

*Goodmusic Concert Originals No. 65*



GMCO065

# Malcolm Arnold

# SAXOPHONE

# CONCERTO

**for alto saxophone &  
string orchestra**

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**SOLO ALTO SAXOPHONE**

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Published by

*Goodmusic Publishing*

PO Box 100, Tewkesbury GL20 7YQ UK

☎ 01684 773883 Fax 01684 773884

[www.goodmusicpublishing.co.uk](http://www.goodmusicpublishing.co.uk)

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ISMN M-2222-6308-6



9 790222 263086 >



Alto Saxophone

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SAXOPHONE CONCERTO

Malcolm Arnold

1

Allegro ma non troppo

Musical staff 1-5: Treble clef, 3/4 time signature. Measures 1-5. Notes: 1: quarter rest, quarter rest; 2: quarter E4, quarter F#4; 3: quarter G#4, quarter A4; 4: quarter B4, quarter C5; 5: quarter D5, quarter E5. Dynamics: *p*. Performance instruction: *legato e semplice*.

*p* legato e semplice

Musical staff 6-10: Treble clef, 3/4 time signature. Measures 6-10. Notes: 6: quarter E4, quarter F#4; 7: quarter G#4, quarter A4; 8: quarter B4, quarter C5; 9: quarter D5, quarter E5; 10: quarter D5, quarter C5. Dynamics: *p*.

Musical staff 11-15: Treble clef, 3/4 time signature. Measures 11-15. Notes: 11: quarter E4, quarter F#4; 12: quarter G#4, quarter A4; 13: quarter B4, quarter C5; 14: quarter D5, quarter E5; 15: quarter D5, quarter C5. Dynamics: *p*.

Musical staff 16-22: Treble clef, 3/4 time signature. Measures 16-22. Notes: 16: quarter E4, quarter F#4; 17: quarter G#4, quarter A4; 18: quarter B4, quarter C5; 19: quarter D5, quarter E5; 20: quarter D5, quarter C5; 21: quarter B4, quarter A4; 22: quarter G#4, quarter F#4. Dynamics: *mf*. Marking: **A**.

Musical staff 23-27: Treble clef, 3/4 time signature. Measures 23-27. Notes: 23: quarter E4, quarter F#4; 24: quarter G#4, quarter A4; 25: quarter B4, quarter C5; 26: quarter D5, quarter E5; 27: quarter D5, quarter C5. Dynamics: *f*.

Musical staff 28-32: Treble clef, 3/4 time signature. Measures 28-32. Notes: 28: quarter E4, quarter F#4; 29: quarter G#4, quarter A4; 30: quarter B4, quarter C5; 31: quarter D5, quarter E5; 32: quarter D5, quarter C5. Dynamics: *p*. Marking: **B**, *tenuto*.

Musical staff 33-37: Treble clef, 3/4 time signature. Measures 33-37. Notes: 33: quarter E4, quarter F#4; 34: quarter G#4, quarter A4; 35: quarter B4, quarter C5; 36: quarter D5, quarter E5; 37: quarter D5, quarter C5. Dynamics: *p*.

Musical staff 38-41: Treble clef, 3/4 time signature. Measures 38-41. Notes: 38: quarter E4, quarter F#4; 39: quarter G#4, quarter A4; 40: quarter B4, quarter C5; 41: quarter D5, quarter E5. Dynamics: *p*. Marking: **4**.

# Alto Saxophone

47 **C** 8 **D** 3 3  
*p cresc.*  $\longleftarrow$  *ff*

62 *mp*  $\longleftarrow$  *poco f* *p sotto voce*

69 **E** 6 13 *f sostenuto*

93 **F** 3

101 *f*  $\longleftarrow$  *mf*  $\longleftarrow$  *p*

107 *p*  $\longleftarrow$  *p*

113 **G** *tenuto* *p*

119

125 **H** 6 3

# Alto Saxophone

138 *ff* 2 3

147 **J** *ff*

156

161 **K** 5

171 *teneramente*  
*pp cresc.* *pp cresc. sempre*

178 **L**  
*mf* *f* *p dolce* *cresc.* *f*

187 *ff* *dim.* 3

193 **M** *p*

# Alto Saxophone

198 N

*dim. sempre* **p sotto voce**

211

*sempre dim!* **p**

221

*senza rit!* *poco* **pp**

## 2

### Andante con moto

6

**p** *cresc. poco a poco*

11

**f** *mp* **f** *dim. ....*

16 O

*poco rit. a tempo e agitato* **p** *mf* **f** **p**

23

*mp* **p** *sub-tone* **pp**

35

**p** *poco rit.* *overleaf*

Alto Saxophone

3

Alla marcia

2

*mf*

9

*mf* *f*

14

*ff*

21

*p*

28

*p*

36

*f* *mp*

42

*pp* *p*

47

*p*

# Alto Saxophone

66 **R**

*mf* *ff* 5

76 *giocososo*

*mf*

81 **S**

*p* 1

87

92 **T** *molto rit.* . . . *pomposo (in 4)*

*f* *ff* 2 8 2

107

112 *a tempo (in 2)* **U**

*p* 3

119 **V**

*pp* *f* *p* 1

125

*ff* *ffz* 3

# Malcolm Arnold

# SAXOPHONE

# CONCERTO

**for alto saxophone & string orchestra**

## **Solo Alto Saxophone**

This work is an arrangement and orchestration of Malcolm Arnold's Piano Sonata, which he wrote in 1942, produced for alto saxophone and strings by David Ellis in 1994 at the request of the composer. It was first performed by Gerard McChrystal and the Milton Keynes Orchestra conducted by Hilary Davan Wetton.

