

What Kind of Fool Am I

Key of F

Voice

What kind of fool am I? Who nev - er fell in love,

Piano

Vo.

5

It seems that I'm the on - ly one that I have been think - ing of.
I know now I'm the on - ly one that I have been think - ing of.

Pno.

9

Vo. What kind of man is this? Who could not see,
 What kind of man is this? An emp - ty shell

Pno.

13

Vo. what could be seen by al - most ever - y one but me?
 a lone - ly cell in which an emp - ty heart must dwell

Pno.

17

Vo. What kind of lips are these, That lied with ev - 'ry kiss?
 What kind of clown am I? What do I know of life?

Pno.

21

Vo. That whis - pered emp - ty words of love that left me a -
 Why can't I cast a way the mask of play and

Pno.

24

Vo. lone like this? Why can't I fall in love like an - y
 live my life? Why cant I fall in love 'til I don't

Pno.

28

Vo. oth - er man And may - be then I'll know what kind of fool I
 give a damn

Pno.

32

1. 2.

Vo. am. What kind of am.

Pno.

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat. It begins at measure 32 with a first ending bracket over measures 32-33. The lyrics are "am. What kind of am." The second ending bracket covers measures 34-35, with a fermata over the final note. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat. It features chords and arpeggiated figures. The score concludes with a fermata on the piano part.