

Agatha Christie's Poirot (Theme)

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Moderate Tempo

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Moderate Tempo' and begins with a piano (*p*) dynamic. The first system (measures 1-3) features a Gm(add 9) chord in the first measure, followed by Gm and Gm/F chords in the second and third measures. The second system (measures 4-6) starts with an Eb chord, followed by Gm/D, Cm⁶, Gm/B^b, A⁷(b5), and A^{b7}(b5) chords. The third system (measures 7-9) begins with Gm and Gm/F chords, followed by Eb, Gm/D, Cm⁷, Cm⁶, and Gm/B^b chords. The fourth system (measures 10-12) starts with A⁷(b5), D⁷(b5), G⁷, A^b/G, G⁷(b9), and Cm chords. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp dolce*. The piece concludes with a final Cm chord in measure 12.

13 C⁷ D^b Edim⁷ Fm D^b/F G/F

16 D^b G/F N.C. Am⁷ A^{b7}(b5)

19 Gm Gm/F Gm/E^b Gm/D Cm⁶ Gm/B^b

22 A^{7b5} A^{b7b5} Gm Gm/F E^b Gm/D

25 Cm⁶ Gm/B^b rit. A⁷(b5) D⁷(#5) A tempo Gm Gm⁷ E^b/G Gdim

29 Gm Gm7 Eb/G Gdim Gm(add 9)

32 Ab A/G# G#7(b9) C#m

35 C# D C#7(b9) F#m D/F# G#F#

38 D/F# G#F# N.C.

40 A#m7 A7(b5) G#m G#/F# E G#m/D#

43 C#m7 C#m6 Baug G#m/B A#7(b5) A7(b5) G#m G#m/F#

46 E G#m/D# C#m7 C#m6 Baug G#m/B A#7(b5) D#7(b13) rit.

49 A tempo E mp dolce

52 G#/D# E/D# Bdim7/D# C#dim/D#

55 G#m(add 9) G#m C#dim