The score and orchestral parts of this concerto are available (Goodmusic no. GMCO065), a saxophone and piano reduction (GM030) and also the original Piano Sonata from which it is taken (Roberton Publications no.9524)

The orchestration is:-

Solo Alto Saxophone

Strings (Violin 1, Violin 2, Viola, Cello, Bass).

**Duration 10 minutes**

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**GMCO065**

**GM030**



# SAXOPHONE CONCERTO

for Alto Saxophone & String Orchestra



by  
**MALCOLM ARNOLD**

Reduction for saxophone & piano

*Goodmusic Publishing*

**GM030**

# Malcolm Arnold

# SAXOPHONE

# CONCERTO

**for alto saxophone & string orchestra**

**Reduction for saxophone & piano**

This work is an arrangement and orchestration of Malcolm Arnold's Piano Sonata, which he wrote in 1942, produced for alto saxophone and strings by David Ellis in 1994 at the request of the composer. It was first performed by Gerard McChrystal and the Milton Keynes Orchestra conducted by Hilary Davan Wetton.

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**GM030**

# SAXOPHONE CONCERTO

Reduction for E flat saxophone and piano

MALCOLM ARNOLD

## 1

Allegro ma non troppo

Alto Saxophone

*p legato e semplice*

Piano

*mf*

*p*

5

*p*

*mf*

*p dolce e espress.*

*(p)*

*poco marc.*

11

*poco marc.*

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17 **A**

*mf*

*poco mf*

(1.) (2.) (3.) (4.)

23

*f*

(5.) (6.) (7.) (8.) (9.)

28 **B**

*tenuto*

*p*

*tenuto*

*mp*

*p*

(10.) (11.) (12.)

33

*mf marcato* *f p*

39

*(grazioso)* *mf*

C

45

*p* *p cresc.* *p cresc.*

52

*p cresc.* *ff* *mf* *cresc.* *ff*

58 **D**

*mp* *poco f*

*f* *pp*

64

*p sotto voce*

*(pp)* *p cantabile*

69

*(pp)* *(pp sempre)* *mf* *f*

E

74

Musical score for measures 74-79. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with many chords in the right hand and a melodic line in the left hand. Dynamics include *p legato* and *mf*. A box labeled 'E' is positioned above the system.

80

Musical score for measures 80-84. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with complex textures. Dynamics include *f*.

85

Musical score for measures 85-89. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the left hand (L.H.) and complex textures in the right hand. Dynamics include *f*, *p*, and *f sostenuto*. A *b2* marking is present in the bass line.

91

*mf*

3

96

**F**

*f*

*poco f*

*ppp*

102

*mf*

*p*



124

*mp* *pp*

129

*p* *pp* *cresc.*

135 **H**

*ff* *ff*

141

*ff*

*ff*

147 **J**

*ff*

*ff*

152

*ff*

*ff*

157

Musical score for measures 157-161. The top staff is a single melodic line with eighth notes and slurs. The bottom two staves are piano accompaniment with chords and eighth notes. Dynamic markings 'v' are present throughout.

162

**K**

Musical score for measures 162-168. Measure 162 has a melodic line with a slur. Measures 163-168 are piano accompaniment with chords. A 'ff' dynamic marking is present in measure 165.

169

teneramente

Musical score for measures 169-174. Measure 169 has a melodic line with a slur and 'pp cresc.' dynamic. Measures 170-174 are piano accompaniment with chords and slurs. 'pp cresc.' dynamic markings are present in measures 172 and 174.

175 L

*sempre* *mf* *f* *pp subito*

182

*p dolce* *cresc.* *f* *cresc.* *f* *pp*

187

*p* *ff* *ff*

191 M

*dim.* 3 *p*

*mp* *dim.* *p* *cantabile*

196

*dim. sempre*

*morendo*

201

*ppp* *ff subito* 3 *ffz*

208

**N**

*p sotto voce*

*fff*

215

*dim.* ..... *p*

*p*

221

*senza rit!*

*poco* ..... *pp*

*pp*

# 2

Andante con moto

Alto Saxophone

Piano

*p*

5

*p* *cresc. poco a poco*

*pp* *cresc. poco a poco*

9

*f* *mp*

*(cresc.)* *mf*

13 poco rit.

