, E, F and G mi.	E. Nesbit
Teresa del Riego	THANK GOD FOR A GARDEN	F, Ab and Bb	Teresa del Riego
Paul A. Rubens	I LOVE THE MOON	C, Db and D	Paul A. Rubens
Lao Sileu	A LITTLE LOVE, A LITTLE KISS	C, D and F	Adrian Ross
Johann Strauss	TALES FROM THE VIENNA WOODS	Eb	Oscar Hammerstein
Leslie Stuart	THE BANDOLERO	Ab and Bb	Leslie Stuart
Arthur Sullivan	POOR WAND'RING ONE	F and Ab	W. S. Gilbert
Arthur Sullivan	TAKE A PAIR OF SPARKLING EYES	Db, Eb and F	W. S. Gilbert
F. Paolo Tosti	MY DREAMS	Bb, C, Db and Eb	F. E. Weatherly
Frank E. Tours	MOTHER O' MINE	Bb and D	Rudyard Kipling
Haydn Wood	A BROWN BIRD SINGING	D, F, G and Ab	Royden Barrie
Haydn Wood	IT IS ONLY A TINY GARDEN	C, D and Eb	Lillian Glavin
Haydn Wood	LOVE'S GARDEN OF ROSES	F, G, Ab and Bb	Ruth Ruthe
Haydn Wood	ROSES OF PICARDY	Bb, C and D	F. E. Weatherly
Haydn Wood	GOD MAKE ME KIND	D and F	Desmond Carter

**MELBA METHOD** — MOST AUTHORITATIVE WORK ON SINGING!  
By DAME NELLIE MELBA.

PRINTED IN AUSTRALIA.

COMPLETE

7/6 net

PAPER



3 1508 00342980 5