

# Gather Round

Graham Hickey

Gather round this wonderous day, a new babe is due to be born.  
Gather round this wonderous day, a new time another new dawn.

# Gather Round!

**Fast and Lively** (♩=140)

The musical score is arranged in seven staves. The top two staves, Melody and Flute, are mostly silent with rests. The Piano part consists of a bass line with eighth-note patterns and accents, starting in the second measure. The Strings part features a melodic line with accents and a sustained chord in the second measure. The Electric Bass part has a rhythmic eighth-note pattern with accents. The Drum Set part includes a snare drum pattern with 'x' marks above it. The Congas part has a complex rhythmic pattern with accents. The tempo 'Fast and Lively' and the metronome marking '(♩=140)' are repeated in the Piano and Congas staves.

6

This musical score consists of seven staves. The top two staves are for Tpt. and Fl., both in treble clef. The Tpt. staff has rests in the first three measures and a melodic line in the fourth. The Fl. staff has rests in the first three measures and a whole rest in the fourth. The E. Pno. staff is a grand staff with a treble clef and a bass clef. The treble clef part has chords in the first measure, a sustained chord in the second, and chords in the third and fourth. The bass clef part has a rhythmic line with eighth notes and slurs. The Str. staff is a grand staff with a treble clef and a bass clef. The treble clef part has a sustained chord in the second measure. The bass clef part has a rhythmic line with eighth notes and slurs. The E. Bass staff is in bass clef and has a rhythmic line with eighth notes and slurs. The Dr. staff is in bass clef and has a rhythmic line with eighth notes and slurs. The Congas staff is in bass clef and has a rhythmic line with eighth notes and slurs. The lyrics 'Ga ther round this' are written below the Fl. staff in the fourth measure.

Tpt.

Fl.

E. Pno.

Str.

E. Bass

Dr.

Congas

Ga ther round this

This musical score is for a 4-measure section. It features seven staves: Trumpet (Tpt.), Flute (Fl.), Electric Piano (E. Pno.), Strings (Str.), Electric Bass (E. Bass), Drums (Dr.), and Congas. The lyrics are: "won-der-ous day a new babe is due to be born".

- Tpt.:** Melodic line with a 7-measure rest in the second measure.
- Fl.:** Rest throughout the section.
- E. Pno.:** Triplet chords in the first two measures, followed by a 7-measure rest in the third measure.
- Str.:** Rest throughout the section.
- E. Bass:** Repeating eighth-note pattern with accents.
- Dr.:** Repeating eighth-note pattern with accents.
- Congas:** Repeating eighth-note pattern with accents.

14

Tpt. Musical notation for the Trumpet part, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Ga ther round this won-der -ous day a new day a -no ther bright dawn

Fl. Musical notation for the Flute part, starting with a treble clef and a key signature of one flat. The staff contains a whole rest, indicating the instrument is silent.

E. Pno. Musical notation for the Electric Piano, consisting of a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a rhythmic accompaniment.

Str. Musical notation for the String section, starting with a treble clef and a key signature of one flat. The staff contains a whole rest, indicating the strings are silent.

E. Bass Musical notation for the Electric Bass, starting with a bass clef and a key signature of one flat. The part features a rhythmic pattern of eighth and quarter notes.

Dr. Musical notation for the Drums, featuring a snare drum and a bass drum. The notation includes 'x' marks above the staff and rhythmic patterns.

Congas Musical notation for the Congas, featuring a rhythmic pattern of eighth and quarter notes with accents.

**A**

18

Tpt.

Musical notation for the trumpet part, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. A dynamic marking of *f* is placed below the first measure. The lyrics are: "Sang out a choir of An - gels. A Sa - vior is born to - day".

*f* Sang out a choir of An - gels. A Sa - vior is born to - day

Fl.

The flute staff contains a whole rest for the duration of the measure.

E. Pno.

Electric piano accompaniment consisting of two staves. The right hand plays a steady eighth-note pattern, while the left hand has whole rests.

Str.

String accompaniment consisting of a single staff with sustained chords in the right hand and whole rests in the left hand.

E. Bass

The electric bass staff contains a whole rest for the duration of the measure.

Dr.

Drum accompaniment consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *f*. The bottom staff has whole rests.

**A**

Congas

Congas accompaniment consisting of a single staff with a rhythmic pattern of eighth notes, including accents (>) and a dynamic marking of *f*.

22

The musical score consists of seven staves. The top staff is for the Trumpet (Tpt.) and includes lyrics: "Sang out a choir of An - gels\_ A Sa - vior is born to - day". The Flute (Fl.) staff contains rests. The Electric Piano (E. Pno.) staff is split into two systems, each with a treble and bass clef, and contains rests. The String (Str.) staff features a sustained chord with a slur. The Electric Bass (E. Bass) staff contains rests. The Drums (Dr.) staff shows a pattern of snare and hi-hat hits with accents. The Congas staff shows a rhythmic pattern of eighth notes with accents.