*f* *dim.* *mp* *dim. sempre* *pp*

17 **a tempo e agitato** O

*p* *mf* *f* *p* *cresc. poco a poco* *mf*

21

*p* *p* *pp* *p espr.* *mf*



26

*mp*

*f* *mp* *p*

31

*p* sub-tone *pp*

*p* *pp*

35

*p* *poco rit.*

*morendo*

# 3

## Alla marcia

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano in 2/4 time. It consists of four systems of music, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-6):** The Alto Saxophone part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part has a whole rest in measure 1, followed by a bass line starting in measure 2. Dynamics include *mf* for the saxophone and *p* for the piano.
- System 2 (Measures 7-11):** The Alto Saxophone part continues with a melodic line. The Piano part features a complex accompaniment with many sixteenth notes. Dynamics include *mf* for the saxophone, *fz* for the piano, and *p* for the piano.
- System 3 (Measures 12-15):** The Alto Saxophone part continues with a melodic line. The Piano part features a complex accompaniment with many sixteenth notes. Dynamics include *f* for the saxophone and *fz* and *f* for the piano.
- System 4 (Measures 16-19):** The Alto Saxophone part continues with a melodic line. The Piano part features a complex accompaniment with many sixteenth notes. Dynamics include *ff* for the saxophone and *ff* for the piano.

**P**

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 21 starts with a treble clef staff containing a sequence of eighth notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4. The grand staff has a bass line with eighth notes: Bb3, C4, D4, E4, F#4, E4, D4, C4, Bb3. The piano part has a treble staff with chords and a bass staff with chords. Dynamics include accents (>) and a piano (p) dynamic.

26

Musical score for measures 26-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 26 starts with a treble clef staff containing a sequence of eighth notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4. The grand staff has a bass line with eighth notes: Bb3, C4, D4, E4, F#4, E4, D4, C4, Bb3. The piano part has a treble staff with chords and a bass staff with chords. Dynamics include piano (p), forte (f), mezzo-piano (mp), and piano (p) with crescendos and decrescendos.

32

Musical score for measures 32-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 32 starts with a treble clef staff containing a sequence of eighth notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4. The grand staff has a bass line with eighth notes: Bb3, C4, D4, E4, F#4, E4, D4, C4, Bb3. The piano part has a treble staff with chords and a bass staff with chords. Dynamics include piano (p), forte (f), and fortissimo (ff). A sixteenth-note triplet is marked with a '6' in measure 35.

37

*mp*

*dim.* *p* *ff*

42

*pp* *p* **Q**

*ff* *pp*

47

*p*

*f* *p*

52

*f sub.*

This system contains measures 52 through 56. It features a grand staff with three staves. The top staff is mostly empty. The middle and bottom staves contain piano accompaniment. Measure 52 starts with a dynamic marking of *f sub.* (for *subito*). The music consists of eighth and sixteenth notes with various accidentals.

57

*ff*

This system contains measures 57 through 61. It features a grand staff with three staves. The top staff is mostly empty. The middle and bottom staves contain piano accompaniment. Measure 57 starts with a dynamic marking of *ff* (fortissimo). The music consists of eighth and sixteenth notes with various accidentals.

62

**R**  
*mf*

*f* *f* *f* *p*

This system contains measures 62 through 66. It features a grand staff with three staves. The top staff is mostly empty. The middle and bottom staves contain piano accompaniment. Measure 62 starts with a dynamic marking of *mf* (mezzo-forte). A box containing the letter **R** is placed above the middle staff in measure 62. The music consists of eighth and sixteenth notes with various accidentals. Dynamic markings *f* and *p* (piano) are also present in the lower staves.

68

*ff*

*ff*

*p*

74

*giocoso*

*mf*

79

*mf*

84 **S**

*p*

*mf*

*fz*

89

*f*

*pp*

*f*

*f*

94 **T**

*pp*

*pp*

*f*

*f*

molto rit.

99

Musical score for measures 99-103. The piece is in a minor key. The piano part features a complex, rhythmic accompaniment with many accidentals and dynamic markings, including *ff* (fortissimo) and accents. The melody in the upper voice is sparse, with notes appearing in measures 100, 101, 102, and 103.

104

pomposo (in 4)

Musical score for measures 104-108. The tempo is marked *pomposo* in 4/4 time. The piano part has a steady, rhythmic accompaniment with a *ff* (fortissimo) dynamic. The melody in the upper voice consists of a series of eighth notes with various accidentals.

109

a tempo (in 2)

Musical score for measures 109-113. The tempo is marked *a tempo* in 2/4 time. The piano part features a rhythmic accompaniment with a *p* (piano) dynamic. The melody in the upper voice is more active, with many notes and accidentals.

U

114

Musical score for measures 114-118. The piano part has a rhythmic accompaniment with a *p* (piano) dynamic. The melody in the upper voice is highly active, featuring many notes and accidentals.



118

*pp* *f*

*pp*

123

V

*p*

*p*

128

*ff* *ffz*

*p* *pp* *ff (subito)* *ffz*



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