

(Ballad)

# A Child is Born

Thad Jones

The musical score is written in 3/4 time and B-flat major. It consists of 28 measures of piano accompaniment. The right hand plays a simple melodic line, while the left hand provides harmonic support with various chords. The score is divided into systems of two staves each. The first system (measures 1-4) starts with a repeat sign. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a change in the bass line. The fourth system (measures 13-16) includes a chromatic movement in the bass. The fifth system (measures 17-20) returns to the initial harmonic structure. The sixth system (measures 21-24) introduces a new bass line. The seventh system (measures 25-28) concludes the piece with a Coda section.

**Chord Progression:**  
 Measure 1: B $\flat$ Maj7  
 Measure 2: E $\flat$ m7/B $\flat$   
 Measure 3: B $\flat$ Maj7  
 Measure 4: E $\flat$ m6/B $\flat$   
 Measure 5: B $\flat$ Maj9  
 Measure 6: E $\flat$ m7/B $\flat$   
 Measure 7: A $\flat$ m7 $\flat$ 5  
 Measure 8: D7#9  
 Measure 9: Gm7  
 Measure 10: D7#5  
 Measure 11: Gm7  
 Measure 12: D7#5  
 Measure 13: Gm7  
 Measure 14: C9  
 Measure 15: F7sus4  
 Measure 16: F13  
 Measure 17: B $\flat$ Maj7  
 Measure 18: E $\flat$ m7/B $\flat$   
 Measure 19: B $\flat$ Maj7  
 Measure 20: E $\flat$ m7/B $\flat$   
 Measure 21: B $\flat$ Maj9  
 Measure 22: D7alt  
 Measure 23: E $\flat$ Maj7  
 Measure 24: A $\flat$ 9 / C $\flat$ m7 $\flat$ 5  
 Measure 25: B $\flat$ /F  
 Measure 26: G $\flat$ 6(#11)  
 Measure 27: Gm7  
 Measure 28: C9

The Coda section (measures 25-28) features a melodic line with a fermata over the final note and a bass line with the following chords: F7sus4, F13, F7sus4, F7 $\flat$ 9, B $\flat$ Maj7, E $\flat$ 7, and B $\flat$ Maj7.