**B**

26

Tpt.

Musical notation for the Trumpet part, starting with a whole rest in the first two measures, followed by a melodic line in the last two measures.

Fl.

Musical notation for the Flute part, consisting of whole rests throughout the entire section.

Ga ther round this won-der-ous day a

E. Pno.

Musical notation for the Electric Piano part, featuring a melody in the bass clef and chords in the treble clef. The dynamic marking *mf* is present.

Str.

Musical notation for the String part, showing a sustained chord in the treble clef and a melodic line in the bass clef. The dynamic marking *mf* is present.

E. Bass

Musical notation for the Electric Bass part, featuring a melodic line in the bass clef.

**B**

Dr.

Musical notation for the Drum part, showing a rhythmic pattern with 'x' marks above the staff indicating cymbal hits.

*mf*

**B**

Congas

Musical notation for the Congas part, featuring a rhythmic pattern in the bass clef. The dynamic marking *mf* is present.



30

Tpt.

new babe is due to be born Ga ther round this

Fl.

E. Pno.

Str.

E. Bass

Dr.

Congas

C

*The shepherds were sleeping when  
They told of a baby that would be b*

10

34

Tpt.

Musical notation for the Trumpet part, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A double bar line with repeat dots is present at the end of the first measure.

won - der - ous day a new day a - no - ther bright dawn

Fl.

Musical notation for the Flute part, starting with a treble clef. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A double bar line with repeat dots is present at the end of the first measure.

E. Pno.

Musical notation for the Electric Piano part, consisting of two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. A double bar line with repeat dots is present at the end of the first measure.

Str.

Musical notation for the String part, starting with a treble clef. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A double bar line with repeat dots is present at the end of the first measure.

E. Bass

Musical notation for the Electric Bass part, starting with a bass clef. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A double bar line with repeat dots is present at the end of the first measure.

Dr.

Musical notation for the Drum part, starting with a double bar line. The staff contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. A double bar line with repeat dots is present at the end of the first measure.

Congas

Musical notation for the Congas part, starting with a double bar line. The staff contains a rhythmic pattern of eighth notes and rests, with accents (>) above the notes. A double bar line with repeat dots is present at the end of the first measure.

C

f

C

f

*The child would be laid in a mang*

38

This musical score page contains seven staves for different instruments. The Tpt. staff has a treble clef and contains rests. The Fl. staff has a treble clef and contains eighth notes with accents and slurs. The E. Pno. section consists of two staves (treble and bass clefs) with chords and rests. The Str. staff has a treble clef and contains chords with a long slur. The E. Bass staff has a bass clef and contains rests. The Dr. staff has a drum set icon and contains a rhythmic pattern of eighth notes with accents. The Congas staff has a drum set icon and contains a rhythmic pattern of eighth notes with accents. A double bar line with repeat dots is present in the middle of the page. The word 'f' (forte) appears below the Congas staff at the end of the page.

42

This musical score consists of seven staves. The top staff is for Trumpet (Tpt.), which is mostly silent with rests. The second staff is for Flute (Fl.), featuring a melodic line with a long slur. The third staff is for Electric Piano (E. Pno.), with a treble clef and a bass clef, showing chords and melodic fragments. The fourth staff is for Strings (Str.), with a treble clef and block chords. The fifth staff is for Electric Bass (E. Bass), with a bass clef and a rhythmic line. The sixth staff is for Drums (Dr.), with a drum set icon and a rhythmic pattern of 'x' marks. The seventh staff is for Congas, with a drum set icon and a rhythmic line. A double bar line with repeat dots is present at the end of each staff.

**D**

46

Tpt.

Trumpet staff with rests in the first three measures and notes in the fourth measure.

*f* Sang out a

Fl.

Flute staff with rests in all four measures.

E. Pno.

Electric Piano staff with arpeggiated figures in the first three measures and a rest in the fourth.

Str.

String staff with rests in the first three measures, a chord in the fourth measure, and a long note in the fifth measure.

E. Bass

Electric Bass staff with rhythmic patterns in the first three measures and a rest in the fourth.

Dr.

Drum staff with rests in the first three measures and a pattern in the fourth measure.

Congas

Congas staff with rhythmic patterns in the first three measures and a pattern in the fourth measure.

*f* **D**

*f*

Tpt.

Musical notation for the Trumpet part, featuring eighth and quarter notes with slurs and accents.

choir of An - gels A Sa - vior is born to - day Sang out a

Fl.

Flute staff with a whole rest.

E. Pno.

Electric Piano staff with a whole rest.

Str.

String staff with a sustained chord and a slur.

E. Bass

Electric Bass staff with a whole rest.

Dr.

Drum staff with a rhythmic pattern of eighth notes and accents.

Congas

Congas staff with a rhythmic pattern of eighth notes and accents.

54

Tpt.

choir of An - gels A Sa - vior is born to - day

Fl.

E. Pno.

Str.

E. Bass

Dr.

Congas